

## PETER CALLAS

Born, Sydney, Australia, 1952

### EDUCATION

1971-74	B. A. Honours, University of Sydney.
1975-78	Assistant Film Editor, Sound Editor, Australian Broadcasting Commission Television.
1978-80	Diploma In Art, Sydney College of The Arts.
1981-96	Lecturer, Sydney College of The Arts, City Art Institute, Sydney. University of Technology, Sydney, College of Fine Arts, University of New South Wales, Sydney.
2000-01	Guest Professor, Computer Animation and Digital Imaging, Academy of Media Arts, Köln, Germany.

### FELLOWSHIPS/RESIDENCIES

2003 - 05	Visual Arts/Craft Board Fellowship, Australia Council for the Arts.
2001 - 02	Asialink Artist-in-Residence, Sanskriti Kendra, New Delhi, India.
1999	HC Coombs Creative Arts Fellow, Australian National University, Canberra.
1994 - 96	Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe.
1989	Image Processing Residency, Experimental Television Center, Omega, New York State
1988 - 89	PS1, Australia Council Studio, New York.
1986	Video Artist- In- Residence, Marui Koendori Television, Tokyo.
1984	Kiffy Rubbo Memorial Fellowship, Australia Council for the Arts.

### SELECTED INDIVIDUAL EXHIBITIONS

2007	<i>Circle of Confusion</i> , Arc One Gallery, Melbourne.
2004	<i>Circle of Confusion (Trinto della Morte)</i> , Boutwell Draper Gallery, Sydney.
2004	<i>Squareize: analogue to digital conversations</i> , Boutwell Draper Gallery, Sydney.
1999 - 2003	Arc One Gallery, Melbourne, <i>Um Novo Tempo: reimagining Brazil</i> , Drill Hall Gallery, Canberra (1999) Brisbane City Gallery (2000) War Memorial Art Gallery, University of Sydney (2000) Also shown as part of: <i>Invideo, International Exhibition of Experimental and Art Video</i> , Scuola d'Arte Drammatica Paolo Grassi, Milan, Italy (2000); <i>Heterosis - Digital Art from Australia</i> Centro Cultural Conde Duque, ARCO, Madrid, Spain (2002); Suzanne Biederberg Gallery, Amsterdam, Netherlands (2003); Arc One Gallery, Melbourne.
2002 - 2004	<i>Vinculum</i> , digital prints on photographic paper, Stills Gallery, Sydney (September, 2002); Arc One Gallery, Melbourne (August, 2004). <i>Peter Callas: Anti-Terrain</i> , Asialink Australian Artist's Touring Program, Galeri Petronas, Petronas Towers, Kuala Lumpur, Malaysia; Multimedia Art Asia-Pacific Art Museum of the China Millennium Monument, Beijing, China (October); National Gallery of Modern Art, Mumbai, India (6-28 December).
1999 - 2003	<i>Peter Callas: Initialising History. Video Works 1980-1999</i> , National Gallery of Australia Canberra; Art Gallery of New South Wales, Sydney; Australian Centre for Contemporary Art, Melbourne.
2003	Perth Institute of Contemporary Art; 24 Hour Art, Darwin; Salamanca Arts Centre, Hobart; Queensland Art Gallery Brisbane. <i>Arte &amp; Comunicazione Biennale Internazionale</i> , Rome. <i>Recontres Arts Électroniques</i> , Rennes, France; Invideo, Milan. <i>Sarai New Media Initiative</i> , New Delhi, India; Shilpasamannaya, Chittagong, Bangladesh. <i>JIFF MIND 2003</i> , Jeonju International Film Festival, Jeongu, Korea.
2002	<i>Vinculum</i> , digital prints on photographic paper, Stills Gallery, Sydney.
2002	<i>PCA #1</i> (with Yuri Kawanabe), installation, Sanskriti Kendra, New Delhi, India.
2001	<i>Mitologie Elettroniche</i> , Cineclub Arsenale Ondavideo, Pisa, Italy.
1999	<i>Lost in Translation</i> , Sydney Opera House.
1995	Museum of Contemporary Art, Sydney.

