

JULIE RRAP

Born 1950, Lismore, N.S.W.

Lives and works in Sydney, Australia

EDUCATION

1969/71	Bachelor of Arts Degree, University of Queensland, Brisbane
1974	National Art School, East Sydney Technical College, Sydney
1975	Power Worksheds, Fine Arts Department, University of Sydney
1976	Photo-media Department, City Art Institute, Sydney

SOLO EXHIBITIONS

2022	Drawn Out 1987/2022, ARC ONE Gallery, Melbourne
2022	The Dust of History, Roslyn Oxley9 Gallery, Sydney
2019	Twisted Logic, ARC ONE Gallery, Melbourne
2018	Blow Back, Roslyn Oxley9 Gallery, Sydney
2016	Remaking the World, Roslyn Oxley9 Gallery, Sydney
2015	Remaking the World, The Ian Potter Museum of Art, Melbourne
2014	Rapture: Julie Rrap, Newcastle Art Gallery, Newcastle
2012	Loaded, Roslyn Oxley9 Gallery, Sydney
2011	Julie Rrap: Off Balance, Lismore Regional Gallery, Lismore, NSW
2010	360° Self-Portrait, Roslyn Oxley9 Gallery, Sydney
	Outerspace, ARC ONE Gallery, Melbourne
2009	Escape Artist: Castaway, Roslyn Oxley9 Gallery, Sydney
2007	Body Double, Museum of Contemporary Art, Sydney
	Embodied, Newcastle Region Art Gallery, Newcastle
2006	Fall Out, Roslyn Oxley9 Gallery, Sydney
2005	Soft Targets, ARC ONE Gallery, Melbourne
2004	Soft Targets, Roslyn Oxley9 Gallery, Sydney
2003	Fleshstones, ARC ONE Gallery, Melbourne
2003	Fleshstones, Visible Art Foundation, installation at Republic at Republic Tower, Melbourne
	Pearl Jon, (from the series Flesh Stones), Republic Building billboard project, Visible Art Foundation, Melbourne
2002	Fleshed Out, Roslyn Oxley9 Gallery, Sydney
2000	A-R-MOUR, Roslyn Oxley9 Gallery, Sydney
	Itch!, Robert Lindsay Gallery, Melbourne
1999	Porous Bodies, Roslyn Oxley9 Gallery, Sydney
1998	C.I.A.P. Hassalt, Belgium
1997	Robert Lindsay Gallery, Melbourne
	Roslyn Oxley9 Gallery, Sydney
1996	Brisbane City Gallery, Brisbane
	Institute of Modern Art, Brisbane
	Savode Gallery, Brisbane
	Roslyn Oxley9 Gallery, Sydney
1995	Australian Centre for Contemporary Art, Melbourne
	Robert Lindsay Gallery, Melbourne
1994	Opus Operandi Gallery, Ghent, Belgium
	Art Gallery of New South Wales, Sydney
1993	Galerie Eric Franck, Geneva, Switzerland
1992	Ecole d'art de Rouen, Rouen, France
	Ponte Pietra Arte Contemporanea, Verona, Italy
1991	Queensland Art Gallery, Brisbane
	Wollongong City Gallery, Wollongong
	Canberra Contemporary Art Space, Canberra

	Mori Gallery, Sydney
	Galerie Joost Declercq, Ghent, Belgium
	Tolarno Galleries, Melbourne
1990	Galerie Joost Declercq, Ghent, Belgium
1989	Mori Gallery, Sydney
1988	Ecole des Beaux Arts, Grenoble, France
1987	Mori Gallery, Sydney
	Monash University Gallery, Melbourne
1986	Mori Gallery, Sydney
	Artspace Visual Art Centre, Sydney
	Australian Centre for Photography, Sydney
1984	The Developed Image Gallery, Adelaide Festival, Adelaide
	George Paton Gallery, Melbourne
	Roslyn Oxley9 Gallery, Sydney
	Artspace Visual Art Centre, Sydney
1983	Roslyn Oxley9 Gallery, Sydney
1982	I.C.A. Central Street, Sydney

