

GUO JIAN

Born 1963 in Guizhou, China.
Lives and works in Australia and China

EDUCATION

1985-9 BA in Chinese Painting & Literature, China Central Minorities Institute, Beijing, China
1996-7 English Language, TAFE, Sydney, Australia

EXPERIENCE

1994-5 Residency in Beijing, in collaboration with Yuan Ming Yuan Artist's Village.
1992 Migrated to Sydney, Australia.
1989 Resident & Artist, Yuan Ming Yuan Artist's Village, Beijing.
Rejected job placement in countryside after participation in the 1989 hunger strike, Tiananmen Square, Beijing.
1985-9 Studied at the Art Department of the Central Minorities Institute, Beijing
1983-5 Cadre in transport company Union
1979-83 Soldier & Squad leader, People's Liberation Army and Military Artist
1978-9 Truck driver

SOLO EXHIBITIONS

2023 Our Lives Are Full of Sunshine, ARC ONE Gallery, Melbourne
2019 Living The Dream, Defiance Gallery, Sydney
2017 The Encroachment, ARC ONE Gallery, Melbourne
2012 Guo Jian, Burwood Gallery, Sydney
2010 The Cast And Crew, 4A Center for Contemporary Asian Art, Sydney
2009 New Works by Guo Jian, ARC ONE Gallery, Melbourne
2007 New Works by Guo Jian, Galerie Anne Lettree, Paris, France.
2006 New Works by Guo Jian, ARC ONE Gallery, Melbourne
2005 New Works by Guo Jian, Milchael Reid Art Dealer, Sydney
2002 Bubbles of Yum, Ray Hughes Gallery, Sydney
2001 Mama's Trippin', Heidi Museum of Modern Art, Melbourne, Australia
2000 Mama's Trippin, Canberra Contemporary Art Space, Gorman House, Canberra.
1999 Trigger Happy, Ray Hughes Gallery, Sydney, Australia
1998 Double Happiness is a Warm Gun, Tin Sheds Gallery, University of Sydney, Australia.
1994 Little Bastards, Headspace Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2023 Set of Keys, ARC ONE Gallery, Melbourne
2022 52 Actions, Penrith Regional Gallery, Sydney
In Our Time, Bendigo Art Gallery, Victoria, Australia
2019 Sydney Contemporary 2019, ARC ONE Gallery, Carriageworks, Sydney
2018 Chindia, Carnival of the Bold, Gaffa Gallery, Sydney.
2016 Refugees, Casula Powerhouse Arts Centre, Sydney.
Heavy Atillery, White Rabbit Gallery, Sydney.
2015 A Russian, A Chinese, A Cuban, walk into an art show, Aluna Art Foundation, Miami.
Temporary Autonomous Zones, MOCA, North Miami, USA.

- 2014 The Frist China - Czech Contemporary Art Exhibition, Zhongjie Art Gallery, Songzhuang, Beijing, China.
- 2013 The First China - ASEAN Art Biennale, Nanning, Guangxi Zhuang, China.
We: 1994 - 2013 - The 20th Anniversary Collective Exhibition of China Songzhuang Artists, Songzhuang Art Gallery, Beijing China.
Not A Stranger, 2013 China Songzhuang Foreign Artists Works Show, Songzhuang Huandao Gallery, Beijing China
- 2012 First Contemporary Art Show Of Weibo, Songzhuang Art Gallery, Songzhuang Art Colony, Beijing China
Today, Songzhuang Four Times Art Museum, Beijing China
- 2010 DHZ (dehistoricalised zone), Contemporary Art Centre of South Australia, Adelaide, Australia
- 2010 Crossover, Songzhuang Art Festival - Australian part, Beijing, China.
- 2009 The China Project, Gallery of Modern Art, Brisbane, Australia.
- 2008 From MAO TO NOW, Armory Gallery, Sydney Australia.
50X50 SUMMER SHOW, ARC ONE Gallery, Melbourne, Australia.
Songzhuang Dreamtime, Songzhuang, Beijing China.
Chinese Voices Chinese Stories, OSAGE, Hong Kong.
China Southern Skies, Chinese Artists in Australia, The Australian Embassy, Beijing.
The Converted image, DAX Art Space, Beijing, China.
China Project, Galeriaomr O M R, Mexico City, Mexico.
- 2007 Backbone Strength, Arts Mansion, Beijing, China.
- 2005 Winter at Arc One Gallery, Melbourne, Australia.
- 2004 ARTV, Australian Centre for the Moving Image & SBS, Melbourne, Australia.
Sulman Prize, Art Gallery of New South Wales, Sydney, Australia.
- 2003 Liverpool Art Prize, Liverpool, NSW, Australia.
Bendigo Art Prize, Bendigo, Vic, Australia.
Group Show, January, Ray Hughes Gallery, Sydney, Australia.
- 2002 Sulman Prize, Art Gallery of New South Wales, Sydney, Australia.
The Year in Art exhibition, S H Ervin Gallery, Sydney, Australia.
- 2000 Australian Drawing Biennale, Drill Hall, ANU, Canberra, Australia.
Contemporary Australian Art, Musee de Picardie, Amiens, France.
thinking aloud...a drawing show, Ray Hughes Gallery, Sydney, Australia.
Chinese Australian Art, National Gallery of Australia, Canberra, Australia.
Beyond China, Campbelltown City Bicentennial Art Gallery, Sydney, Australia.
- 1997 3 x 3 Demonstration Art, Sydney, Australia.
- 1996 3 x 3 (video), touring Berlin, Germany & Auckland, New Zealand.
- 1992 Yuanmingyan Artists Exhibition, Brussels Art Gallery, Belgium.
Forest Art Exhibition, Beijing, China.
- 1991 Yuanmingyuan Art, Goethe Institute, Dayuan Guesthouse, Beijing, China.
Studio 149, Yuan Ming Yuan, Beijing, China.
- 1990 Paintings of Guo Jian and Zhang Ge, Beijing Art Gallery & Beijing Friendship Hotel, Beijing, China.
- 1988 China Central Minorities Institute Selection, China Art Gallery, Beijing.
- 1981 Provincial Military Art Exhibition, Yunan, China.

