

## IMAGE REVERENCE

PAT BRASSINGTON  
 CHARLES BROWN & LYNDELL GREEN  
 PETER DAVERINGTON  
 JANET LAURENCE  
 HONEY LONG & PRUE STENT  
 DANI MARTI  
 JOHN YOUNG  
 GUAN WEI  
 IMANTS TILLERS  
 ANNE ZAHALKA



ARC ONE Gallery is delighted to welcome you back with a dynamic selection of works that celebrate the artist's relationship to reverence – whether that be through a time, place, person or object. As master image-makers, their work permeates an aura of reverence, forming a conduit of ideas that often lie hidden to the fleeting eye.

Reverence can come in many forms and has many attributes, similar to the word respect. For many artists in this exhibition, nature serves as a symbol of reverence. We see a multiplicity of respect for plant life, flowers in particular, and how they are used as a “power image”, inciting reflection, meditation and possible danger. Petals are often used in ritualistic forms in many cultures as symbols and strong signing of subjects, messages of love, life, transition and fragility.

The figure itself is presented here as a reference point and sign of thought and transcendence to emphasis the essence of reverence.

ARC ONE artists create places where the viewer can enter a mindset evoking personal transformation. What counts as reverence? It's about finding the extra-ordinary.

Image: Anne Zahalka, *Exotic Birds* from the series *Wild life*, 2017, archival pigment inks on rag paper, 80 x 80 cm