SELECTED GROUP EXHIBITIONS

2022	We, Us, Them, Centre for Contemporary Photography, Melbourne
	Free/State, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
2021	STRUCK, ARC ONE Gallery, Melbourne
	The Other Portrait, curated by Cherine Fahd and Julie Rrap, UTS Gallery & SCA Gallery, Sydney
	Dark Mofo, Hobart
2020	Know My Name, National Gallery of Australia, Canberra
	Shadow Catchers, AGNSW, Sydney
2019	Bodies of Art: Human Form from the National Collection, NGA, Canberra
	After Technology, UTS Gallery, Sydney
2018	William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria
	Voyages in Zig-Zag: The Collection of Erwin Oberwiler, Musée Des Beaux-Arts, La Chaux-de-Fonds, Switzerland
	Dark Rooms: Women Directing the Lens 1978-98, Griffith University Art Museum, Brisbane
	Compass, Museum of Contemporary Art, Sydney
2017	Self/Selfie, Ballarat International Foto Biennale
	Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
	Under the sun: Reimagining Max Dupain's Sunbaker, Australian Centre for Photography, State Library NSW, Sydney, and Monash Gallery of Art, Melbourne
	Photography Meets Feminism: Australian Women Photographers 1970s – 1980s, Flinders University Art Museum City Gallery, Adelaide
2016	Light Moves: Contemporary Australian Video Art, RMIT Gallery - NGA, Melbourne
2015	Lurid Beauty: Australian Surrealism and its Echoes, National Gallery of Victoria
	Remain in Light: Photography from the MCA Collections, Museum of Contemporary Art, Sydney.
	Dear Sylvia, Australian Centre for Photography, Sydney
2014	Remain in Light: Photography from the MCA Collections, Ipswich Regional Art Gallery, Western Plains Cultural Centre, Maitland Regional Art Gallery, Bendigo Art Gallery, Artspace Mackay and Hawkesbury Regional Gallery. (Touring until 2015)
	Biometrics, New Media Gallery, Anvil Centre, Vancouver
2013	Every day I am a day older, Griffith University Art Gallery, Brisbane.
	Theatre of the World, La Maison Rouge, Paris
	Mix Tape 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
2012	Light Sensitive Material: Works From the Verghis Collection, Lismore Regional Gallery, Lismore.
	Volume 1, MCA, Sydney.
	Theatre of the World, MONA, Hobart.
	Signal 8: Storm, The Cat Gallery, Hong Kong
2011	Double Vision, McClelland Gallery and Sculpture Park, Langwarrin, Victoria.

- Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne.
- 2010 Jakarta Biennale, Jakarta, Indonesia
- The Naked Face: Self-Portraits, The Ian Potter Centre, National Gallery of Victoria, Melbourne.
- Redheads and Other Power Chicks & Men Who Sew, Deloitte Foundation New Australian Art Exhibition series, Sydney.
- Selected works from the Love Collection (curated by Steven Alderton), Casuala Powerhouse, Sydney Trickster, Curated by Victoria Lynn, Gyeonggi Museum of Modern Art, Seoul.
- 2009 Clemenger Contemporary Art Award, National Gallery of Victoria, Melbourne.
- 2008 Reframing Darwin: evolution and art in Australia, Ian Potter Museum of Art, Melbourne.
- 50X50 SUMMER SHOW, ARC ONE Gallery, Melbourne.
- Melbourne Art Fair 08.
- 2007 Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane.
- Revolutions - Forms That Turn, Biennale of Sydney, Sydney, Curated by Carolyn Christov-Bakargiev.
- Turbulence: the 3rd Auckland Triennial, Auckland, New Zealand science as art project, Garven Institute, Sydney.
- 2006 People's Choice, Wollongong City Gallery.
- 2005 Beyond Real, Australian Centre for Photography, Sydney.
- Girls Girls Girls: Images of Femininity, Banyule Art Collection, Bendigo Art Gallery, and McClelland Gallery Sculpture Park, Langwarrin, Victoria.
- 2004 The Female Nude, Monash Gallery of Art.
- Penumbra: Images of Light and Darkness, McClelland Gallery and Sculpture.
- 2004: Australian Culture Now, Australian Centre for the Moving Image and The Ian Potter Centre, National Gallery of Victoria Australia, Melbourne.
- Flesh Pool, ARTV: produced with the assistance of ACMI and SBS independent, Australian Centre for the Moving Image, Melbourne and screening throughout 2004 on SBS Television.
- Strike a Pose, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
- 2003 Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of NSW, Sydney.
- 2002 Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne.
- Love at First Sight: Self-made Women, Centre for Contemporary Photography, Melbourne.
- 2nd Sight Australian Photography in the National Gallery of Victoria, NGV, Melbourne.
- Julie Rrap, Overstepping, billboard, Hero apartments, 118 Russell St, Melbourne, The Visible Art Foundation.
- Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Queensland.
- 2001 Figure, The Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania.
- Sometimes bed is not an option, Roche Contemporary Art Prize, PCL Exhibitionists AG. Sydney.
- 2000 Triggered, First Draft, Sydney.