1995	<i>1st Buenos Aires International Festival of Video and Electronic Art</i> , Buenos Aires.
1994	<i>Men of Vision</i> , installation, Angel Row Gallery, Nottingham, UK.
1991	Kunstverein, Köln.
1990	<i>Alphabyte Cities: the Videos of Peter Callas</i> , Institute of Contemporary Art, London.
1990	<i>From Roots to Aerials: the Videos of Peter Callas</i> , Australian International Video Festival, Sydney.
1990	Kunstmuseum Bonn, Bonn, West Germany.
1990	<i>Metropolis</i> , Television Espanola, Madrid.
1989	<i>Speed-Images: Video Architexture</i> , Museum of Modern Art, New York.
1989	<i>Mediated Terrain</i> , Pacific Film Archive, University Art Museum, University of California, Berkeley.
1988	<i>Architecnics</i> , Berlin Film Festival.
1987	<i>Technology as Territory: Video &amp; Desire in Japan</i> , Artspace, Sydney; Praxis, Perth. Australian Centre for Contemporary Art, Melbourne.
1986	<i>Double Trouble</i> , Premier event in a series of one person shows streetcast three times weekly throughout 1986, Marui Department Store, Tokyo.
1985	<i>Video as Furniture &amp; Fantasy</i> , Image Forum, Tokyo.
1984	<i>1979 Animals</i> , installation, Roslyn Oxley Gallery, Sydney.
1983	<i>Personal/Political</i> , Osaka Museum of Contemporary Art, Osaka.
1983	<i>Kiru Umi No Yoni/Cutting Like the Ocean</i> , installation, Kaneko Art G1, Tokyo; Roslyn Oxley Gallery, Sydney
1982	<i>Video Gallery Scan</i> , Tokyo
1982	<i>Elementary Alphabetical</i> , installation, Roslyn Oxley Gallery, Sydney
1982	<i>Video-Audio-Image</i> , George Paton Gallery, Melbourne
1980	The Sydney Studio

## SELECTED GROUP EXHIBITIONS

2008	<i>50X50 Summer Show</i> , Arc One Gallery, Melbourne.
2004	<i>Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Museum of Modern Art</i> , New York, Mori Art Museum Roppongi Hills, Tokyo.
2003 - 2004	<i>Ozone</i> , OZ digital media art, Centre Georges Pompidou, Paris (2003); <i>10th London Australian Film Festival</i> , The Barbican Centre, London (March 2004).
2003	<i>Clemenger Contemporary Art Award Exhibition</i> , National Gallery of Victoria, Federation Square, Melbourne.
2002	<i>MAAP (Multimedia Art Asia Pacific)</i> , the Art Museum of the China Millennium Monument, Beijing, China.
2002	<i>Heterosis - Digital Art from Australia</i> , Centro Cultural Conde Duque, Madrid.
2001	<i>OzeCulture</i> , Cinemedia, Melbourne.
2001	<i>Pinhole to Pixel</i> , Sir Herman Black Gallery, University of Sydney.
1998	<i>Animania: 100 anni di esperimenti nel cinema di animazione</i> , Pesaro, Italy.
1995	<i>Kwangju Biennale</i> , Korea.
1995 - 1996	<i>Multimediale IV</i> , Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany <i>Alternative Realities: Australian Artists working with Technology</i> , Ian Potter Gallery, Univ of Melbourne; University of Science and Technology, Hong Kong; Zhu Qizhan Gallery, Shanghai; Wang Fun Art Gallery, Beijing; Gallery Artbeam, Seoul, Korea; Pacific Cultural Centre, Taipei, Taiwan; Tamsui Centre of Art, Tamsui, Taiwan; Mountain Art Gallery, Kaohsiung, Taiwan; Karnataka Chitrakala Parishath Gallery, Bangalore, India; Government Museum & Art Gallery, Chandigarh, India.
1994 - 1999	<i>An Eccentric Orbit: Electronic Media Art from Australia</i> . Touring exhibition organised by the American Federation of Arts & the Australian Film Commission. Museum of Modern Art, New York; Cornell Cinema, Ithaca, New York (1995); Dalhousie Art Gallery, Halifax, Nova Scotia, Canada (1995); Espace Lyonnais d'art Contemporain, Lyon, France (1995). <i>Scene Nationale Les Plateaux</i> , Angouleme, France (1995). <i>Erlbnis Australien</i> , Neuer Berliner Kunstverein, Berlin (1995). <i>Ludwig Forum for International Art</i> , Aachen, Germany (1995); University of North Texas, Denton, USA (1995); <i>Cyberria</i> , Museo das Bellas Artes, Bilbao, Spain (1995) <i>Museo Nacional Centro de Arte Reina Sofia</i> , Madrid, Spain (1995); <i>Canary Island International Video Festival</i> , Las Palmas, Spain (1996). <i>Australian tour, 1999</i> , incl. Museum of Contemporary Art, Sydney National Gallery of Australia, Canberra; Australian Centre for Contemporary Art, Melbourne; and Salamanca Arts Centre, Hobart.
1994	<i>Identities: Art from Australia</i> , Taipei Museum of Fine Arts
1993	<i>Video Positive</i> , Tate Gallery, Liverpool, UK

