

GUAN WEI

Born in Beijing, China, 1957. Now works and lives in Sydney and Beijing.

EDUCATION

1986 Graduated from the department of Fine Arts of Beijing Capital University and became an art teacher in a High School.

SOLO EXHIBITIONS

2023	Fluidity of Time and Space, ARC ONE Gallery, Melbourne
2021	A Digital Age, ARC ONE Gallery, Melbourne
2020	Guan Wei: A Case Study, Museum of Art & Culture Lake Macquarie
2019	Essence, Energy, Spirit, Australia-China Institute for Arts and Culture, Sydney Guan Wei: MCA Collection, MCA, Sydney
2018	Chivalry, ARC ONE Gallery, Melbourne. Unexpected Histories, The University of Chicago Center in Beijing
2017	Cosmotheoria, White Box Art Center 798 Art District Beijing Reflection, Martin Browne Contemporary Sydney
2016	Guan . Perspective, Scene Sense Art Gallery, Beijing Bird, Map, Shadow, Heiser Gallery QLD Australia Salvation, ARC ONE Gallery, Melbourne. Off - See. An Ephemeral Coincidence of Past and Present Impression the Eminence, Wah Shun White Netherlands Academy of Arts, Beijing.
2015	Panorama, Art of Guan Wei, Jia Pingwa Cultural Museum of Art Xi'an china From Stars To Soul, Martin Browne Contemporary, Sydney The Great Southern World, Nancy Sever Gallery, Canberra Guan Wei & Wayne Warren Crossing Lines, ACME Project Space London
2014	Archaeology, ARC ONE Gallery, Melbourne. How Far, Heiser Gallery Brisbane. From the water to the sky, Glasshouse Port Macquarie Regional Gallery NSW
2013	Twinkling Galaxies, Martin Browne Contemporary, Sydney. Enigma Space, Moonlight 8 Gallery, Suzhou, China
2012	The Enchantment, ARC ONE Gallery, Melbourne.
2011	Spellbound, He Xiang Ning Art Museum, OCT Contemporary Art Terminal Shenzhen, China. Bird Island, Chan Hampe Galleries, Singapore. Play on the Beach, Martin Browne Contemporary, Sydney. The New Classic of the Mountains and Seas, Red Gate Gallery, Beijing, China.
2010	Cloud in the sky, Water in the bottle Shumu Art Space, Beijing. Cloud, ARC ONE Gallery Melbourne, Australia.
2009	Fragments of History, Kaliman Gallery, Sydney, Australia. Longevity for Beginners, 10 Chancery lanes Gallery Hong Kong.
2008	Zodiac, Turner Galleries Perth, Australia.
2007	Day After Tomorrow, Red Gate Gallery 798 Village Beijing. A Mysterious Land, ARC ONE Gallery, Melbourne, Australia.
2006	Other Histories: Guan Wei's Fable for a Contemporary World, Powerhouse Museum, Sydney A Distant Land, Contemporary Art Centre of South Australia, Adelaide Jiang Hu, Liverpool Regional Museum, Sydney. Echo, Sherman Galleries, Sydney
2005	Secret Histories, ARC ONE Gallery, Melbourne, Australia

- 2004 Looking for Enemies, Sherman Galleries, Goodhope, Sydney.
Prediction-Reflection, The Church Gallery, Perth International Arts Festival.
- 2003 Looking, Greene St Studio, New York.
A Passage to Australia, photospace School of Art ANU Canberra.
- 2002 Dao Esplanade Theatres on the Bay, Singapore.
Island, Sherman Galleries Goodhope, Sydney.
Exotic Flowers & Rare Grasses, Sherman Galleries Hargrave, Sydney.
- 2001 Studio Show, Parks Victoria, Warrandyte, Melbourne.
- 2000 Horoscope, Red Gate Gallery, Beijing.
Domino, Arrivals, Sydney 2000 Olympic Arts Festival.
Zen Garden, Sherman Galleries, Sydney.
Looking for Home, Earllu Gallery, Singapore.
- 1999 Floating, Sherman Gallery, Sydney.
Nesting, or Art of Idleness, Museum of Contemporary Art, Sydney.
Span Galleries, Melbourne.
- 1998 Revisionary, Drill Hall Gallery, The Australian National University.
Internal Circulation, Red Gate Gallery, Beijing China.
- 1997 The Last Supper, Tokyo Gallery, Tokyo Japan.
ex/inspire, Sherman Galleries, Goodhope, Sydney.
Anonymous Invader, Sydney Grammar School, Sydney.
- 1996 Return to Paradise, Red Gate Gallery, Beijing China.
Umbrella Studio, Townsville North Queensland.
Magic Garden, Hanart T Z Gallery, Hong Kong.
- 1995 Treasure Hunt, Sherman Galleries, Goodhope, Sydney.
- 1994 The Great War of the Eggplant, Drill Hall Gallery, The Australian National University.
- 1993 Test Tube Baby, Sherman Galleries, Sydney.
- 1992 The Living Specimen, Plimsoll Gallery University of Tasmania Hobart.
Guan Wei Solo Exhibition, Dick Bett Gallery, Hobart.
- 1991 Guan Wei Solo Exhibition, Waverly City Gallery, Melbourne.
Guan Wei Solo Exhibition, Hobart Despard Street Gallery, Hobart.
Guan Wei Solo Exhibition, Plimsoll Gallery University of Tasmania Hobart.
Guan Wei Solo Exhibition, Photo Space School of Fine Art in the Australian National University, Canberra.
- 1989 Guan Wei Solo Exhibition, French Embassy, Beijing.