AWARDS

- 2018 Finalist, William and Winifred Bowness Photography Prize
- 2016 Finalist, Woollahra Small Sculpture Prize
- 2014 Finalist, Bowness Photography Prize
- 2009 Winner, University of Queensland National Artists' Self-Portrait Prize
- 2008 Winner, Redlands Westpac Art Prize
- Fellowship Grant, V.A.C.B., Australia Council
- 2001 Winner, Hermanns Art Award, , Sherman Galleries Hargrave, Sydney
- Highly Commended, Roche Contemporary Art Prize
- 1995 Multi-Year Fellowship Grant, V.A.C.B., Australia Council

- 1989 Fellowship Grant, V.A.C.B., Australia Council
- 1988 Artist's Residency, L'Ecole des Beaux Arts, Grenoble, France - Artists Exchange
- 1987 Project Grant, V.A.C.B., Australia Council
- 1986 Artist's Residency, Cité des Arts, Paris
Power Institute, University of Sydney
- 1984 Materials Grant, V.A.C.B., Australia Council
- 1983 Lady Fairfax Open Photography Award, Art Gallery of New South Wales
- 1982/3 Artist's Residency, Besozzo Studio, Italy: V.A.C.B., Australia Council

SELECTED PUBLICATIONS

- 2017 'Max Dupain's Sunbaker: Australian artists respond to celebrated photograph - in pictures', *The Guardian*, 8 February 2017
- 2015 Victoria Lyn, 'Rrap remakes the world', *The Age*, August 6, 2015
- 2012 Amelia Jones, 'Time passing upside down - Julie Rrap's 360 degree self-portrait', *Art Essay, Art & Australia*, 49 No.3, pp.476-477
Victoria Lynn, 'Body Double', *MCA Collection Volume One*, (Sydney: MCA, 2012) pp.404-412
Mnemosyne, David Hansen, 'Catalogue: Theatre of the World', *MONA*, p. 26
Julie Rrap, 'Catalogue, Volume 1', *MCA, Sydney*, p.403 -412
Time Passing 'Upside Down- Julie Rrap's 360 Degree Self-Portrait', Amelia Jones, *Art and Australia*, Vol 49, No. 3, Autumn 2012.
'The Evolution of the MCA', *Mindfood* June 15, 2012 p.3
'101 Contemporary Australian Artists', Melbourne: National Gallery of Victoria, Melbourne p.182 -183
- 2011 Adrian Parr and Michael Zaretsky, 'New Directions in Sustainable Design', (London and New York: Routledge, 2011) pp.9, 10
Lenore Manderson, 'Surface Tensions: Surgery, Bodily Boundaries and the Social Self' *California: Left Coast Press*, 2011) p. 236, 259, 260 and cover
- 2010 Anne Marsh, 'Look: Contemporary Australian Photography since 1980', *Macmillan Publishers*
"Julie Rrap", *Art Collector Magazine*, Issue 52: April - June 2010 p. 122-23
"Caught in a Tangled web of Mystery and Suspense", *The Melbourne Age*, review by Dan Rule, 12 May 2010
Jacqueline Millner, "Articulating the unspeakable: The feminist photography of Julie Rrap and Anna Ferran" in *Conceptual Beauty* (Sydney: Artspace, 2010) pp135-143
Amanda Rowell, "Julie Rrap - Off Balance (Exhibition Catalogue)", *Lismore Regional Gallery*, September-October, 2011
Tracey Clement, 'Julie Rrap; She's Back', *The Art Life*, July 23, 2010, <http://theartlife.com.au/?p=3217>
- 2009 Blair French and Daniel Palmer, *Twelve Australian Photo-Artists*, Piper Press, Sydney
- 2008 'Current, Contemporary Art from Australia and New Zealand', *Art and Australia* (eds.), Sydney, p284
Christov-Bakargiev, Carolyn. (ed.) *2008 Biennale of Sydney: Revolutions - Forms That Turn*, exh.cat. Thames & Hudson: Australia
Joanna Mendelssohn, 'Julie Rrap: Body Double', *Art and Australia*, volume 45, number 3, p470
Kit Wise, 'Looking Back: Solo Shows', *Frieze*, January - February 2008, p.136
Tracey Clement, 'Julie Rrap, Liking the New Old You', *COFA, Art & Design*, Summer 2008, Issue 20, pp14-15
Ingrid Periz, 'Julie Rrap - 50 Most Collectable Artists', *Australian Art Collector*, Issue 43, January - March 2008, pp180

