

ROBERT OWEN

Born Sydney, Australia 1937.

Studied sculpture at the National Art School, Sydney and graduated, with honours, in 1962. He then lived in Greece from 1963 to 1966 and London until 1975 when he returned again to Sydney. In 1988, he moved to Melbourne and was Associate Professor and Head of Sculpture at RMIT University until 2001. Robert Owen has had over forty years experience as an artist and has had over 40 solo and 110 group exhibitions both in Australia and overseas.

SELECTED SOLO EXHIBITIONS

- 2021 Blue Over Time: Robert Owen – A Survey, Heide Museum of Modern Art, Melbourne
- 2018 Afterglow, ARC ONE Gallery, Melbourne.
- 2017-18 Afterglow, Latrobe Regional Gallery, Melbourne.
- 2016 Robert Owen, ARC ONE Gallery, Melbourne.
- 2012 Fallen Light, ARC ONE Gallery, Melbourne.
- 2009 Aura, ARC ONE Gallery, Melbourne.
- 2007 Inside and Out, Sherman Galleries, Sydney.
- 2006 Music for the Eyes, ARC ONE Gallery, Melbourne.
- 2005 Spent Light, ARC ONE Gallery, Melbourne.
Long Before Morning, Sherman Galleries, Sydney.
- 2004 Different Lights Cast Different Shadows, The 2nd Balnaves Foundation Sculpture Project, Art Gallery of New South Wales.
Flickering Light, ARC ONE Gallery, Melbourne.
The text of light, TarraWarra Museum of Art, Yarra Glen, Victoria.
- 2003 Sculpture 2003: Installations, Conny Dietzschold Gallery, Sydney.
- 2000 Quietness, Anna Schwartz Gallery, Melbourne.
- 1997 Leaving the Memory Behind (Cubes & Hypercubes), Anna Schwartz Gallery, Melbourne.
- 1995 Ghost Tantras and Coloured Spaces, Anna Schwartz Gallery, Melbourne.
- 1994 Sunrise, Annandale Gallery, Sydney.
- 1993 Sunrise, City Gallery, Melbourne.
- 1992 Sunrise, Pyo Gallery, Seoul, Korea.
- 1991 Re-Vision, Annandale Gallery, Sydney.
- 1990 Re-Vision (Three Works), Chameleon Contemporary Art Space, Hobart.
- 1989 Trace of a Silent Bell, City Gallery, Melbourne.
- 1988 Trace of a Silent Bell, Palais du Rhin, Strasbourg France.
The Time Falling Bodies Take to Light: Retrospective Installation, Wagga Wagga City Art Gallery, NSW.
A-Warring Peace; A Sweet Wound; A Mild Evil, Institute of Modern Art, Brisbane.
Phase Zone Three; Into the Light, Victorian College of the Arts Gallery, Melbourne.
- 1987 Easy Science, United Artist Gallery, Melbourne.
- 1985 Resurrections, Roslyn Oxley9 Gallery, Sydney.
Persephone's Towers, Air and Space Studio, London.
- 1984 Turn of the Moon, Folds in the Lake of Light and From the Centre, (three installations), Roslyn Oxley9 Gallery, Sydney.
- 1983 From the Centre, Art Projects, Melbourne.
- 1982 Hammer on Rock, (sound installation), Coventry Gallery, Sydney.
Burano, Colour Works, Axiom Gallery, Melbourne.
- 1981-82. Burano, Colour Works, The Developed Image, Adelaide and New Zealand tour.
- 1980 Plain Images, (installation with Mike Parr), Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
Apposition, Coventry Gallery, Sydney.
- 1979 Burano Colour Works, Australian Centre for Photography, Sydney; Solander Gallery, Canberra; Wagga Wagga City Art Gallery.
- 1978 Cross-Reference, Coventry Gallery, Sydney.
- 1977 Memory & Logic Units, Tolarno Gallery, Melbourne.