SELECTED GROUP EXHIBITIONS

- 2022 Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
Gold Award 2022, Rockhampton Museum of Art QLD
Image Reverence, ARC ONE Gallery Melbourne
Adelaide Biennial, Art Gallery of South Australia
Our Journeys, Our Stories, Hurstville Museum & Gallery, NSW
Sentient Paper, Chau Chak Wing Museum, Sydney Uni
Countdown Series. No.1! Red Gate Gallery, Beijing
75 Years Mosman of the Art Prize, Mosman Art Gallery, Sydney
In Our Time - four decades of art from China and beyond, The Geoff Raby collection,
Bendigo Art Gallery, VIC
- 2021 Precious Treasures, Incinerator Art Space Sydney Australia
Tim Capsule/International Contemporary Art Exhibition, Cang Art Museum, Hongzhou city, China
The Eyes Have It, Warrnambool Art Gallery VIC Australia
Black & Gold, Warrnambool Art Gallery, VIC Australia
Passion of three Kingdoms, Contemporary Art from Indonesia, China and Australia, Redbase Art Gallery Sydney
Time & Space - 2021 China-Australia Contemporary Art Exhibition, China Cultural Centre, Sydney

	2021 International Art Exhibition, Jinwen Gallery Sydney
2020	Pulse of the Dragon, Casula Powerhouse Art Centre, NSW
2019	Between Two Worlds, Newcastle Art Gallery In one drop of water, AGNSW, Sydney Between the Moon and the Stars, Museum And Art Gallery Northern Territory
2018	Infinite Conversations: Asian-Australian artistic exchange, National Gallery of Australia, Canberra. Painting with Thread: Samples and Tapestries from the Australian Tapestry Workshop, Australian Design Centre, Sydney. Illuminating Invitational Exhibition of Contemporary Video Art, Yuiyang Beijing Art Center Guizhou China The Imperfect World, Qiyufang Contemporary Art Center Taizhou, Zhijiang China Art Wonderland – Mutual Prosperity, Enjoy Art Museum 798, Beijing 2018 On Paper. Supreme., 541 Art Space, Sydney The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum Between Arts, 541 Art Space, Sydney What Exists Among Human and Water, Zhu Jiajiao Humanity Gallery Shanghai
2017	The Archibald, Wynne and Sulman Prizes exhibition, AGNSW, Sydney. Closing the Distance, Bundoora Homestead Art Centre, Bundoora, Victoria. Collective Vision 130 Years, Bendigo Art Gallery, VIC Australia The Unknown Future – Hebei International Visual Art Experimental Exhibition, Shijiazhuang, China Charming Confusion, Vermilion Gallery Sydney On Paper Supreme 2017, Tianheng Art Museum Shanghai Kunst Nacht Kempten Ausstellungen Ateliers Performances, Masik-Acts Kinderkunst fest. Germany Keep Going, Red Gate Gallery Beijing
2016	Contemporary Australian Drawing #6, Bury Art Museum, UK 2016: L’Ceil du Collectionneur, Musée d’Art Moderne et Contemporain Strasbourg, France Borders, Barriers, Walls, Monash University Museum of Art, Melbourne. We Are Here, Glen Eira City Council Gallery, Melbourne. Mir Zehnen Do, Glen Eira Art Gallery VIC 2016 Archibald Prize, NSW Art Gallery Foreshadow, Vermilion Art Gallery Sydney Open Field, Peacock Gallery and Auburn Art Studio and Bubrun Botanic Gardens, Sydney Essence an exhibition of contemporary art, Mongolian National Art Gallery, Central Palace of Culture Sukn Boatar Square-3, Ulaanbaatar, Mongolia, Wen She Tao Yuan, 1st Sanya International Coast Art Xiang Shui Wan, No.1 HaiNan Island, China 2016 on Paper.supreme, 1/2 Art Space, Shanghai 15 Artists 2015, Redcliffe City Art Gallery QLD Australia Birth of a Nation exhibition, Ning Gallery 798 Beijing Review & Prospect, NSW Parliament House, Sydney Chinese Short Film Festival in Ulaanbaatar 2016, Mongolian National Art Gallery
2015	On the Beach, Monrnington Peninsula Regional Gallery VIC Inspired by Buddhism, Nan Tien Institute Gallery, Wollongong, NSW Sculpture by the Sea, Cottesloe 2015, Perth ANZAC commemoration exhibition, The Casula Powerhouse Art Center Sydney Yuan Vison Seven Biographies with Unique Languages, Beijing Rainbow Well Art Gallery 798 Beijing Clouds Intersected, China Cultural Centre in Sydney Key Works, Arc One Gallery VIC