- 2007
 John McDonald, 'Naked truth behind the buzz,' *The Sydney Morning Herald*, October 27-28, 2007, p16-17
 Julie Ewington, 'Turbulence Across the Ditch: The Third Auckland Triennial,' *Eyeline*, Number 64, pp34-37
 Victoria Lynn, *Body Double*, exhibition catalogue, Museum of Contemporary Art, Sydney
 Joyce Morgan, 'Oh, you are offal: body of work makes mischief with stereotypes,' *The Sydney Morning Herald*, Tuesday, August 28, 2007, p. 11
 Joanna Mendelssohn, 'Julie Rrap: her own woman', *Photofile*, No. 81, Spring 2007, pp. 34 - 37.
 John Hurrell, 'Mixed commotions: Turbulence: the 3rd Auckland Triennial', *Art Monthly Australia*, July 2007, Number 201, pp. 24 - 28.
 Victoria Lynn, 'Julie Rrap', *Turbulence: the 3rd Auckland Triennial exh. cat.*, Auckland Art Gallery Toi o Tamaki, Auckland, p. 98
 science as art, project catalogue, Garvan Institute, Sydney
- 2006
 Blair French, 'Julie Rrap: Soft Targets', *Eyeline*, No. 59, Summer 2005 - 2006, pp 36-39
- 2005
 Sunanda Creagh, 'Julie Rrap and Tony Clark', in *Spectrum*, *The Sydney Morning Herald*, March 4-5, 2006, p. 29
 People's Choice, *Wollongong City Gallery exhibition catalogue* p. 46
 Victoria Lynn, *Julie Rrap: Soft Targets*, ARC ONE, exh. cat., Melbourne
 "Art Gallery: Recent exhibitions selected by Victoria Lynn," *Art & Australia*, Autumn 2005, Vol 42, No. 3, p. 441
- 2004
 Gallerie d'Art & Co, "A Bocca Aperte: In Australia 'arte riesce a togliere il fiato'"
 Tracey Clements, "Critic's Picks: Julie Rrap," *Sydney Morning Herald*, November 5 - 11, 2004, p. 31 (Metro)
 Robert McFarlane, "When the suffering doesn't stop," *Sydney Morning Herald*, Tuesday, November 2, 2004, p. 13 (Metropolitan)
 2004: *Australian Culture Now* (exh. cat.), ed. Dr Charles Green, Australian Centre for the Moving Image and The Ian Potter Centre, National Gallery of Victoria Australia, Melbourne, p. 190
 Sandy Edwards, "The Eighties in Retrospect," *Photofile* #71, Winter 2004, p. 58 - 61
 Glenis Israel, *senior artwise: visual arts 11 - 12*, book 2, John Wiley & Sons, Qld. pp. 139 - 143
 Glenis Israel, *senior artwise: visual arts 7-10*, 2nd edition, John Wiley & Sons, Qld. pp. 166 - 169
- 2003
 Megan Blackhouse, "Flesh taking form," *The Age*, 9th August 2003,
 Hannah Fink, "Julie Rrap," *See Here Now: Vizard Foundation Art Collection of the 1990s*, editors Chris MacAuliffe and Sue Harvey, Ian Potter Museum of Art, Thames and Hudson (Australia) Pty Ltd, Victoria, p. 124, 125
 Ewen McDonald, "Julie Rrap," *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 84
 Adrian Parr, "Stone into Flesh," *Artlink*, vol. 23 no. 3, p. 58 - 59
 Julie Rrap, "Julie Rrap", *National Sculpture and Prize exhibition Catalogue*, 2003.
 Ewen McDonald, "The ever-expanding field," *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 32 - 36
 Margaret Plant, "The Journey from Field to Fieldwork 1968 - 2003," *Eyeline* # 51, Autumn - Winter, 2003, p. 44 - 46
 Zara Stanhope, "Take a Good Look at My Face, Love at First Sight: artists and their relationship with the camera," *Eyeline* # 51, Autumn - Winter, 2003, p. 26 - 29
 Peter Hill, "Focus on the Big Picture," *Sydney Morning Herald (Spectrum)*, May 24-25, p. 12, 13
 Stuart Koop, "Fieldwork: Australian Art 1968 - 2002, *Broadsheet*, vol. 32, no. 1, March, April, May, p. 8 - 11