- 1976 Some Past/Some Future Work Coventry Gallery, Sydney.
 1975 Constructions & Drawings, Coventry Gallery, Sydney.
 1974 Seven Days (Drawings 1966–1974), Tolarno Gallery, Melbourne.
 1971–72 Relief Constructions, Tolarno Gallery, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2023 This Living Being that is Colour, Art Gallery of New South Wales, Sydney.
 Set of Keys, ARC ONE Gallery, Melbourne.
- 2020 Colour Sense, ARC ONE Gallery, Melbourne.
- 2019 Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney.
- 2018 Afterglow, ARC ONE Gallery, Melbourne.
 Another Dimension, McClelland Sculpture Park + Gallery, Melbourne
- 2017 Call of the Avante-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
- 2016 Ann Thomson and Contemporaries, National Art School Gallery, Sydney
- 2015 Woollahra Small Sculpture Prize, Sydney
 Harry Siedler: Painting Towards Architecture, Museum of Sydney
 Mind Shadows, ARC ONE Gallery, Melbourne.
 Sydney Contemporary, Sydney.
- 2014 Five Centuries of Melancholia, UQ Art Museum, The University of Queensland
 Melbourne Now, National gallery of Victoria Melbourne
 Perceptions of Space: Justin Collection, Glen Eira City Gallery, Melbourne.
 The Gathering II, A Survey of Australian Sculpture, Wangaratta Art Gallery, Victoria
- 2013 Vibrant Matter, Tarra Warra Museum of Art, Victoria
 Mix Tape 1980s: Appropriation, Subculture, Critical Style, The Ian Potter Centre, National Gallery of Victoria
- 2012 Photographic Abstractions, Monash Gallery of Art, Melbourne.
 Drawing Folio 2: Ruler Pencil + Time, Block Projects, Melbourne.
 The New MCA Unveiled, Museum of Contemporary Sydney.
- 2011 Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney and Australian tour.
 Pat Corrigan Collector, Maitland Regional Art Galley.
- 2010 Australian Art, ACGA @ KIAF, Seoul South Korea.
 Sight & Sound, Music and Abstraction in Australian Art, The Arts Centre, Melbourne
 Spill, ARC ONE Gallery, Melbourne.
 Australian Art, ACGA @ KIAF, Seoul South Korea.
 50 x 50, ARC ONE Gallery, Melbourne.
- 2009 Drawing Folio, Block Projects, Melbourne.
 20 Years ... Conny Dietzschold Gallery Sydney/Cologne.
 Australian Art, ACGA @ KIAF, Seoul South Korea.
- 2008 Contemporary Australia: Optimism, Gallery of Modern Art Brisbane Queensland
 50 X 50, ARC ONE Gallery Melbourne.
 Folded, Monash University Faculty Gallery, Monash Art and Design, Caulfield Campus 6 – 31 Oct.
 Australia, Contemporary Non-Objective Art', Gesellschaft Für Kunst und Gestaltung e. V., Bonn, Museum im Kulturspeicher, Würzburg and Kunsthalle Dominikanerkirche, Osnabrück, Germany.
 Shadowplay, Lake Macquarie City Art Gallery, NSW.
 Back to the City, Urban interventions, Newcastle.
 NSW Premonitions: Monash University Museum of Art Collection 1961 - 2007, McClelland Gallery + Sculpture Park, Langwarrin Victoria.
- 2007 SNO 25 Contemporary Art Projects, Sydney.
- 2006 The Gertrude Editions, Gertrude Contemporary Art Spaces, Melbourne.
 Turrbal-Jagera, The University of Queensland Art Projects Brisbane.
 21st Century Modern, 2006 Adelaide Biennial of Australian Art, Art Gallery of South