1992	<i>Installation Age</i> , Tokyo Metropolitan Museum of Photography.
1992	<i>Video: Two Decades</i> , Museum of Modern Art, New York.
1992	<i>Strangers in Paradise</i> , National Museum of Modern Art, Seoul, Korea.
1991	<i>Third Emerging Expression Biennial</i> , Bronx Museum of the Arts, New York.
1991	<i>Australian Perspecta</i> , Art Gallery of New South Wales, Sydney.
1990	<i>1st Biennial of the Moving Image</i> , Reina Sofia, Madrid.
1990	<i>Traversals: Instructions to the Double</i> , Long Beach Museum of Art.
1990	<i>1st Adelaide Biennial</i> , Art Gallery of South Australia.
1989	<i>Video and the Computer</i> , Museum of Modern Art, New York.
1989	<i>In Transit</i> , Festival of Canterbury & Chisenhale Gallery, London
1989	<i>Australian Perspecta</i> , Art Gallery of New South Wales, Sydney
1989 - 1990	<i>Art of Music Video</i> . Touring exhibition organised by Long Beach Museum of Art Contemporary Arts Centre, Seattle; American Cinematheque, Los Angeles; Museum of Fine Arts, Boston.
	Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio; North West Film & Video Center, Portland, Oregon; the Film Center, School of Art Institute of Chicago; Cornell Cinema, Cornell University, Ithaca, NY; Alliance for Media Arts, Miami.
1989 - 1990	Walker Art Center, Minneapolis; Image Film/Video Center, Atlanta; Museum of Fine Arts, Houston.
	New Orleans Video Access Center; and The Forum, St. Louis.
1988	<i>European Media Art Festival</i> , Osnabrück, Germany.
1986	<i>Video Cocktail</i> , Hara Museum of Contemporary Art, Tokyo.
1985	<i>Pleasure of the Gaze</i> , Art Gallery of Western Australia, Perth.
1983	<i>Continuum '83</i> , Video Gallery Scan, Tokyo.
1983	<i>D'un autre continent - l'Australie: le rêve et le réel</i> , Museum of Modern Art, Paris.
1982	<i>Vision in Disbelief</i> , Biennale of Sydney.

## SELECTED AWARDS

1994	First Prize, Bonn Videonale.
1994	Golden Switchblade Award, New York International Video Festival.
1994	Honourable Mention, Ars Electronica, Linz, Austria.
1994	World Graph Prix, EuroVideoFest, Lisbon, Portugal.
1991	Festival Prize, VIII International Film & Video Festival, Györ, Hungary.
1990	Grand Prix, International Festival of Video Art, Locarno, Switzerland.
1990	Best Computer Art, Videobrasil, São Paulo, Brazil.
1989	New Horizons Award for Innovation in New Media, International Society for the Arts, Sciences and Technology, Berkeley, USA.
1988	First Prize, Australian Independent Video, 3rd Australian Video Festival, Sydney
1987	Scan Video Gallery Prize for the best work produced In Japan, Electrovisions '87, Video & Television Festival, Tokyo.
1981	Most Socially Relevant Video Art, Portopia '81, International Festival of Video Art, Kobe, Japan.