- East by South East, Old Big School Gallery London
Text Pause, Boers-Li Gallery Beijing
Reunion, Red Gate Gallery
Original Home: An Chinese Contemporary Art Exhibition of EXPO 2015, Milan Italy
National Self-Portrait Prize, University Art Museum, OLD Australia
Beijing Calling, Vermilion Art Gallery Sydney
Recombination and Mutation of Gene, The 1st International Biennial of Contemporary Art of Inner Mongolia Art Gallery of Inner Mongolia University, Hohhot, Inner Mongolia
Melbourne Art Fair, ARC ONE Gallery, Royal Exhibition Building.
Crossing Boundaries - A Celebration of Asian Australian Art, Sydney Town Hall.
Mud Maps, Penrith Regional Gallery Sydney.
The Gathering II - A Survey of Australian Sculpture, Wangaratta Art Gallery, Victoria.
Global Chinese Painting & Calligraphy exhibition, The Cultural Palace of Nationalities, Beijing
Chinese Whispers, Goulburn Regional Gallery NSW
Transforming China - Australia Contemporary Art Exhibition 2014, Meijiang International Art Gallery Tianjin China
Sculpture by the Sea, Bondi 2014, Sydney
Celebration 60 Anniversary of Beijing Capital University, National Art Museum of China, Beijing
Seeking, Ewart Gallery Sydney
China - Chinese, Red Gate Gallery Beijing
Paper Being, Tianjin Art Museum, China
The Un-officials Art Before 85, Boersli Gallery 798 Beijing
Myh /History, Yuz collection of Contemporary Art Shanghai
Conflict Contemporary Responses to War, The University of Queensland Art Museum, Brisbane
- 2013 Snake, Snake, Snake, Sydney Town Hall, Australia.
MCA Collection exhibition Volume one part two, MCA, Sydney.
Seeing Red, Meijiang International Art Center Tianjin China.
- 2012 Converging Worlds, Drill Hall ANU Gallery ACT, Australia.
Negotiating This World Contemporary Australian Art, National Gallery of Victoria.
Contemporary Australian Drawing 2: Drawing as Notation, text and discovery, Wimbledon Gallery, University of the Arts, London.
Volume One, MCA Collection, MCA Sydney.
Silence Power - Chinese Contemporary Art Exhibition, Dialogue Space Gallery, Beijing.
Sifting Time, The Chinese Museum Melbourne.
Cooperation Non Cooperation Er He Double Joint Art Exhibition, Lotus Art Museum, Beijing, China.
The Price of War Exhibition , Chinalink Gallery, Sydney.
- 2011 Journeys, Plimsoll Gallery, Tasmanian School of Art Hobart.
Collaborative Witness: Artists responding to the plight of the refugee, The University of Queensland Art Museum.
20 years - two generations of artists at Red Gate, Red Gate Gallery, Beijing, China.
Found/Lost, Osage Gallery, Beijing China.
Yi He, Lotus Art Museum, Beijing, China.
- 2010 Shanghai Biennial, Shanghai Museum China.
Song Zhuang Festival, Shangshang International Art Gallery, Beijing.
Comings and Goings, Chinalink Gallery Sydney.
- 2009 10th Havana Biennial, Cuba.
Spectacle to each his own, Museum of Contemporary Art Taipei.
Rave Forum, Li Space Beijing
The China Project, Queensland Art Gallery, Australia.
Coming Home, Linda Gallery 798 Village Beijing.
Midway, Yuan Center of Art Beijing, ShangHai, Xiamen, Tianjin China & Wollongong City Gallery & 14 regional galleries in Australia.