- Australia.
- 2005 Twenty: Sherman Galleries 1986 - 2006, Sherman Galleries Sydney.
New Acquisition in Context, Museum of Contemporary Art, Sydney.
Their Summer, ARC ONE Gallery Melbourne.
Architecture, Melbourne Masters, TarraWarra Museum of Art, Healsville, Victoria.
Wall Power, Art Gallery of Western Australia, Perth.
- 2004 Site Unseen, Sherman Dank Street Gallery, Sydney.
- 2003-04 McClelland Sculpture Survey and Award 2003, McClelland Gallery and Sculpture Park, Langwarrin Victoria.
- 2003 Sculpture 2003, Installations Conny Dietzschold Gallery, Sydney.
See here now, Vizard Foundation Art Collection of the 1990s, The Ian Potter Museum of Art, Melbourne.
- 2002 A History of Happiness, Melbourne Festival, Australian Centre for Contemporary Art, Melbourne.
Towards a Free Tibet, Span Galleries, Melbourne.
- 2001 Buddha: Radiant Awakening, Art Gallery of NSW, Sydney.
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria.
Low-down: recent acquisitions, Monash University Collection, Monash University Gallery, Melbourne.
Sculpture at Seawinds, Arthur's Seat: Old Landscape, New Gardens, Parks Victoria, Mornington Peninsula Regional Gallery.
- 2000 Art & Kabbalah: Contemporary Responses to an Ancient Tradition, Jewish Museum of Australia, Melbourne.
- 1999 Silver, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
- 1998 Construction in Process VI: The Bridge, Melbourne, Victoria.
- 1997 Wall as Medium, David Pestorius Gallery, Brisbane.
Geometric Abstraction in Australia 1941-1997, Queensland University Art Museum, Brisbane.
- 1996-97 Spirit + Place: Art in Australia 1861-1996, Museum of Contemporary Art, Sydney.
- 1995 Australian Contemporary Painting, Annandale Galleries, Sydney.
- 1994 aussemblage! Auckland City Art Gallery, Auckland, NZ.
Reinventing the Grid, Robert Lindsay Gallery, Melbourne.
International Festival of the Arts.
Circle, Line Square, Aspects of Geometry, Campbelltown City Bicentennial Art Gallery and Newcastle Region Art Gallery, NSW.
Colour, Anna Schwartz Gallery, Melbourne.
Contemporary Australian Art, Government House, Perth.
Going Public, Annandale Galleries, Sydney.
- 1993 Inner Space, 5th Australian Sculpture Triennial, National Gallery of Victoria, Melbourne.
Lightworks, Museum of Contemporary Art, Sydney.
- 1992 The Angelic Space, A Celebration of Piero Della Francesca, Monash University Gallery, Melbourne.
- 1991 Three Installations, Echo (A Warring Peace; A Sweet Wound; A Mild Evil), Art Gallery of New South Wales, Sydney.
Artists Make Books, Linden Gallery, Melbourne and touring .
Off the Wall - In the Air, A Seventies Selection, Australian Centre for Contemporary Art, Melbourne.
Sculpture Show, Annandale Gallery, Sydney.
Models Ara Multiplicata, Sydney.
- 1990 Inland, Corresponding Places, Australian Centre for Contemporary Art, Melbourne.
1, Heide Park and Art Gallery, Melbourne.
Artists for Green Peace, Linden Gallery, St Kilda, Melbourne.
Deux Ex Machina, Powerhouse Museum, Sydney Australian Photography, The Waverley Centre, Melbourne.
Artists against Animal Experimentation, Deutscher Brunswick Street, Melbourne.