## SELECTED COMMISSIONS

2003	<i>Trionfo della Morte</i> , Ondavideo, Pisa, Italy. Commission to produce an animated interpretation of the 14th century fresco, 'The Triumph of Death', Composanto, Pisa.
1999	<i>Carnivale</i> . Digital artwork for television, Sydney.
1994	<i>The Deep</i> , 400 sq. metre mural, Luna Park Trust, Sydney.
1992	<i>Men of Vision</i> , installation, Adelaide Festival. The Armory, Adelaide.
1992	<i>Ambient Alphabet</i> , video, Ring World. Tokyo.
1990	Video art work, Museum of Contemporary Art. Sydney.
1987	<i>If Pigs Could Fly (The Media Machine)</i> , video, Australian Bicentennial Authority, Australian Bicentennial Travelling Exhibition, Sydney.
1987	<i>Style</i> , multi-screen laserdisc installation, Powerhouse Museum & NSW Film Corporation, Sydney.
1986	<i>Karkador</i> , video for the laserdisc AV Cocktail. Pioneer, Japan. Produced for the 5th Anniversary of Laserdisc, Tokyo.

## SELECTED COLLECTIONS

The Museum of Modern Art, New York  
 Kunsthaus Zürich, Switzerland  
 Cinemedia (ACMI), Melbourne  
 Queensland Art Gallery, Brisbane  
 University of Sydney  
 National Gallery of Australia, Canberra  
 Art Gallery of NSW, Sydney  
 National Gallery of Victoria, Melbourne  
 Monash Gallery of Art, Melbourne  
 Griffith Art Works, Griffith University, Brisbane  
 Australian National University, Canberra  
 Parliamentary Art Collection, Parliament House, Canberra  
 ZKM, Karlsruhe, Germany  
 Neuer Berliner Kunstverein, Berlin, Germany  
 Kunstmuseum, Bonn, Germany  
 Shilpasamannaya, Chittagong, Bangladesh  
 Sarai New Media Initiative, New Delhi, India  
 Le Centre de Documentation, Annecy, France  
 Academie de Lille, France  
 Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
 Universitat Pompeu Fabra, Barcelona, Spain  
 South Australian Film and Video Centre, Adelaide  
 Invideo, Milan, Italy  
 Centro Cultural Arte Contemporaneo, Mexico City  
 Architecture and Fine Arts Library, Smathers Libraries, University of Florida, USA  
 Carnegie Mellon University Library Collection, Pittsburgh, USA  
 Rotch Visual Collections, MIT Libraries, Cambridge, USA  
 The Bronx Museum of The Arts, New York  
 Centro de Arte Reina Sofia, Madrid, Spain  
 Long Beach Museum of Art, USA  
 Institute of Contemporary Arts, London, UK  
 National Library of Australia, Film Lending Collection, Canberra  
 Akron Art Museum, Akron, Ohio, USA  
 Experimental Television Center, Owego, New York State, USA  
 Hallwalls, Buffalo, New York, USA  
 Asian Cinevision Media Archive, New York, USA  
 Kawasaki Museum, Tokyo, Japan  
 Donnell Media Center, New York, USA

## SELECTED PUBLICATIONS (BY PETER CALLAS)

2004	'Memory Palace', Casa Cordati, Barga, Italy, March, 2004
2002	Orison, Anti-panorams, artist's book, Sydney.
1999	Video - A History', globe e journal, Issue 9, March, Melbourne, 1999
	'Peripheral Visions', Peripheral Visions, dLux media arts, Sydney, 1999
1996	'Rockets to the Eye: George Méliès and the Idea of Independent Cinema', Phantasmagoria: Pre-Cinema to Virtuality, Museum of Contemporary Art, Sydney.
1992	'The Technical Artefact in the Age of Cultural Convergence; Tokyo as a Site for an Artists' Television Channel', Video & Television Festival, catalogue, Tokyo, 1992
	Guide for Electronic Media Art Distribution, Australian Film Commission, Sydney, 1992
1990	'Some Liminal Aspects of the Technology Trade', Mediomatic, Vol. 5, No. 3, Amsterdam, 1990.
1988	'Eclectic Identities; Japan & Australia in the late 20th Century', Edge to Edge; Australian Contemporary Art to Japan, catalogue, National Museum of Art, Osaka.
1987	'The Absence of Reflection: Video, Lunacy and Post-Culture Japan', co-written with Alfred Birnbaum, 2nd Australian Video Festival, catalogue, Sydney, 1987
	'Structure without Substance; Video as Architecture', Artlink, Vol. 4, No. 3, Adelaide.
1986	Technology as Territory: Video & Desire in Japan, catalogue, Artspace, Sydney, 1987
1985	The Fairlight CVI in the Personal AV Studio', Video Communication, January, Tokyo.
	'Re Re-Orientation: The Image as Fantasy and Furniture in Japan', Pleasure of the Gaze, catalogue, Art Gallery of Western Australia, Perth, 1985
1984	Guest Editor, Special Japan issue, Art Network, No. 13, Sydney, 1984
1983	'Australian Video Art and Australian Identity', Continuum '83, catalogue, Tokyo, 1983

