

GUAN WEI

CLOUD

01 - 29 JUNE



ARC
ONE

PREVIEW
TUESDAY, 6-8PM 01 JUNE

“I hope that we will be able to transcend the restrictions imposed on us by such notions as nation, ethnicity, ideology, cultural and history, and redefine our relationship with one another and nature.” Guan Wei

Guan Wei is an adept storyteller who masterfully engages his audiences. Retaining the humour, wisdom and cross-cultural knowledge that have become characteristics of his ongoing oeuvre, his work breathes an awareness of our current social and environmental dilemmas exploring ideas of immigration, colonisation, identity politics and cultural tolerance.

Flirtatious and aesthetically whimsical, Guan Wei's works are instantly recognisable. In this latest exhibition, *Cloud*, Guan Wei fuses sculpture, drawings and paintings to form what is part of his most beguiling trademark- '*the art of idleness*': For the first time since returning to China, he will present new sculptures that employ his ongoing preoccupation with the figure and the figure in relation to the natural form. These sculptures are Guan Wei's personal visual symbols of harmony and leisure. They form the thread for the four series of works in this exhibition.

During the past fifteen years, Guan Wei has helped change the identity of Australian Art. He draws on his own experience as a Chinese national who migrated to Australia from China in the period following the Tiananmen Square massacre (1989). Guan Wei has spent twenty years living and working as an artist raising the awareness of Australia being a multicultural country. He has had over 40 solo exhibitions, been the recipient of numerous awards and included in every major collection. In 2009, Guan Wei was selected for the prestigious Clemenger Contemporary Art Award at the National Gallery of Victoria.

For more information, please contact Arc One Gallery.

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