- 1989 New Acquisitions, Monash University Gallery, Melbourne.
Deux Ex Machima, Monash University Gallery, Melbourne.
Europe and Back, Artists' Installations, Monash University Gallery, Melbourne.
France–Australie Exchange D'artistes Chapelle de la Salpetriere, Paris.
- 1988 Olympiad of Art, Seoul Olympic Park, Korea.
Plus-Moins-Zero, Institut Superieur Pour l'Etude Du Language Plastique, Bruxelles.
- 1987 Prints by Twenty-Five Australian Artists, Australian National Gallery, Canberra.
Ormond College Welcomes New Art, The University of Melbourne, Victoria.
What is this Thing Called Science, University Gallery 3rd Australian Sculpture Triennial, Melbourne.
- 1986 In Print Vol.1: Artists Books, Power Gallery of Contemporary Art, Sydney.
Geometric Abstraction, Australian Centre for Contemporary Art, Melbourne.
6th Biennale of Sydney: Origin, Originality & Beyond, Art Gallery of New South Wales and other venues, Sydney.
- 1985 Biennale Des Friedens, Kunsthaus Hamburg, West Germany.
Australian Perspecta: Instruments of Art, Art Gallery of New South Wales, Sydney
Ten Years, Air Gallery, London.
- 1983 Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne.
D'un autre Continent: L'Australiale reveet le reel, ARC/ Musée d'Art Moderne de la Ville de Paris, France.
Continuum 83, Australian Contemporary Art in Tokyo, Japan.
- 1982 Presence and Absence, Art Gallery of Western Australia, Perth, Western Australia.
Ambiente, installations, Rimini, Italy.
The Seventies into Eighties, National Gallery of Victoria, Melbourne.
- 1981 Australian Art of the Last Ten Years, Australian National University, Canberra.
Re-Constructed Vision, Art Gallery of New South Wales, Sydney.
Anzart: Art Encounter, Art Gallery of Christchurch, NZ.
Eight x Two x Three, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
First Australian Sculpture Triennial, LaTrobe University, Melbourne.
- 1980 Frame of Reference, Ewing & George Paton Gallery, Melbourne and Australian tour
- 1979 3rd Biennale of Sydney: European Dialogue, Art Gallery of New South Wales and other venues, Sydney.
- 1978 Documentation, Maki & Tamuta Gallery, Tokyo.
7th Mildura Sculpture Triennial, Mildura, New South Wales.
- 1970 38th Venice Biennale: From Nature to Art, From Art to Nature, Venice, Italy.
Four Australian Artists (Boyd, Hessing and Nolan), Richard Demarco Gallery, Edinburgh.
Constructions, Marlborough-Gerson Gallery, New York.
- 1969 Three to Infinity, Whitechapel Gallery, London.
John Moore's Liverpool Exhibition 7, Liverpool City Gallery, England.
Constructions, Marlborough Fine Art, London; Icon Gallery, Birmingham; Museum of Modern Art, Oxford.

AWARDS

- 2015 Woollahra Small Sculpture Prize, Sydney
- 2006 'Craigieburn Bypass', Melbourne, AILA Excellence in Landscape Architecture and Excellence in Design and the RAlA Joseph Reed Award for Urban Design 2006.
- 2005 'Webb Bridge'; AILA Excellence in Landscape Architecture and Design, 2005.
- 2003 'Memory Pond' Victoria and Tasmanian AILA Merit Award for 2003. Emeritus Award for lifetime service to the Arts, Australia Council Visual Arts/Craft Board 2003.
- 1988 Artist in residence, CEAAC Centre Europeen D'Actions Artistiques Contemporaines, Strasbourg, France. 1988
Australia Council Visual Arts/Craft Board Grant, 1988.
Artist in residence, Gertrude Street Artists Studio, Melbourne. 1988

- 1987 Artist in residence, Victorian College of the Arts, 1987.
 1985 Artist in residence, Air & Space Studio, London, UK, 1985.
 1983 Visual Arts Board Project Grant to participate in D'un autre continent, ARC/Musée d'Art Moderne, Paris, France, 1983.
 1978 Visual Arts Board Project Grant to participate in 38th Venice Biennale, Italy, 1978.
 1969 John Moore's Liverpool Exhibition 7 Award, Liverpool, UK, 1969.

