

JANET LAURENCE

BIOGRAPHY

Born Sydney 1947, Australia. Lives and works in Sydney, Australia.

2008–ongoing Visiting Fellow at COFA, UNSW
 2007–09 Visual Arts Board, Australian Council
 1996–2005 Trustee, Art Gallery of New South Wales, Sydney
 1993 Master of Fine Art, College of Fine Arts, University of New South Wales
 1977–81 Studied Sydney, Italy and New York

ONGOING PROJECTS

Artists with Regeneration Farmers, Earth Canvas, Australia.
The Treelines Track, Bundanon, Australia.
GASP: Parliament, Hobart, Tasmania, Australia.

SOLO EXHIBITIONS

2024 Tears of dust, As part of PHOTO 2024, Museum of Australian Photography (MAPh), VIC
 2023 Once Were Forests, ARC ONE Gallery, Melbourne
 2020 *Entangled Garden for Plant Memory*, Yu-hsui Museum, Taiwan
 2019 *The Palm at the End of the Mind*, The Johnston Collection, Melbourne
Janet Laurence: After Nature, Museum of Contemporary Art, Sydney
 2018 *What Colour is the Sacred?*, ARC ONE Gallery, Melbourne
 2017 *The Matter of The Masters*, Art Gallery of New South Wales, Sydney
Transplant: A forest for chlorophyll collapse, Momentum, Berlin
Inside the Flower, IGA Berlin
Lost Habitats, Nautilus Exhibition, Oldenburger, Germany
Phytophilia, Hugo Michell Gallery, Adelaide
 2016 *The Pleasure of Love*, October Salon, Belgrade
The 13th Cuenca Biennial, Ecuador
Habitat, Darling Harbour, Sydney, NSW
Auftrag Landschaft, Schloss Biesdorf, Berlin, Germany
Deep Breathing, Australian Museum, Sydney
Troubled Water, UNSW Galleries, Sydney
H2O Water Bar, Paddington Water Reservoir, City of Sydney, NSW
 2015 *Deep Breathing: Resuscitation for the Reef*, Grande Galerie de l'Evolution at Museum National d'Histoire Naturelle (MNHN), Paris
Anthropocene, Fine Arts Society Contemporary, London, UK
Momentum, Kuntsquartier Bethanien, Berlin
 2014 *Plants Eye View*, Dominik Mersch Gallery, Sydney, NSW
A Case Study, Lake Macquarie City Art Gallery, Australia.
Residue, Hugo Mitchell Gallery, Adelaide
 2013 *The Ferment*, Fine Art Society Contemporary, London
Plants Eye View, Cat Street Gallery, Hong Kong
 2012 *After Eden*, Sherman Contemporary Art Foundation, Sydney
Avalanche, ARC ONE Gallery, Melbourne
Fabeled, BREENSPACE, Sydney
The Alchemical Garden of Desire, McClelland Gallery, VIC
 2011 *In Memory of Nature*, Glasshouse Regional Gallery, Port Macquarie, NSW
 2010 *What Can a Garden Be?*, BREENSPACE, Sydney
Janet Laurence, Melbourne Art Fair, Royal Exhibition Building, Melbourne

- 2009 *Things that Disappear*, Hugo Michell Gallery, Adelaide
- 2008 *Crimes against the Landscape*, ARC ONE Gallery, Melbourne
Landscapes and Residues, Jan Marton Art, Brisbane
Reflections on a Green World, Dusseldorf Gallery, Perth
- 2007 *Greenhouse*, bildkultur galerie, Stuttgart, Germany
Botanical Residues/Ischaemic Land, Sherman Galleries, Sydney
- 2006 *Janet Laurence*, ARC ONE Gallery, Melbourne
Birdsong, Object Gallery, Sydney
- 2005 *Janet Laurence: A Survey Exhibition*, Australian National University Drill Hall Gallery, Canberra
- 2004 *Verdant works*, ARC ONE Gallery, Melbourne
- 2002 *Ferment*, Faculty of Art & Design Gallery, Monash University, Melbourne
Glasshouse, Sherman Galleries Hargrave, Sydney
- 2001 *Veiling Space: Incarnations*, Uniting Church, Paddington, Sydney
- 2000 *Muses*, The Ian Potter Museum of Art, University of Melbourne, Melbourne
- 1998 *Unfold*, Gallery APA, Nagoya, Japan
- 1997 *Unfold*, Project Space, Art Gallery of New South Wales, Sydney
- 1996 *States of Matter*, Michael Milburn Gallery, Brisbane
Less Stable Elements, University Gallery, Newcastle
- 1995 *pH series*, Anna Schwartz Gallery, Melbourne
- 1994 *Alchemical Works*, Gallery APA, Nagoya, Japan
Lunami Gallery, Tokyo, