

CYRUS TANG



Born Hong Kong, China.

EDUCATION

2010 Master of Fine Arts (Research), Monash University, Melbourne
2004 Bachelor of Fine Arts (Honours), Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2023 *Melbourne Now*, National Gallery of Victoria, Melbourne
2022 *Time Fell Asleep In The Evening Rain*, Linden New Art, Melbourne
2021 *Remembering Me Before The Sun Goes Down*, ARC ONE Gallery, Melbourne
Sky Orchestra, Incinerator Gallery, Melbourne
2019 *Golden Hour*, Galerie Oasis, Bangkok
Cyrus Tang, Ten Cubed, Melbourne
2018 *Golden Hour*, ARC ONE Gallery, Melbourne
2016 *All Our Yesterdays*, Nicholas Projects, Melbourne
Lacrimae Rerum, Arterreal, Sydney
Lacrimae Rerum, ARC ONE Gallery, Melbourne
2014 *"All That Is Solid..."* Arterreal, Sydney
2013 Anna Pappas Gallery, Melbourne, Australia
Kallio Kunsthalle, Helsinki, Finland
2012 Art Stage Singapore
2011 Gallery 4A, Sydney, Australia
Anna Pappas Gallery, Melbourne, Australia
2010 Anna Pappas Gallery, Melbourne, Australia
2009 Shifted Gallery, Victoria, Australia
Ruin, Linden Centre for Contemporary Arts, Victoria, Australia
2008 *Topophilia*, Shifted Gallery, Victoria, Australia
Remote Nation, Seventh Gallery, Victoria, Australia
2006 Stephen McLaughlan Gallery, Victoria, Australia
Unwrapped, Westspace, Victoria, Australia

SELECTED GROUP EXHIBITIONS

2022 *Bowness Photography Prize 2022*, Monash Gallery of Art, Melbourne
Sovereign Asian Art Prize, Art Central, Hong Kong
Darebin Art Prize - People's Choice Award
Asia Pacific Triennial (Collaboration with Phuong Ngo), QUGOMA, Brisbane.
2021 *Sovereign Asian Art Prize*, Art Central, Hong Kong
2020 *Bowness Photography Prize 2020*, Monash Gallery of Art, Melbourne
McClelland National Sculpture Award, digital exhibition
Objects of Love, Craft Victoria, Melbourne
Minutiae, ARC ONE Gallery, Melbourne
2019 *Insistent Gestures*, RMIT Gallery, Melbourne
Between Two Worlds, Newcastle Art Gallery, Newcastle
2018 *Josephine Ulrick and Win Schubert Photography Award*, HOTA, Queensland
Bowness Photography Prize 2018, Monash Gallery of Art, Victoria
2017 *TarraWarra International 2017: All That is Solid...*, TarraWarra Museum of Art, Victoria
Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
Nite Art, Arts West, University of Melbourne, Curated by Fiona Moore
Closing the Distance, Bundoora Homestead Art Centre, Melbourne, Australia
Book Club, Lake Macquarie City Art Gallery, Lake MacQuarie

- Art? Art! Art ...* Rosny Barn, Tasmania
Fictitious Realities, Bayside Arts and Culture Centre, Curated by Robert Lindsay
9 X 5 NOW, Margaret Lawrence Gallery, VCA, Melbourne
- 2016 *Modernity's End: Half the Sky - Two Australians in China*, Incinerator Art Space, Sydney.
- 2015 *It's subjective....*, Willoughby Visual Arts Biennial
Street Screen, ACP Sydney
- 2014 ATTA Gallery, Bangkok, Thailand
- 2013 *Modern Ruin*, Substation, Melbourne, Australia
Phantom Limb, UTS Gallery, Sydney, Australia
Mapping Memory, Incinerator Art Space, Sydney, Australia
 National Art studio, Seoul, South Korea
- 2012 *Watagata Arts Festival*, Busan, South Korea
 Chinese Australia, Ausin Tung Gallery
- 2011 Gyeonggi International CeraMIX Biennale, South Korea
Illumination, Bondi Pavilion Gallery
Night Vision, Gallery 4A
 Alliance Francaise de Melbourne
 ARTchSO Video Festival, Rennes, France
- 2010 Melbourne Art Fair
 Depot Gallery, Sydney, Australia
 'Hypnopopia' curated by Jon Cattapan, Sutton Gallery, Melbourne
- 2009 *Skup Palet*, Gothenburg, Sweden
- 2008 *Intrude: Art and Life 366*, Shanghai Zendai Museum of Modern Art, Shanghai, China
New Work-Material Process Practice, The Banff Centre, Canada
 The Williamstown Festival Contemporary Art Prize, The Substation
- 2007 The Keith and Elisabeth Murdoch Traveling Fellowship, VCA Gallery
 Open Day, Faculty Gallery, Caulfield Campus, Monash University
 Bundoora Homestead Art Centre, Victoria, Australia
Imagery Place, Upstairs Flinders, Victoria, Australia
- 2006 *A Place in the World*, The University of Adelaide, South Australia
- 2005 INAX Gallery, Tokoname, Japan
 La Trobe University Acquisitive Ceramics Award Exhibition, Castlemaine, Australia
- 2004 Exploration 2004, Flinders Lane Gallery, Melbourne, Australia
- 2003 The Mary and Lou Seninil Award 2003, McClelland Gallery, Australia
 Wallara Traveling Scholarship 2003, VCA Gallery, Victoria, Australia