PUBLIC COMMISSIONS

- 2017 Melbourne Art Tram, Melbourne Festival
 2014 Under the Sun, Point Cook Town Centre, Melbourne in collaboration with Joana Buckley, Fine Art Studio.
 2013-14 Interlude, Qantas Chairman's Lounge, Melbourne Airport, Melbourne.
 2012 Silence and Falling Light, Hamer Hall, Arts Centre Melbourne in collaboration with Electrolight.
 2011 Shadow Play - Fourth Constellation, National Bank, Melbourne.
 Tracing Light - For Harry 3D/4D, Harry Seidler Architects, Sydney.
 Digital Showers, facade design, Triptych Apartment building Melbourne, Nettleton Tribe Architects.
 2010 Gawler Bypass Arts project, Adelaide SA in collaboration with Architects Taylor Cullity Lethlean and Paul Herzich for Dept for Transport, Energy and Infrastructure, Government of South Australian (completion 2011).
 2009 Interlude, painted ceiling, Surry Hills Community Centre, Sydney, Francis-Jones Morehen Thorp Architects.
 2008 Haze, Spectrum Shift, Wall painting, Riverside Centre, Brisbane, Harry Seidler Architects.
 2007 New Constellation (sculpture), Spring (Double Weave), (painting), MLC Centre, Sydney Harry Seidler Architects.
 2006 Cadence #3, Wall hanging, Meriton, Building Sydney, Harry Seidler Architects.
 Sun, Sea, Sand, facade design, Eora, Apartment building, George Street Sydney, Project Architects (completion 2011).
 2005 Craigieburn Bypass: Melbourne's Northern Gateway, in collaboration with Architects Taylor Cullity Lethlean and Tonkin Zulaikha Greer for VIC Roads Hume Freeway Development, Victoria.
 2003 Webb Bridge, in collaboration with architects Denton Corker Marshall for The Docklands Authority, Melbourne.
 2002 Memory Pond, fountain, light & text installation for Grattan Gardens Plaza, Prahran, Melbourne.
 2000 Discobolus, Hellenic Tribute, Sydney 2000 Olympics, Sculpture Installation, Olympic Park, Homebush Bay, Sydney.
 1998 Axiom, Atrium Sculpture, New Commonwealth Law Courts, Melbourne.
 1989 Vessel, Public sculpture, Nippon Exhibition Centre, Chiba, Japan.
 1987 Night Companion, Sculpture Tower, World Expo 88, Brisbane.
 1980 Interiors, Design production (costume, stage and lighting), Sydney Dance Company.

PUBLIC COLLECTIONS

- National Gallery of Australia, Canberra.
 Art Gallery of New South Wales, Sydney.
 Art Gallery of Queensland, Brisbane.
 Art Gallery of Western Australia, Perth.
 National Gallery of Victoria, Melbourne.
 Museum and Art Gallery of Tasmania, Hobart.

Museum of Contemporary Art, Sydney.
 Queen Victoria Museum and Art Gallery, Launceston.
 Armidale City Art Gallery, NSW.
 City of Ballarat Fine Art Gallery, VIC.
 Fremantle Arts Centre, WA.
 Mildura City Art Gallery, NSW.
 Newcastle Regional Art Gallery, NSW.
 New Parliament House, Canberra.
 Wagga Wagga City Art Gallery, NSW.
 Warrnambool Art Gallery, VIC.
 Wollongong City Art Gallery, NSW.
 Monash University Gallery, Melbourne.
 The University of Melbourne Collection.
 Ian Potter Museum of Art, The University of Melbourne.
 Archivio Arti Contemporanee, Venice, Italy.
 Central Art Gallery, Beijing, China.
 Museo de Arts de São Paulo, Brazil.
 National Art Gallery, Wellington, New Zealand.
 National Gallery and Alexandros Soutzos Museum, Athens, Greece National Gallery of Canada, Ottawa.
 National Institute of Fine Arts, Mexico City.
 National Museum of Contemporary Art, Seoul, Korea.
 National Gallery of Modern Art, New Delhi, India.
 National Museum of Western Art, Tokyo.
 Museum of Modern Art, New York.
 Puskin Museum of Fine Art, Moscow, Russia.
 Bibliotheque Nationale, Paris.
 British Museum, Department of Prints and Drawings, London.
 Israel Museum, Jerusalem.
 Staatliche Museum, West Berlin.
 Stedelijk Museum, Amsterdam.
 Banque National De Paris, France.
 Gabinetto Nazionale delle Stampe, Rome, Italy.
 Polaroid Collection, Amsterdam.
 Australian Catholic University, Melbourne
 Private collections worldwide.