- Anamnesis and Extrapolation, PKM Gallery Beijing.
 Stars of China – Past & Present, Museum Jan Van der Togt, Amstelveen, Netherlands.
 Strange Eden, Kaliman Gallery, Sydney.
- 2009 Allegorical Aftermath, Shanghai Gallery of Art, Three on the Bond, Shanghai.
 Controversy & Acclaim, Mosman Gallery, Sydney.
 Clemenger Contemporary Art Award, National Gallery of Victoria.
 Tempting God, Depot Gallery, Sydney Australia.
 Transcendence Reflections of an East West Fusion, Art Atrium Gallery, Sydney.
 Fringe Art Program My Australian Life 2009 ANZ Australian film Festival, SLT Village Beijing.
- 2008 Handle with Care, Adelaide Biennial of Australian Art, Art Gallery of South Australia.
 Yin-Yang: China in Australia, the National Trust S.H. Ervin Gallery.
 Australian, Casula Powerhouse Arts Centre Sydney.
 Lines in the Sand-Botany Bay Stories from 1770, Hazlehurst Regional Gallery & Art Centre, Sydney.
 Southern Skies Chinese Artist in Australia, Australian Embassy, Beijing.
 Shifting Identity, Li Space Beijing.
 Red Gate Stars, Watchtower Red Gate Gallery, Beijing.
 Apartment Art, Shui Mu Contemporary Art Space 798, Beijing.
- 2007 Dream of Song Zhuang, Yuan Chuang Art Centre Song Zhuang, Beijing.
 Down Under, Den Haag Sculpture 07 Hague Sculpture Netherlands.
 Voiceless, Sherman Galleries, Sydney.
 Scienceasart, Art Gallery of NSW Sydney.
 Culture Trackers, 24HR Art NT Centre for Contemporary Art Darwin, NT Australia.
 News from Islands, Campbelltown Arts Centre Sydney.
 National Artists Self Portrait Prize, The University of Queensland Art Museum.
- 2006 Between River and Lake, Jack Tilton Gallery, New York.
 15th Anniversary Exhibition, Red Gate Gallery Beijing.
 Living Water Dreaming Water, Sydney University Museums.
 Flewrieu Peninsula Biennale, McLaren Vale South Australia.
 Yours, Mine & Ours 50 Years of ABC TV, Campbelltown Arts Centre.
 2006 The Year in Art, S. H. Ervin Gallery, Sydney.
- 2005 Harmony Sydney 06, Cheng Shifa Gallery Art Center Academic, Shanghai.
 Text Me – an exploration of body language, Sherman Galleries, Sydney.
 The Nature Machine Contemporary Art Nature and Technology, Queensland Art Gallery.
 The 10th Anniversary of Post – Earthquake Restoration Hyogo, International Competition of Painting, Hyogo Prefectural Museum of Art, Japan.
 The Wynne Prize Exhibition, Art Gallery of NSW, Sydney.
 The Sir John Sulman Prize Exhibition, Art Gallery of NSW, Sydney.
 In Between Realities ..., Three on the Bund Gallery Shanghai, China.
 Western Front: art is a social space, Blacktown Arts Centre, Sydney.
 Future Tense – security and human rights, Dell Gallery Queensland College of Art, Griffith University.
- 2004 Process, Asia – Australia Art Centre, Sydney.
 Cycle Tracks will abound in utopia, Australian Centre for Contemporary Art, ACCA.
 Terra Alterius: Land of Another, Ivan Dougherty Gallery, COFA, University of NSW.
 The Plot Thickens, Narratives in Australian Art, Heide Museum of Modern Art.
 Art TV 2004, Australian Centre for the Moving Image, Melbourne.
- 2003 Australia – Berlin, Hamburger Bahnhof Museum Berlin.
 Science Fiction, National Art Gallery, Singapore.
 The Dish Ran Away with the Spoon, Exploring Still life Academy Gallery School of Visual and Performing Art, University of Tasmania.
 Creating Paradise on Earth, Casula Powerhouse Arts Centre.
 Ned Kelly Framed, National Trust's SH Ervin Gallery
 Austral-Asia zeros three, Sherman Gallery, Goodhope, Sydney.