## SELECTED PUBLICATIONS (ABOUT PETER CALLAS)

- 2002                   Jasmine Shah Varma, 'Caught on video: The National Gallery of Modern Art hosts an exhibition by Australia's foremost video artist, Peter Callas', *The List*, Mid Day, 9 December, p. 3, Mumbai.  
 Tempe Macgowan, 'A Stitch in Time. Recent work from India by Peter Callas', *Artlink*, Adelaide, 2002  
 Stuart Koop, 'Not so Fast', *Peter Callas: Anti-Terrain*, Asialink, catalogue, Melbourne.
- 2001                   Paul Greenaway, 'Peter Callas: Technology is Territory', *Heterosis – Digital Art from Australia*, catalogue, Centro Cultural Conde Duque, Madrid, 2002  
 Mike Leggat, 'Drawing the Thread', *e-volution of new media*, *Artlink*, Contemporary Art Quarterly, Vol. 21, #3, Adelaide.
- 2000                   Juliette Soulez, "Peter Callas 'le nomade sedentaire'", *chronicart.com*, November, Paris, 2000  
 Bruno di Marino, 'L'impero dei segni. L'australiano Peter Callas i suoi videotape e le installation', *ARS*, April, Rome, 2000
- 1999                   Scott McQuire, 'Electrical Storms: High speed historiography in the video art of Peter Callas', *Initialising History*, monograph, dLux media arts, Sydney, 1999  
 Rudolf Frieling, 'Peter Callas signs History', *Initialising History*, monograph, dLux media arts, Sydney, 1999  
 Ned Rossiter, 'Memory, debris and ecstasy. Peter Callas and video art at the Festival of Perth', *RealTime*, No. 30, April-May, Sydney, 1999  
 Vittorio Fagone (ed), *L'Art Vidéo; Vingt ans du VideoArt Festival*, Locarno: Recherches, théories, perspectives, Mazzotta, Milano, 1999
- 1998                   Valentina Valentini, 'Nuova terra: un acquisto americano' (*Neo Geo*), *Animania: 100 anni di esperimenti nel cinema di animazione*, Mostra Internazionale del Nuovo Cinema, Pesaro, Italy, 1998
- 1997                   Margaret Morse, 'Men of Vision: Lenin + Marat 1992-1995, Multimedia Environment', *Hardware Software Artware. Confluence of Art and Technology*, Art Practice at the ZKM Institute for Visual Media 1992-1997, Institute for Visual Media, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 1997
- 1996                   Friedemann Malsch, Dagmar Streckel, Ursula Perucchi-Petri, 'Night's High Noon', *Künstler-Videos, Entwicklung und Bedeutung. Die Sammlung der Videobänder des Kunsthause Zürich (Artists' Video, Development and Meaning. The Videotape Collection of the Kunsthause, Zürich)*, Kunsthause Zürich, Zürich, 1996  
 Kurt Brereton, 'Virtual Topographics: An Interview with Peter Callas', *Artlink: Arts in the Electronic Landscape*, Vol. 16 Nos 2 &3, Adelaide, 1996  
*Electronic Landscape*, Vol. 16 Nos 2 &3, Adelaide, 1996
- 1995                   Petra Unnützer, 'Mediatisierte Räume, Embleme und Geschichte: Der australische Medienkünstler Peter Callas', *Mediagramm*, Zeitung des Zentrum für Kunst und Medientechnologie, No. 21, October, Karlsruhe, Germany, 1995
- 1994                   Nicholas Zurbrugg, 'Peter Callas interviewed by Nicholas Zurbrugg', Nicholas Zurbrugg (ed.), *Electronic Arts in Australia*, Continuum, Vol.8, No.1, Murdoch, Western Australia, 1994
- 1992                   Martin Thomas, 'A Demonology of Television: The Videography of Peter Callas', *Art and Australia*, Vol. 32, # 2, Sydney, '94  
 Erkki Huhtamo, 'Dreaming Europe, or Mapping the Global Anti-Terrain', *Bilderbuch für Ernst Will (Ernst Will's Picture book): A Euro Rebus*, monograph, Sydney, 1992  
 Lori Zippay (Ed), 'Peter Callas', *Electronic Arts Intermix: Video, Electronic Arts Intermix*, New York, 1992  
 Barbara London, 'Virtual States of Mind', *Adelaide Festival of the Arts*, catalogue, Adelaide, 1992
- 1990                   Marie Geissler, 'Peter Callas: Video Art', *Craft Arts International*, No. 25, Sydney, 1992  
 John G. Hanhardt, 'Peter Callas/Woody Vasulka; Re-imagining History', *L'Immagine Elettronica*, catalogue, Ferrara, Italy, 90  
 Luisa Ramos, 'Video Conferencia com Peter Callas', *O Independente*, No. 114, July 20, Lisbon, 1990  
 McKenzie Wark, 'From Roots to Aerials: Peter Callas and the Contemporary Information Landscape', *5th Australian International Video Festival*, catalogue, Sydney, 1990  
 McKenzie Wark, 'Techno Sprawl; Japan, Postmodernism & Peter Callas', cover image, *Tension* 22, Aug-Sept, Melbourne, 90  
 Steven Bode, 'Alphabyte Cities', *The Face*, No. 20, May, London, 1990  
 Gregory Burke, 'Translating Video; Languages of Space in the Video-work of Peter Callas', *NOW SEE HEAR!*, catalogue, Wellington City Art Gallery, New Zealand, 1990