SELECTED BIBLIOGRAPHY

- 2021 Angela Connor (ed.), 'Robert Owen, A Book of Encounters', Perimeter Editions, 2021.
 Ray Edgar, How would you go about measuring your emotions? Robert Owen chose colour, The Age, Spectrum, 12 March 2021
- 2016 Geoffrey Batchen, Emanations The Art of the Cameraless Photograph, The Govett-Brewster Art Gallery and DelMonico Books/Prestel
- 2012 Paul Guren, Exercices du regard, Editions du CEAAC.
- 2011 Urszula Szulakowska, Alchemy in Contemporary Art, Ashgate Publishing Ltd, London.
- 2010 Steven Tonkin, 'Sight & Sound: Music & Abstraction in Australian Art, Catalogue, The Victorian Arts Centre Trust publication, 2010.
- 2009 Steffen Lehmen, (ed.), 'Back to the City, Strategies for informal Urban Interventions', Hatje Cantz Publications Germany, 2009. P. 174,175, 230.
- 2007 George Alexander, 'The Loaded Brush' Art Asia Pacific No. 52 March/April, 2007, pp. 46-47.
 Cristina Paredes Benítez (ed.), 'Urban Landscape, New tendencies, New Resources, New Solutions', Loft Publications, Spain, 2007. Webb Bridge, front cover, P. 166 - 173, Craigieburn Bypass, p. 180 - 185.
- 2006 Bridget Vranckx (sd.), 'Urban Landscape Architecture', Rockport Publishers, USA,

2006. P. 246 - 251 and Webb Bridge front cover
 Caroline Barnes, 'Robert Owen: A different kind of modern', Artlink, vol. 26, no. 3
 2006, pp. 40-45.
 Laura Murray Cree (ed.), Twenty: Sherman Galleries 1986-2006, Crafts- man House,
 Melbourne, 2006.
 Peter Cook, 'View', The Architectural Review, UK August 2006, p. 38 'Benchmark
 Bypass', Landscape Australia, No. 109 February 2006.
 Leon Van Schaik, 'Design City Melbourne', Photographs by John Gollings, London,
 Wiley-Academy, 2006, p. 71, 72, 109, 112.
- 2005
 Johathan Court, 'Walls of Sound', Switch Magazine, No17, 2006, p. 112 - 119.
 'Webb Bridge', Architecture Australia, November-December 2005, pp. 95.
 'A short ride in a fast machine, Gertrude Contemporary Art Spaces 1985- 2005',
 edited by Charlotte day, Gertrude Contemporary Art Spaces in conjunction with Black
 Inc. Melbourne, 2005.
 Victoria Lynn, 'Robert Owen', catalogue essay, 21st Century Modern 2006 Adelaide
 Biennial of Australian Art.
 Adrian Parr, 'Craigieburn Bypass A semiotic entry into Melbourne', Artichoke Interior
 Architect + Design magazine, issue 12, 2005.
 Leon van Schaik, Craigieburn Bypass, Architecture Australia July/August Vol. 94 No 4
 2005.
 Victoria Lynn, 'Robert Owen', review, Art & Australia Vol. 42 No 3 Autumn 2005.
- 2004
 Alex Selenitsch, 'Dark Night', catalogue essay, Sherman Galleries, Mel-
 bourne 2005.
 Sally Couacaud, 'Hidden Treasures' Art & Australia Vol. 42 Summer No 2, 2004, p. 281.
 Alex Selenitsch, 'Jumping Dimensions', catalogue essay, ARC ONE Gallery, Melbourne.
 Justin McGuirk, 'The transformation of Melbourne's Docklands, Icon Magazine, 12 May.
 Wayne Tunnicliffe, Zara Stanhope & George Alexander, 'Different Lights Cast Different
 Shadows', catalogue essays, Art Gallery of New South Wales 2004.
 Alex Selenitsch, 'Jumping Dimensions', catalogue essay, ARC ONE Gallery, Melbourne.
 Justin McGuirk, 'The transformation of Melbourne's Docklands, Icon maga-
 zine, 12
 May 2004.
- 2003
 Annemarie Kiely, 'Spectrum analyst', Belle Magazine, April-May 2004.
 Andrew Mackenzie, 'In the dock', Architectural Review Australia, AR086, 2003.
 Vikki McInnes, 'Robert Owen: The text of light', catalogue essay, TarraWarra Museum
 of Art, Victoria, 2003.
 Naomi Cass, Chris McAuliffe et al, 'see here now', Vizard Foundation Art Collection of
 the 1990s, Thames & Hudson, Melbourne, 2003.
- 2002
 Richard Yallop, 'The Face', Weekend Australian, 1-2 February 2003, p. 3.
 Adrian Parr, 'Memory pond', Artichoke Interior Architect + Design maga-
 zine, issue 4.
 Juliana Engberg, A History of Happiness, Australian Centre for Contemporary Art,
 Melbourne, Festival Visual Arts Program 2002 .
 Jenepher Duncan and Linda Michael (ed.), Juliana Engberg, 'Abstraction', p. 71, in
 Monash University Collection Four Decades of Collecting, Monash University,
 Melbourne, 2002.
- 2001
 Jackie Menzies (ed.), Buddha: Radiant Awakening, exhibition catalogue, Art Gallery
 New South Wales, Sydney, 2001.
 Anne Loxley, 'Back from the sidelines', Art & Australia, vol. 39, no. 1, spring 2001, pp.
 63-5.
 David O'Halloran, 'Prize fighters', Broadsheet, vol. 30, no. 3, 2001.
 Roger Taylor, 'In praise of the natural world', World Sculpture News, vol. 7, no. 3,
 summer 2001.
 Michele Helmrich, 'Monochromes', Like, no. 15, winter 2001.
- 2000
 Felicity Fenner, 'Report from Sydney II: Ground work', Art in America, no. 5, May 2001.
 Fiona McDonald, 'Robert Owen: Between shadow and light', Like, no. 11, autumn 2000.
 Juliana Engberg, 'Ignited Owen', Art & Australia, vol. 37, no.4, Winter 2000, pp. 621-2.
 Temple McGowan, 'Public art and the Sydney Olympics', Sculpture Magazine, vol. 19,
 no. 6, July-August 2000.