- Isle of Refuge, Ivan Dougherty Gallery COFA UNSW, Sydney.
 Witnessing to Silence Art and Human Rights, Drill Hall Gallery, ANU, Canberra.
 Hothouse the flower in contemporary art, State Library of Victoria, Geelong Art Gallery, National Library of Australia, McClelland Art Gallery, Gippsland Art Gallery.
 Art & About 2003 Open Gallery, Banner on Street City of Sydney.
 New Borders – New directions, A space on Cleveland, Sydney.
- 2002 Dialogue with the Watchtower, Brisbane Jan Murphy Gallery, Melbourne Art Fair, Singapore Art Fair.
 Points of View, University of Technology Gallery Sydney.
 Borderpanic, Performance Space, Sydney.
 Fesitivus, Sherman Galleries Goodhope, Sydney.
 2002 The Year in Art, S.H. Ervin Gallery, Sydney.
 Dressing & Dreaming, Sherman Galleries Hargrave Sydney.
 Deeper Places, Casula Power House Arts Centre, Sydney.
 Sulman Prize Exhibition, NSW Art Gallery Sydney.
 Sydney 2002, Hill on Hargrave Gallery Sydney.
- 2001 Berlin Art Fair.
 Shanghai Art Fair.
 Osaka Triennial 2001, Contemporary Art space Osaka Japan.
 7th NICA, International Contemporary Art Festival Tokyo.
 Low-down, Monash University Gallery, Monash University, Melbourne.
 HERMANNNS 2001, Sherman Galleries, Tamworth City Gallery, Tweed River Regional Art Gallery, Hermanns Melbourne Stores, Bendigo Art Gallery, Mornington Peninsula Regional Gallery, Wollongong City Gallery. Neram (Armidale), Lake Macquarie City Art Gallery, Hazel Hurst Regional Gallery & Art Centre, Bathurst Regional Art Gallery.
 Asia in Australia Beyond Orientalism, QUT Art Museum, Brisbane, Queensland.
 Clues to the Future, Red Gate Gallery Beijing.
- 2000 Kwangju Biennale 2000, South Korea.
 A Long Life, Water Mall, Queensland Art Gallery, Australia.
 Nepean Collection, Penrith Regional Gallery, Sydney.
 The Redlands westpac Art Prize, Mosman Art Gallery, Sydney.
 Lines of Descent, The family in Contemporary Asian Art, Queensland Art Gallery/
 Travelling exhibition.
- 1999 Five Continents and A City, Second International Salon of Painting, Museum of Mexico City, Mexico.
 Sydney 99, Australia & China Cultural exchange art exhibition, SGI Australia Cultural Centre, Sydney and Cheng Shifar Gallery Art Centre Academic of Shanghai China.
 Third Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery.
 The Rose Crossing, Brisbane City Gallery, Hong Kong Arts Centre, Singapore Art Museum, SH Ervin Gallery Sydney.
 Chicago Contemporary Art Fair, USA.
 Sulman Prize Exhibition Art Gallery of NSW.
 The Artful Cello, 3rd Melbourne International Music Competition and festival.
 Persuasive Humonrs, Mosmant Gallery & Cultural Centre, NSW.
 The 4th Kochi International Triennial, exhibition of prints.
- 1998 Canberra Drawing Biennale, Drill Hall Gallery, The Australian National University.
 To the Wall - and Back, Span Galleries, Melbourne.
 Ways of Being, Ivan Dougherty Gallery, The University of NSW.
 Culture Graft, 4A Gallery, Sydney.
 Retake, Red Gate Gallery Beijing, China.
 Skin / Culture, Eight Australian Artists, George Gallery, Melbourne.
 Beyond China, Campbelltown city Bicentennial Art Gallery, NSW.
 Sulman Prize Exhibition, Art Gallery of NSW. Tour to: Wollongong City Gallery, Bathurst Regional Art Gallery, Broken Hill City Art Gallery and Wagga Wagga City Art Gallery.
 Cartoons and Caricature in Contemporary Art, Geelong Art Gallery, VIC.

