

CYRUS TANG

REMEMBER ME WHEN THE SUN GOES DOWN

ARC
ONE



Image caption: Cyrus Tang, Power Cables, 2020, archival pigment print, 90 x 90 cm

“I think every artist has a certain kind of obsession. Some artists are obsessed with colour, I’m drawn into capturing the disappearing”.

-Cyrus Tang

Cyrus Tang’s latest exhibition is a continuation of her exploration of presence through absence. Drawing on her personal experiences of 2020, Tang seeks to find images that address our collective experience. As a master of other worlds and of transforming the everyday, Tang has created hauntingly beautiful composite digital images, each one focussing upon a single recurrent motif, that reconstruct and make permanent shifting cerebral states.

Tang has been shortlisted for numerous prestigious prizes including the Sovereign Asian Art Prize, Hong Kong (2021); the William and Winifred Bowness Photography Prize, Monash Gallery of Art (2020); and the Olive Cotton Photography Award, Tweed Regional Gallery (2019). In 2020, Tang was awarded the McClelland National Sculpture Prize. Tang has been recognised by public institutions and exhibited as part of TarraWarra International 2017: All that is solid, curated by Victoria Lynn; Book Club, curated by Meryl Ryan, at Lake Macquarie City Art Gallery; and Fictitious Realities at The Gallery at Bayside Arts & Cultural Centre, curated by Robert Lindsay. Her works have been shown across Australia and internationally, including Finland, South Korea, Singapore, Japan, France, China and Sweden.

“I think of disappearance as the vanishing or loss of something unique. That is to say, as a unique absence. Paradoxically, what disappears leaves a phantom residue, which is an excess meaning and experience. My works suggest a phantasmic site of real loss.”

- Cyrus Tang