- 1999 Margaret Plant, Carolyn Barnes, Jenepher Duncan, Robert Owen: *Between Shadow and Light 1966–1975*, exhibition catalogue, Monash University Gallery, Melbourne, 1999.
Patrick Bingham-Hall, *Olympic Architecture, Building Sydney 2000*, Watermark Press, Sydney, 1999.
- 1998 Robert Owen, 'From notes to myself', *Dialogue* No. 8, April 1998.
- 1997 David Pestorius (ed.), *Geometric Painting in Australia 1941–1997*, University of Queensland, Brisbane, 1997.
- 1995 Charles Green, *Peripheral Vision: Contemporary Australian Art 1970–94*, Craftsman House, Sydney, 1995.
Robert Rooney, 'Wall drawings, Robert Owen', *Australian*, 18 August 1995.
Robert Nelson, 'Ghost Tantras', *Age*, 9 August 1995.
- 1994 Robert Rooney, 'Black, white and colour', *Australian*, 26 February 1994.
Juliana Engberg, 'Fast and loose, The Fifth Australian Sculpture Triennial', *Art & Australia*, vol. 31, no. 3, autumn 1994.
- 1993 Bettina MacAulay, 'The Angelic Space', *Eyeline*, autumn 1993.
Brenda Marshall, 'The Angelic Space', *Agenda* 28, 1993.
- 1992 Adam Geczy, 'Models, prints and multiples', *Agenda*, no. 22 March–April 1992.
- 1991 Lynette Fern, 'Division and connections', *Sydney Morning Herald*, 5 July 1991.
George Alexander, John Barbour and Paul Carter, *Inland, Corresponding Places*, monograph, Australian Centre for Contemporary Art, Melbourne, 1991.
Carolyn Barnes, 'Inland', *Art & Text*, no. 39, 1991.
Anthony Bond, *3 Installations*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1991.
Kristina Hampel, 'Inland, Corresponding Places', *The Interior*, vol.1, no. 1, 1991.
- 1990 Carolyn Barnes, *Dis-Location*, exhibition catalogue, RMIT Gallery, Melbourne, 1990.
David Goodman & Gail Hastings, 'Inland: A spatial heritage', *Agenda*, no. 15, December.
Robert Owen (Guest Editor), *Sculpture Supplement*, *Agenda*, no.12, August 1990.
Carolyn Barnes, 'Law and Change', exhibition catalogue, *Re-Vision (Three Works)*, Chameleon Contemporary Art Gallery, Hobart, 1990.
Ashley Crawford, 'Robert Owen: Singing the body electric', *Tension*, no. 22, 1990.
Ashley Crawford, 'Inland', *Tension*, no. 24, 1990.
Charles Green, *Animals for Art*, exhibition catalogue, 100 Artists Against Animal Experimentation, Deutscher Brunswick Street, 1990.
Alison Carroll, 'Out of Asia', exhibition catalogue, Heide Park & Art Gallery, Melbourne.
'Kerb your dog 1990', *Independents* number, *Art & Text*, no. 35, summer 1990.
- 1989 Paul Guerin, 'Trace of a Silent Bell', exhibition catalogue, City Gallery, Melbourne, 1989.
Goji Hamada, 'The International Exhibition of Steel Sculptures, Chiba, City and People, Dialogue with Steel 1989', exhibition catalogue (Japanese text), 1989.
John Barbour, 'Echo', *Europe & Back*, exhibition catalogue, Monash University Galley, Melbourne, 1989.
George Alexander, 'Transits', monograph, Wagga Wagga City Art Galley, NSW, 1988.
Sue Cramer, 'A Warring Peace; A Sweet Wound; A Mild Evil', exhibition catalogue, Institute of Modern Art, Brisbane, 1988.
Urszula Szulakowska, 'Robert Owen', *Art & Text*, no. 30, September– November 1988.
Urszula Szulakowska, 'Alchemy and the avant-garde: Some Contemporary Australian artists', in Cluda Pavonis (ed.), *Studies in Hermeticism*, Department of English, Washington State University, vol. 2, no. 2, Fall 1988.
Ante Gliboto (ed.), *Olympiad of Art*, Seoul Olympic Organizing Committee (SLOOC).
- 1986 Thomas McEville, '6th Biennale of Sydney', *Artforum*, November 1986.
Pam Hansford, 'Robert Owen', *Art & Australia*, vol. 24, no. 2, summer 1986.
Judy Annear & Robert Owen, 'The immaterials', *Tension*, no. 9, *Murmur of the Soul*, May 1986.
- 1983 Bruce Adams, 'Presence and absence: The gallery as other place', *Art & Text*, no. 10, winter 1983.
- 1982 Nick Waterlow, 'The Sydney Biennale', *Art Monthly Australia*, no. 57, 1982 Leon Paroissien (ed.), *Australian Arts Review*, 1982.