- 1997 John McCaughey Memorial Art Prize, exhibition, National Gallery Victoria, Australia.
Osaka Triennial, 1997-print, Japan.
Summer Exhibition, Sherman Galleries Goodhope.
Za Moca Foundation, Tokyo.
In-Out, Contemporary Art from Main Land China and Overseas. Lasalle SIA College of the Arts Gallery, Singapore, Tour to Australia.
Asian art, at Australian National University Drill Hall Gallery ACT.
Drift, Penrith Regional Gallery.
- 1996 Anon ..., Sherman Galleries, Goodhope, Sydney.
Fifth Australian Contemporary Art Fair, Melbourne.
Monash University Acquisitive Art Prize, Monash University, Melbourne.
Above and Beyond, Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane;
24 HR ART, Darwin; Contemporary Art Centre of SA, Adelaide.
Red Gate Gallery 5th Anniversary Exhibition, Beijing.
Compost Exhibition, Adelaide 96 Festival.
Flagging the Republic, Sherman Galleries Goodhope.
A Sense of Place, Bede Gallery, Jarrow, UK.
- 1995 3 x 3 Sites, Sydney, Christchurch, Allckland, Berlin, Canberra, Beijing.
Work on Paper, Sherman Galleries, Hargrave, Sydney.
The Collectable Eggbeater, Plimsoll Gallery, University of Tasmania.
Perspecta, Art Gallery Of New South Wales, Sydney.
- 1994 Fourth Australian Contemporary Art Fair, Melbourne.
Localities of Desire, Museum of Contemporary Art, Sydney.
Gold Coast City Conrad Jupiters Art Prize, Gold coast City Art Gallery, Queensland.
94 Open, Artspace, Sydney.
New Art from China, Noosa Regional Gallery, Queensland.
- 1993 Second Asian Art Fair, Hong Kong.
Silent Energy, Museum of Modern Art, Oxford, UK.
Mao Goes Pop, China Post-1989, Museum of Contemporary Art, Sydney.
New Art in China 1989/93, Hanart Gallery Taipei.
New Art from China, Post-1989, Hong Kong Arts Centre.
Six Contemporary Chinese Artists, Griffith University Art Gallery, Brisbane.
- 1992 Third Australian Contemporary Art Fair, Melbourne.
Six Contemporary Chinese Artists, Space YZ University of Western Sydney.
Chinese New Wave, Chameleon Contemporary Art Space, Hobart.
Orientations - The Emperor's Now Clothes, Irving Galleries.
- 1991 Echoes of China - From Behind the Bamboo Curtain - Three contemporary Chinese Artists, Irving Galleries (renamed Sherman Galleries in October 1992), Sydney.
Twelve Contemporary Chinese Artists, University of Sydney.
- 1990 Three Chinese Artist Show, Plimsoll Gallery, Tasmanian School of Art, Hobart.
Lun Exhibition, (six artists works), Beijing.
90 International Youth Art Show, Paris.
Contemporary Chinese Young Artists works, Twin Cranes Gallery, Seattle, USA.
- 1989 Second Party of the Survivors Poet Club Exhibition, Beijing Central Drama Institute.
Individual Paintings, Beijing Teachers Institute, Beijing.
- 1988 Alumni Painting Exhibition, Beijing Teachers Institute, Beijing.
Four Artist Show, Jian Gou Men Wai Foreign Department, Beijing.
- 1987 Guan Wei and Ah Xian Paintings, Beijing University, Beijing.
- 1986 Autumn Salon Exhibition, Paris.
Exhibition of Four Artists, Beijing University, Beijing.

CURATOR

- 2018 The Niche Constraction, Vermilion Gallery, Sydney

- 2017 Charming Confusion, Vermilion Gallery, Sydney
Coordinated Australia team for Qian Ling New Media International Festival, Guizhou Province, China
- 2016 Foreshadow, Vermilion Gallery, Sydney

AWARDS AND RESIDENCIES

- 2017 Finalist, Wynne Prize, AGNSW.
Highly Commended Award, Hadley's Art Prize, Hobart, Tasmania.
Visiting Artist, LongLi Multi-media Art project, Guizhou Province, China
- 2016 Finalist, Archibald Prize, AGNSW.
Finalist, National Self-Portrait Prize, UQ Art Museum.
- 2015 Awarded 2015 Arthur Guy Memorial Painting Prize.
Finalist, Woollahra Small Sculpture Prize, Sydney.
Artist in residence at Henriot Quimper, France
Grant, Australia Council, artist-in-residence at ACME London
- 2014 Artist in residence at Jun Jun studio Jing De Zhen, ceramic city China.
Artists' Camp, "Looking for Spirits" Lipo Guizhou China.
- 2012 Artist in residence at Ah Ming studio Jing De Zhen, ceramic city, China.
- 2011 Artist-in-residence at He Xiang Ning Art Museum, OCT Contemporary Art Terminal, Shenzhen, China.
- 2010 Artist-in-residence at The Josef and Anni Albers Foundation USA.
- 2008-10 Fellowship Grant Australia Council & set up a studio in Beijing.
- 2007 Ambassador 2007 City of Sydney Chinese New Year Festival.
Grant, Australia Council, artist in residence at Cite International des Art, Paris.
- 2006 Artists' Camp, Gunbalanya (Oenpelli), Western Amhem Land, through 24HR Art, Darwin (Australia Council Grant).
Artist-in-residence Campbelltown Arts Centre Sydney.
- 2005 Australian - China Council residence grant at Taipei Artist Village.
- 2003 Grant, Australia Council, artist-in-residence Greene St New York.
Visiting Fellowship, Canberra School of Art Australia National University, Canberra.
- 2002 Awarded 2002 Sulman Prize NSW Art Gallery.
- 2001 Awarded 2001 Mosman Art Prize Sydney.
Awarded 2001, 39th Festival of Fisher's Ghost, Campbelltown Art Gallery Sydney.
Artist-in-residence Bundanon Trust Nowra NSW.
Artist-in-residence Parks Victoria VIC.
Artist-in-residence Casula Power House Museum NSW.
- 2000 Grant from Asia Link Australia.
Artist-in-residence, Lasalle SIA College of the Arts, Singapore.
- 1999 Awarded 1999 Nillumbik Art Award VIC Australia.
Awarded 1999 Geelong Print Prize.
Awarded 1999 Rena Elen Jones Memorial Print Award.
Artist-in-Residence Queensland College of Art, Griffith University.
- 1998 Grant, Australia Council. Art Prize 1998 Gold Coast City Gonrad Jupiters Art Prize.
Visiting Fellowship, Canberra School of Art Australia National University, Canberra.
- 1997 Artist-in-Residence, Sydney Grammar School.
Awarded 1997 Australian Print media Art Prize, University of Western Sydney, Nepean.
Awarded 1997 Biennial art Exhibition diary, The Southland Entertainment centre, Sydney.
One of the eight artist commissioned to produce the fine art limited edition prints for the Sydney 2000 Olympic poster program.
- 1996 Curatorial Team Member, the Second Asia-Pacific of Contemporary Art Triennial Queensland Art Gallery.
- 1995 Grant, Australia Council.