PRIZES

- 2003 1st Prize, Liverpool Arts Prize, Casula Powerhouse, Australia.
- 2000 1st Prize, Fisher's Ghost Art Prize, Campbelltown City Art Gallery, Australia.

COMMISSIONS

- 2000-4 Big Day Out, Trigger Happy, used as backdrop for main stage of festival.
 2003 Gilbertson – Revolution, Artwork used as the backdrop and theme of the band’s music video clip.
 2000-6 Visible Arts Foundation Installation Art Project, Republic Tower, Melbourne, Australia.

COLLECTIONS

Australian Centre on China in the World, Australian National University, Canberra, Australia.
 Campbelltown City Bicentennial Art Gallery, Australia.
 Casula Powerhouse, Livepool, Sydney, Australia.
 Global Resources, Los Angeles, USA.
 Gallery of Modern Art (GoMA), Brisbane, Australia.
 National Gallery of Australia, Canberra.
 Queensland Art Gallery, Brisbane, Australia.
 White Rabbit Gallery, Sydney, Australia.
 Private collections in China, Hong Kong, Mexico, Sweden, Belgium, France, New Zealand, Australia and USA.

BIBLIOGRAPHY

- 2002 Verrall, Jennifer, The Big Picture, The Age, 6 February 2002.
 Hynes, Victoria, Brash Strokes, SMH Metro, May 3-9, 2002.
 McDonald, John, Bubbles of Yum, The World of Antiques & Art, July – December, 2002 McDonald.
 McDonald, John, The Cultural Revolution, December 2002.
- 2001 Timms, Peter, Of Politics & Impotent Despair, The Australian February 2001.
 Ward, Peter, Tribute to a State of Grapes, The Australian, 5th October, 2001.
 Wu Hung (Editor), Chinese Art at the Crossroads: Between Past and Future, Between East and West, New Art Media, 2001.
 Jaivin, Linda and Nicholas Jose, Guo Jian, Mama’s Trippin’, catalogue, Canberra Contemporary Artspace.
 Jackson, Davina, Ritual Laughter, The Australian, 5 October, 2001.
 Svendsen, Ingrid, Art that Stops Traffic, 2001.
- 2000 Author not sited, Drawing Biennale at Drill Hall, ANU Reporter, Vol.31 No. 17, 15 December, 2000.
 Barron, Sonia, Broad Spectrum, The Canberra Times, 2nd December, 2000.
 Cerabona, Ron, Vision of Liberation & Subversion, (Canberra Publication), October 2000.
 Grishin, Sasha, Trip Through Vibrant View of Subversion, The Canberra Times, 27 September 2000.
 Mordue, Mark, Mao Now, Madison Magazine, USA, August 2000.
 Mordue, Mark, Red Light, HQ Magazine, July 2000.
 Style Set Warms to Summer Show, The Sunday Telegraph, p. 23, July 2000.
 Skillbeck, Ruth, Guo Jian ..., Black and White Magazine, March 2000.
- 1999 Smee, Sebastian, Mad, Bad and Hilarious to Know, SMH, December 11, 1999
 Smee, Sebastian, Grotesque Ire, Metro, SMH, December 11, 1999.
 Taylor, Jarrad, Asian Artists in Australia, Australian Connections, October 1999.
 Taylor, Joni, More than Mao, City Hub Arts, 9 December 1999.
- 1998 Auty, Giles, Beyond the Crange, Review, The Australian 25 April 1998.
 Benocchio, Benjamin, Home and Away, SMH, March 27, 1998.
 Beyond China, Exhibition catalogue, Campbelltown City Bicentennial Art Gallery 1998.

Grishin, Sasha, Unfettered Creativity a Boon, City Times, 30 March 1998.

Liu, Halou, Dong Hua Shibao, 21 September 1998.

John, After the Party, Spectrum Arts, SMH, 2nd May 1998.

Sarzin, Anna, Exorcising Chinese Demons from an Artist's Soul, Uni of Sydney, News 8 October, 1998.

Zhu Dake, Excitement: Guo Jian and His Paintings, 24 September 1998.