- 1981 Suzi Gablik, 'Report From Australia', Art in America, vol. 169, no. 1, 1981.
Giorgio Colombo, Australian Perspecta, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1981.
- 1980 Mike Parr, 'Robert Owen's apposition', Aspect, vol. 5, no. 2, 1980.
Maurice K. Symonds, Coll Portley, Ralph E. Phillips, The Visual Arts, Jacaranda Press, Brisbane, 1980.
Pierre Restany, 'Advance Australia Fair', D'ars Periodico d'art Contemporanea, vol. XXI, no. 92, 1980.
- 1979 Nick Waterlow, 'European Dialogue', Flash Art, No. 90-91, 1979
Elwyn Lynn, 'The Sydney Biennale', Art International, summer 1979 Roland Millen,
- 1978 'The Venice Biennale', Art & Australia, vol. 16, no. 1, Daniel Thomas, General Catalogue, 38th Venice Biennale, 1978
- 1970 John Russell, 'New Names in Britain', Art in America, September 1970.

REFERENCES

Major references are Wayne Tunnicliffe, Zara Stanhope and George Alexander: Robert Owen - Different Lights Cast Different Shadows published by the Art Gallery of New South Wales in 2004. Margaret Plant & Carolyn Barnes: Between Shadow & Light; London Works 1966 - 1975, published by Monash University Gallery in 1999 and George Alexander: Robert Owen, Transits, published by Wagga Wagga City Art Gallery in 1988.