1994	Awarded 1994 Gold Coast City Gonrad Jupiters Art Prize.
1993	Artist-in-Residence, Canberra School of Art, Australian National University Canberra.
1992	Artist-in-Residence, Museum of Contemporary Art, Sydney.
1990-91	Artist-in-Residence, Tasmanian School of Art, University of Tasmania, Hobart.
1990	Grant, Australia Council.
1989	Artist-in-Residence, Tasmanian School of Art, University of Tasmania, Hobart.

PUBLIC COMMISSIONS

2018	Lunar Lanterns, Chinese New Year Festival, Sydney Trophy Design, Golden Wattle Awards
2017	Treasure Hunt, Commisiion for The Australian Tapestry Workshop, Melbourne.
2015	Commissioned by Fairfax Digital Australia & New Zealand Pty Limited to do cover art work for The Sydney Morning herald, The age, and The Canberra Times to celebrate Chinese New Year
2013	The Journey to Australia, Commission for MCA mural, Sydney.
2004	Feng Shui, Mural Painting, 700 Collins St, Docklands Melbourne. Paper War, SBS & Australian Centre for the Moving Image, Melbourne.

COLLECTIONS

Art Gallery of New South Wales
 Art Gallery of South Australia
 Australian Art Bank
 Australian Embassy, Beijing.
 Australian National University, Canberra.
 Australia Asian Link art fund committee
 Australia BHP Billiton
 Contemporary Art and Culture Centre, Osaka, Japan.
 Campbelltown Art Gallery Sydney
 Casula Art Gallery, Sydney
 Deutsche Bank's collection
 Geelong Gallery VIC, Australia.
 Gold Coast City Art Gallery, Queensland.
 Griffith University, Queensland.
 Hanart TZ Gallery, Hong Kong.
 Ian Potter Gallery, Melbourne University.
 Lake Macquarie Council
 Monash University VIC, Australia.
 Mornington Pensinsula Regional Gallery VIC, Australia
 Mosman Art Gallery, Sydney.
 Museum of Contemporary Art, Sydney.
 Museum of Northern Territory.
 National Gallery of Australia, Canberra.
 National Gallery of Victoria.
 Nillumbik Art Gallery VIC Australia.
 Powerhouse Museum Sydney.
 Parliament House Canberra, Australia.
 Parks Victoria Melbourne VIC.
 Queensland Art Gallery, Brisbane.
 Sydney Grammar School
 The State Library of Victoria
 Tokyo Gallery Japan.

University of Queensland
 University of New South Wales, Sydney.
 University of Tasmania, Australia.
 University of Technology, Sydney.
 University of Western Sydney, Nepean.
 Ullens Center for Contemporary Art (UCCA) in Beijing. He Xiang Ning Art Museum, China.
 Western Australian Art Gallery, Perth.
 Wesfarmers West Australia.
 White Box Gallery 798, Beijing.
 Yuz Museum Shanghai.
 Private collections.