PRIZES & AWARDS

- 2022 Sovereign Asian Art Prize, Finalist
 William and Winifred Bowness Photography Prize, Finalist
 Darebin Art Prize - People's Choice Award
- 2021 Sovereign Asian Art Prize, Finalist
- 2020 William and Winifred Bowness Photography Prize, Finalist
 McClelland National Sculpture Award, Winner
 Incinerator Art Award, Finalist
- 2019 Olive Cotton Photography Award, Finalist
- 2018 Josephine Ulrick and Win Schubert Photography Award, Finalist
 William and Winifred Bowness Photography Prize, Honourable Mention
 Blake Prize, Finalist
- 2017 The Churchie National Emerging Artist Prize, Finalist
 Wyndham Art Prize, Finalist

- 2016 Sunshine Coast Art Prize, Highly Commended Award
Woollahra Small Sculpture Prize, Finalist
Churchie National Emerging Art Prize 2016, Finalist
MAMA Art Foundation National Photography Prize, Finalist
- 2015 Olive Cotton Photographic Award, Finalist
Manningham Victoria Ceramic Art Award, Finalist
- 2014 Fisher's Ghost Art Award, Finalist
- 2012 John Fries Memorial Prize, Finalist
- 2011 Gyeonggi International Ceramix Biennale, Honorable Mention, Korea
John Fries Memorial Prize, Finalist
- 2010 Sidney Myer Fund Australian Ceramic Award, Finalist of Emerging Artist
- 2008 Georges Mora Foundation Fellowship
Toyota Travelling Award, Finalist
Postgraduate Publication Award, Monash University
- 2007 The Keith and Elisabeth Murdoch Traveling Fellowship, Finalist
- 2005 La Trobe University Acquisitive Ceramics Award, Finalist
- 2004 Theodor Urback Encouragement Award
- 2003 The National Gallery of Victoria - Trustee Award
The Mary and Lou Seninil Student Award, Finalist
Wallara Travelling Scholarship, Finalist

GRANTS AND RESIDENCIES

- 2017 Art Project, Australia Council for the Arts
- 2013 HIAP Suomenlinna, Helsinki, Finland
- 2012 Skills and Arts Development, Australian Council for the Arts
Asia Link, Melbourne University
The National Art Studio, National Museum of Contemporary Art, Korea
- 2009 Cite International des Arts, Paris, France
New Work 2009, Australian Council for the Arts
New Work-Material Process Practice, The Banff Centre, Canada
- 2008 Postgraduate Research Travel Grant, Monash University
- 2007 White Street Project, Frankston City Council
- 2006 NAVA Visual and Craft Artists' Grant
- 2005 International Workshop of Ceramic Art in Tokoname , Japan

COLLECTIONS

Artbank
Private collections in Australia and Japan

BIBLIOGRAPHY

- 2021 Meet the Finalists: The Sentiment of Nostalgia Captured in Cyrus Tang's Frames of Fantasy, Cobo Social, Diego Ramirez
- 2017 TarraWarra International 2017: All That Is Solid..., Eloise Breskvar, Art Asia Pacific 2017
TarraWarra International review: Journey into the wreckage of the future, Robert Nelson, The Age, 19 Sept 2017

- 2017 Art Collector, Issue 79, 2017
- 2016 Lacrimae Rerum, Catalogue Essay, Venita Poblocki, Feb 2016
Exhibition Preview, Art Guide, Dylan Rainforth, 22 Feb 2016
- 2014 Vault-new art and culture, issue 7 August 2014
- 2013 Peril-Asian-Australian Arts and Culture, edition 14, Spirit World, <http://peril.com.au/featured/interview-with-cyrus-tang>
- 2011 Gyeonggi International Ceramix Biennale 2011
The Age, 2 July 2011
Christen Cornell, Old Categories, new Frameworks: Asia-Australia, Artlink, Vol 31 no 1
- 2010 Sidney Myer Fund Australian Ceramic Award, Catalogue
- 2009 The Aged, 10 Oct 2009
Art Review, The Aged, 30 Sept 2009
Ceramic Today, Schiffer Publishing, PA
500 Ceramic Sculptures, Lark Books, Sterling Publishing Co., Inc, NC, USA
- 2008 Intrude: Art and Life 366, Shanghai Zendai Museum of Modern Art, China
- 2006 Art Review, The Aged, 8 Nov 2006
- 2004 Art & Australia, Volume 42, Pages 119 /122