

PETER DAVERINGTON

Born Melbourne 1974

EDUCATION

2006 Master of Fine Art (Research), Victorian College of the Arts
 2004 Graduate Diploma in Visual Art, Victorian College of the Arts

SOLO EXHIBITIONS

2024 Palimpsest, ARC ONE Gallery, Melbourne
 2022 Chapter 22, ARC ONE Gallery, Melbourne
 2020 Peter Daverington: Work to the Finish, Michael Reid, Sydney
 2019 New Paintings, Susan Boutwell Gallery, Munich
 2018 Surface Zero, ARC ONE Gallery, Melbourne
 2017 Daverington does de Chirico, Susan Boutwell Gallery, Munich
 2016 Weltlandschaft, ARC ONE Gallery, Melbourne
 Before the Apocalypse, Shanghai Mass Art Center, Shanghai
 2015 Iconophilia, The Lodge Gallery, New York
 Lacuna, Chasm Gallery, Brooklyn, New York
 2014 Because Painting, ARC ONE Gallery, Melbourne
 Into the Never, Hill Smith Gallery, Adelaide
 2013 From the Future With Love, ARC ONE Gallery, Melbourne
 2011 Poiesis, Arc One Gallery, Melbourne
 2010 Holy Mountain, Boutwell Draper Gallery, Sydney
 2009 The Continuum, ARC ONE Gallery, Melbourne
 2008 Peter Daverington, ARC ONE Gallery, Melbourne
 Everness, Boutwell Draper Gallery, Sydney
 2007 The Dervish Series, Fortyfivedownstairs Gallery, Melbourne
 2006 Reflections on Hyperspace, Until Never/City Lights
 Modulations II, Style Crisis, Mars Gallery, Melbourne
 2005 Modulations, Mars Gallery, Melbourne
 2004 New Paintings, Smyrnios Gallery Australia
 1998 Earth, Roar Studios, Melbourne

GROUP EXHIBITIONS

2024 ARTitecture, JAHM, Melbourne
 2023 *Know One Place*, ARC ONE Gallery, Melbourne
 2022 Sydney Contemporary 2022, ARC ONE Gallery, Carriageworks, Sydney
 2021 Sydney Contemporary 2021, ARC ONE Gallery, Carriageworks, Sydney
 Out Of The Darkness: A Survivor's Journey, Art Gallery of Ballarat, Ballarat,
 2020 MINUTIAE, ARC ONE Gallery, Melbourne, Australia
 ONLINE: Sydney Contemporary, ARC ONE Gallery, Melbourne, Australia
 Colour Sense, Arc One Gallery, Melbourne, Australia
 2017 Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
 9 X 5 NOW, Margaret Lawrence Gallery, VCA, Melbourne
 Latent Content Analysis, The Lodge Gallery, New York, NY
 Digital: The World of Alternative Realities, Justin Art House Museum, Melbourne
 2016 The Oasis, Gitler_ & Gallery, New York, NY
 2015 Lurid Beauty - Australian Surrealism and its Echoes, National Gallery of Victoria
 The Garden, QUT Museum, Queensland
 The Unicorn Tapestries, Gitler_ & Gallery, New York, NY
 Post Human Utopia, The Lodge Gallery, New York, NY
 2014 Synthetic Landscapes, MAF Video, Melbourne Art Fair
 Currents - Santa Fe International New Media Festival, Santa Fe, New Mexico
 Perceptions of Space: Justin Collection, Glen Eira City Council Gallery
 Archibald Prize, National Gallery of New South Wales
 A World Apart, Arc One Gallery, Melbourne
 2013 TGF Sports, The Lodge Gallery, New York
 Fleurieu Art Prize, Fleurieu Peninsula, South Australia
 Banyule Award for Works on Paper, Hatch Contemporary Arts Space