SELECTED BIBLIOGRAPHY

- 2018 Sheridan Coleman, "Painting with Thread", Art Guide Australia, 7 August 2018.
 Myth/History Yuz Museum Catalogue
 Gabriella Coslovich, "Studio visit" P64-70, Look, Art Gallery NSW May-Jun 2018
 Tianli Zo, Th Tao, Conversation on Chinese art in Australia, P99-115, book
 Sarah Engtedwo, "The more things change, the less they stay the same" So Fine, P57
- 2017 Andy Butler, "Closing the Distance", Art + Australia.
Michael Young, "Guan Wei", Artist Profile.
 "Treasure Hunt - Guan Wei" Woven 2017 Australian Tapestry Workshop Magazine
 OFF THE LEASH, Cover, NT. March 2017
 "Collective Vision 130 Years", Bendigo Art Gallery exhibition catalogue P127
 Guan Wei "Reflection" Martin Browne Contemporary, Sydney exhibition catalogue
 "Cosmotheoria", White Box Art Center 798 Art District Beijing catalogue
 "Brotherhood & Menhood works collection of Contemporary", Editor in Chief, Tong Zhengang, P38-49
 Sheng Wei "Cosmotheoria" Maan Art, P10
- 2016 Sarah Werkmeister, Borders, Barriers Walls, Art Guide Australia, 6 June 2016.
 Anna Davis, "Guan Wei" MCA Collection Handbook, P160-161
 John McDonald, "Wei to tick the boxes", The Sydney Morning Herald, spectrum, July 16-17, 2016,
 "To Establish a Sacred World of Magic" Mean Art March issue, P58-67
 Caroline Turner & Jen Webb, "Art and Human Rights Contemporary Asian Contexts", Manchester University Press, P76, 167-170
 Michael Wardell, "Self Effacing" Portrait, Magazine of Australian & International Portraiture, Autumn 2016, P45-49
 "Guan Wei Shares a Secret" Museum, The tip-off, Issue 4, 2016, P24-25,
 Michael Young, "Guan Wei Story", Artist Profile, issue 37, P104-110
 Peter Hill, "Modern Fables", Art Collector, Oct - Dec 2016, P160 - 169
 Deborah Cooke, "On Location - Guan Wei artist, Destination Coastal Australia" Virgin Australia, Dec 2016, P109
 Guan . Perspective, exhibition Catalogue
- 2015 John McDonald, "Chinese New Year, Artist Guan Wei Celebrates with Witty New Works", The Canberra Time 14 Feb, P19
 John McDonald, "Chinese eyes reveal witty Australian stories" The Sydney Morning Herald, 14 Feb P14-15
 Chinese New Year Special Promotion The Age, 14 Feb P21
 Guan Wei "Extension" ad, Art Collector Jan - Mar 2015
 Guan Wei "From Stars to Soul" 5-29 March 2015, Martin Browne Contemporary Sydney Catalogue
 Sasha Grishin, "Witty assessment of our lifestyle" The Canberra time, Saturday March 28, 2015

- 2014 Kuehn/Louie/Pomfret "Diasporic Chineseness After The Rise of China" UBC Press, book P161
 Edited by Michelle Antoinette and Caroline Turner "Contemporary Asian Art and Exhibitions" ANU Press, book P16
 Michelle Beber "The Yellow Emperor" published by 5 Islands press, E1 press Inc University of Melbourne front cover
- 2013 Luise Guest, "Floating Worlds: A conversation with Guan Wei", The Art Life, November 26, 2013
- 2012 Janet Mackenzie, "Contemporary Australian Drawing" #1, Palgrave Macmillan Publication book P206-207.
 Jaynie Anderson, "Australian Art", Cambridge University Press, 2011, book, P217-230. Volume One, MCA Collection, P441-452, catalogue.
 The University of Queensland Art Museum, New V2 selected recent acquisitions, 2009-2011, P99, catalogue.
- 2011 Spellbound, He Xiang Ning Art Museum, OCT Contemporary Art Terminal Shenzhen, China, catalogue.
 Ming Yue, "Fighter through Ups and Downs" Art Gallery Magazine, Apr. 2011, China, P20-21.
 Liang Ying, "This is not a mural, It is a installation" Shenzhen Economic Daily, 25 Apr 2011, Culture C2.
 Meng Mi, "Looking for Spellbound in the Universe" Shenzhen Special Zone Daily, 28 Apr 2011, D2.
 Marilya Mai "Two Generations – Red Gate's 20th is a Chance to look both ways", The Beijinger, 7/2011, P46.
 Chen Cheng, "Circle", Literature & Culture Magazine, 6/2011, Hong Kong, P28-35.
 Aaron Seeto, "Transcultural Radical", Art Link, Volume 31, 1/2011, P28-31.
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 Melissa Chiu & Benjamin Geacochio, "Contemporary Asian Art" Thames & Hudson 2011, Book, P92-94.
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