- Anne Loxley, "Gems behind the verbiage," Sydney Morning Herald (Metropolitan), Wednesday, April 9, p. 14
- 2002 Catriona Moore, "Photo-Documentary's Fluctuating Fortunes," Value Added Goods: Essays on Contemporary Photography, ed. Stuart Koop, Contemporary Centre for Photography, Melbourne, 2002, p. 27 - 33
- 2nd Sight Australian Photography in the National Gallery of Victoria, exh. cat., National Gallery of Victoria, Melbourne, 2002, p. 95
- 2001 Peter Skinner, "Funk and Functionality", Architecture Australia, vol 90 no.1
- 1999 Artist pages, Photofile #56
- Sebastian Smee, "Pore Show," The Sydney Morning Herald, February 23
- Benjamin Genocchio, "Return to Gender," The Australian, February 26
- Dr Felicity Haynes, "Julie Rrap," Art & Australia, vol 36 no 3
- 1998 Catriona Moore, George Alexander, Sam Schoenbaum, Terence Maloon, Julie Rrap, Piper Press Publications
- Bruce James, "Flashes in the Can," The Australian's Review of Books, June
- Shane Rowlands, "Bent virtual," RealTime 26, August-September
- 1997 'Body' catalogue, Art Gallery of New South Wales, Sydney
- 1996 Terence Maloon, Julie Rrap, Art & Australia, Vol. 33, No. 4, Winter
- 1995 Anne Kirker, Clare Williamson, The Power to Move, Aspects of Australian Photography, Queensland Art Gallery, 1995, p26
- Linda Williams, Review: A.C.C.A., Melbourne, Art & Text, No. 52
- Juliana Engberg, Review: A.C.C.A., Melbourne, Art & Australia, Summer
- 1994 Victoria Lynne, Minimalism and its Shadows, Art & Australia, Summer Vol. 32
- 1993 Cornelia Lauf, Permanent New Wave, Art + Text, No 44, January
- Catriona Moore, Indecent Exposures, Allen & Unwin
- Wim Delvoye, Global Art: Julie Rrap Flash Art, No. 173, November/December
- Juliana Engberg & Ewen McDonald edits., Binocular: Focusing, Writing, Vision
- 1992 Dominique Aubé, Review at Galerie de L'Ecole, Rouen, Art Press, No. 168, April
- Gary Sangster, Julie Rrap: Seeing Double, Artefactum, No. 44, Summer Belgium
- Dirk Pultau, Julie Rrap, Jaarboek '92, Belgium
- 1990 Terence Maloon, Readings, Art + Text, No. 37 September
- Dirk Pultau, Review at Joost De Clercq, Ghent, Belgium, Artscribe, Nov/Dec
- 1988 Leslie Stern, Stepping In, Art & Text, No. 29, June- August 1987/88
- Victoria Lynn, Secret Strategies/Ideal Spaces, Photofile, Summer
- 1987 George Alexander, Julie Brown-Rrap, Australian Bi-Centennial Perspecta Catalogue, Art Gallery of New South Wales, Sydney (& translated into German)
- 1986 Ingrid Perez, Reading a Thiefs Journal, Photofile, Winter
- C. Moore & E. Ennis, Photography in Australia, AfterImage, Vol 14, No. 12, Sept.
- 1984 George Alexander, Julie Brown: Persona & Shadow, George Paton Gallery Catalogue, Melbourne
- 1982 John Delacour, Julie Brown's Disclosures in Context, Out of the Biennale, Art Network, No. 7, Spring

PUBLICATIONS BY THE ARTIST

- 1994 'Bill Viola', Art + Text (review), No. 47, January
- 'Gabriel Orozco', Art + Text (review), No. 48, May
- 1993 'Post-Human Show, Lausanne, Switzerland', Art + Text (review), No. 44 January
- 'Ricardo Brey', Art + Text (review), No 45, May
- 1992 'Identikit (Facing Others in the Antipodes-A Possible Portrait)', L'Ecole D'Art, Rouen
- 'Strangers in Paradise', National Museum of Seoul, Korea (cat. essay)

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Queensland, Brisbane
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Museum of Contemporary Art, Sydney
National Art Gallery, Wellington, New Zealand
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Central Queensland Art Purchase, Rockhampton Art Gallery
College of Fine Arts, Sydney
Gold Coast City Art Gallery
Griffith University, Brisbane
I.C.I., Contemporary Art Collection
Melbourne University Gallery, Melbourne
Monash University Art Gallery Collection, Melbourne
Monash Gallery of Art, City of Monash Collection
Wollongong City Gallery, Wollongong
Private Collections: Australia, Belgium, Netherlands, Switzerland, Italy, France, U.S.A.