	New Horizons, Gippsland Gallery
	The lie of the land - contemporary landscapes from the collection, Geelong
	Archibald Prize, Art Gallery of New South Wales, Sydney
	Sulman Prize, Art Gallery of New South Wales, Sydney
	Innovators 1, Linden Centre for Contemporary Art, Melbourne
	Peekskill Project V, Hudson Valley Centre of Contemporary Art, NY
	100 Little Deaths, Bravin Lee Programs, New York
2012	Geelong Contemporary Art Prize, Geelong Gallery
	Currents-Santa Fe International New Media Festival
	Under The Influence, Kianga Ellis Projects, Brooklyn
2011	New Romantics, curated by Simon Gregg, Gippsland Art Gallery
	KIAF11, ARC ONE Gallery, Seoul, Korea
	Art + Architecture II, Boutwell Draper Gallery, Sydney
2010	John Leslie Art Prize, Gippsland Gallery
	Fletcher Jones Art Prize, Geelong Gallery
	Sulman Prize, Art Gallery of New South Wales, Sydney
	Constellations - Australian Contemporary DrawingI, RMIT Gallery, Melbourne
2009	Turbulent Terrain, La Trobe Regional Gallery
	Arthur Guy Memorial Painting Prize, Bendigo Gallery
	Lang-scapes, Conical Inc, Melbourne
	Keith and Elisabeth Murdoch Travelling Fellowship Exhibition, Margaret
	Lawrence Gallery, Victorian College of the Arts, Melbourne
	Blake Prize (touring), Wagga Wagga Art Gallery
2008	Blake Prize, NAS Gallery, Sydney
	Fletcher Jones Art Prize, Geelong Gallery
	MacarthurCook Award, Fortyfivedownstairs Gallery
	Melbourne Art Fair, Boutwell Draper Gallery, Arc One Gallery, Melbourne
	Bal Tashchit- Thou Shalt Not Destroy, Jewish Museum Australia
2007	Redlands Westpac Art Prize, Mosman Art Gallery
	Australian Drawing Part 2, John Buckley Gallery
	Keith and Elisabeth Murdoch Travelling Fellowship Exhibition, Margaret
	Lawrence Gallery, Victorian College of the Arts
2006	Metro 5 Art Prize, Metro 5 Gallery, Melbourne
	Abn Amro, Optus Tower, Melbourne
	Nude, Mars Gallery, Melbourne
2005	Dominique Segan Drawing Prize, Old Castlemaine Gaol
	Graduates, Dickerson Gallery, Sydney
2004	Graduate Exhibition, Victorian College of the Arts Gallery, Melbourne
	Special, Seventh Gallery, Melbourne
	Athenaeum Award, Athenaeum Club, Melbourne
	Umpa Art Prize, George Paton Gallery
	ANZ Visual Arts Fellowship, ANZ Bank, Melbourne
	National works on paper, Mornington Peninsula Regional Gallery
2003	Brett Whiteley Travelling Arts Scholarship, Brett Whiteley Gallery, AGNSW
	Robert Jacks Drawing Prize, Bendigo Art Gallery
	Banyule Works on Paper, Banyule City Council Gallery
	MLC Acquisitive, MLC Melbourne
	Dominique Segan Drawing Prize, Castlemaine State Festival
2002	Architectural drawings, Sofa Gallery, Istanbul
1998	Tagged, Sects Gallery, Vancouver
1992	Off the Wall, National Gallery of Victoria

MURAL COMMISSIONS

2023	Audobon Mural Project, Hudson Square, New York, NY
2019	South Melbourne Primary School, City of Port Phillip, Melbourne
	Minhang Arts and Design District, Shanghai, China
2018	Audobon Mural Project, East River, Queens, New York, NY
2014	Audobon Mural Project, Harlem, New York, NY
2013	Minhang District Health Bureau, Shanghai, China
2011	Hibernian House, Sydney, Australia
2010	Biosol, Ahrweiler, Germany
2007	Villa 21, Buenos Aires, Argentina
2005	Langham Hotel, Melbourne
	Habiba Resort, Nuweiba, Sinai, Egypt
2003	MAB, Condor Building, Docklands, Melbourne

2001 Wish, Seattle, USA
 1998 Sultanahmet, Istanbul Turkey
 1997 Malostranska, Prague, Czech Republic
 1996 Ahrweiler, Germany
 1993 San Pedro, Lake Atitlan, Guatemala
 1991 Ministry of Transport Mural project, Collingwood

PERFORMANCES

2012 Turkish Music Concert, The Amati and Friends of Islamic Art, Metropolitan Museum of Art, New York
 Sufi Songs of Love, Dergah Al Farah, New York City
 2011 Illuminations of the Heart, Melbourne Recital Centre
 Biography of an Empire, Columbia University, New York City
 2010 New Rome, Aya Irini Museum, Topkapi Palace, Istanbul, Turkey
 Dualities Twilight Series, Elder Hall, Adeaide Festival
 2009 Ney recital, Yerebatan Sarnici (Basilica Cistern), Istanbul, Turkey
 From the Garden of Ecstasy, Sunday Live, ABC FM
 Alchemy of Joy, 3MBS Radio: Live at the Convent
 2008 Sufi-Jazz Fusion, with Kudsi Erguner Ensemble, BMW Edge, Melbourne
 International Arts Festival
 Alchemy of Joy, fortyfivedownstairs Gallery, Melbourne
 Mystical Journeys, Monash University, Victoria
 2006 Turkish Sufi Music ceremony, fortyfivedownstairs Gallery, Melbourne
 2005 Turkish Sufi Music performances at; Parliament House Canberra; State
 Parliament House, Victoria
 2001 STV, Turkish Television, live performance with Ertugrul Erkisi
 Spaceboat TV, Experimental Music Project, Seattle
 1998-00 Principal Ney Flute with the Mevlevi of North America

AWARDS AND RESIDENCIES

2022 Finalist, John Leslie Art Prize, The Gippsland Art Galleries
 2018 Finalist, Doug Moran National Portrait Prize
 2011 The Rupert Bunny Fellowship
 2010 Australia Council for the Arts, Skills and Development - Music
 Basso Residency, Kreuzberg, Berlin
 Point-B Worklodge Residency, New York City
 2008 John Coburn Emerging Professional Artist Award
 City of Melbourne, Arts Grant
 2007 Artist in Residence, Australian Embassy, Buenos Aires
 2006 KPMG Tutorship
 2006 City of Melbourne, Arts Grant
 2005 Australia Council for the Arts, New Work - Visual Art
 2004 National Gallery Women's Association Postgraduate Award
 2003 Dominique Segan Drawing Prize

DISCOGRAPHY

2009 The Continuum - 8 Tracks, self-published, 51:07
 2006 The Dervish Series Soundscape (recorded in the Cheops pyramid, Giza, Egypt)
 - 2 Tracks, self-published, 20:11

COLLECTIONS

Artbank
 KPMG
 MacQuarie Bank
 Geelong Gallery
 Gippsland Art Gallery
 City of Port Philip

BIBLIOGRAPHY

- 2023 Ryan Keegan, A Spray-Painted Hudson River School Mural, Chronogram, 1 December
2018 Rosemary Bolger, Child sex abuse survivor commissions painting to mark national apology, SBS News, 18 October 2018
Cameron Lukey, Q and A: Peter Daverington on painting for the national apology, Daily Review, October 2018
- 2016 Sarah Casscone, The Top 30 Most Exciting Street Artists Right Now: Part I, Artnet, November 16 2016
Andrew Frost, Why A Mountain: An Interview with Peter Daverington, The Art Life, November 7 2016
Bronwyn Watson, Peter Daverington's Welcome to the pleasure dome at Geelong Gallery, The Australian, April 2016
- 2014 Phip Murray, On the World Stage, Art Collector, p.76-77, (illus), January 2014
2013 Kirsten Rann, Reviews: International, ARTnews, p.110, September 2013
Sunzhong Qin, Shanghai Evening Post, Front Page, (illus), 31 May 2013
Dan Rule, Around the Galleries - Peter Daverington, The Age, 16 March 2013
Steve Dow, Big, bold and full of possibilities, Sydney Morning Herald, 1 January 2013
- 2012 Ashley Crawford, The Party Before the Apocalypse, Art Wall, Issue 4, p. 8-23 (illus)
2012 Kirsten Rann, Shapeshifter, Art Monthly, p. 5-8 (illus) March 2012
2011 Simon Gregg, New Romantics - Darkness and Light in Australian Art, The Glacial, p. 97-106.
Micaela Boland, Fair Give locals a Brush with Korea, The Age, September 2011
Dan Rule, Peter Daverington, Poiesis, The Age, 24 September 2011
- 2010 Gunter Schmitt, Eine Weinlandschaft entsteht, General Anzeiger, 14 August 2010
Harbant Gill, Out Of This World, Herald Sun, 18 January 2010
- 2009 Penny Webb, Galleries-Peter Daverington, The Age, Melbourne Magazine, 11 December
Bryony Nainby, Beyond Imagination-into the Abyss, Exhibition Catalogue Essay, Sept
Cabriolo Harvey, Stamer Kings Way - The beginnings of Australian Graffiti, p. 184, 284
Yavuz Uluturk, Ney'in Pesinde bir Avustralyalı, ZAMAN, p. 17, 27 July 2009
- 2008 Ashley Crawford, Sublime Aspirations, Australian Art Review, p. 20-22, Vol 17, 2008
Robert Nelson, Air of trepidation in world of uncertainty, The Age, 27 Oct 2008
Annemarie Kylie, Digital Life, Vogue Living, October-December 2008
Ashley Crawford, Exhibition Catalogue Essay, October 2008
Harbant Gill, Such Lavish Sprays, Herald Sun, 9 June 2008
Virginia Fraser, Wading into Scripture:Bal Taschit, Melbourne, Art Monthly, June 2008
Tracey Clement, When Mars Met Venus, The Sydney Morning Herald, 18 April 2008
- 2007 Harbant Gill, Whirl of his own, Herald Sun, 9 May 2007
Andrew Stephens, Artist puts a fresh spin on Islam, The Age, 21 April 2007
Ali Alizadeh, The Poetics of Sufi Madness, Exhibition Catalogue Essay
Prue Miller, Making a Mark, Australian Art Review, p. 71, Vol 13, May-June 2007
Jeannette Neumann, Inside Villa 21, Buenos Aires Herald, 4 March 2007
Harbant Gill, Colouring his world, Herald Sun, 12 February 2007
- 2006 Lorena Oliva, "Extranjeros que vienen para ayudar, una costumbre que se afirma," LA NACION, 20 January 2006
Megan Backhouse, Awards round-up, The Age, 6 December 2006
Lachlan Macdowell, The Pleasure-Dome, Catalogue Essay, 2006
- 2005 Knifey, When Worlds Collide, The Art of Peter Daverington, Brain Damage, #13, Polish Aerosol Culture Magazine, (illus), p. 86-88, November 2005
Karen Burns, Modulations, Catalogue Essay, 2005
- 2004 Harb Gill, Writing on the Wall, Herald Sun, (illus), 13 March 2004
1998 Tim Carlson, Renegade Painters Come Above Ground, The Georgia Straight, (illus), Vancouver, 18 June 1998
1991 Peter Timms, Melbourne Scene, Art in Australia (illus), p. 131, Vol 32, May 1991