1989	<p>Gerhard Johann Lischka, Peter Weibel (Eds), 'Zwölf Uhr mitternachts: Ein Anti-Terrain', Kunstforum International, September/October, Köln, 1989</p> <p>Steve Seid, 'Mediated Terrain: The Videoworks of Peter Callas', Pacific Film Archive, University Art Museum Calendar, University of California at Berkeley, 1989</p> <p>Mary Beth Crain, 'The Work of Peter Callas', Video Pick of the Week, LA Weekly, June 2-8, Los Angeles, 1989</p> <p>Sally Couacaud, 'Video Art in Australia: An Introduction', 3rd Fukui International Video Biennale, catalogue, Fukui, Japan, 89</p> <p>George Barber, 'Visual Callasthenics', Videographic, Vol. 1, No. 1, July, London, 1989</p> <p>Christine Lombard, 'Peter Callas', Pixel, Le Magazine des Nouvelles Images, No. 6, Paris, 1989</p>
1988	<p>Ross Harley, 'Alphabyte Cities: The Architectronics of Peter Callas', Art &amp; Text, No. 28, March-May, Sydney, 1988</p> <p>Peter Erik Hillenbach, 'Die Video Offensive', Marabo, No. 6, June, Dortmund, Germany.</p> <p>Megan McMurchy, Jennifer Stott (eds), 'Night's High Noon', Signs of Independents: Ten Years of the Creative Development Fund, Australian Film Commission, Sydney.</p>
1986	<p>Michael Goldberg, 'Computer Animation in Japan', Video Guide, No. 5, Toronto, Canada, 1986</p> <p>Yoshitomo Morioka, 'Video Cocktail', Bijutsu Techo, November, Tokyo, 1986</p> <p>David Bromfield, 'The Pleasure of the Gaze', Art Network, No. 18, Sydney, 1986</p>
1984	Fumie Cadet, "The Art of the City: Vol. 1' Symposium", W Japan, September, Tokyo.
1983	Terence Maloon, 'Traveller's Tales', The Sydney Morning Herald, December 10, Sydney.
1982	Fujiko Nakaya, 'Listen to the Stone: the Work of Australian Video Artist Peter Callas', Video Salon, July, Tokyo, 1982
	Katsuhiro Yamaguchi, 'Peter Callas', Video Gallery SCAN, catalogue, December, Tokyo, 1982
1981	Jennifer Phipps, 'Artists' Film & Video', Australian Art Review, No. 1, Sydney.
	Bernice Murphy, 'Peter Callas', Australian Perspecta, catalogue, Art Gallery of NSW, Sydney, 1981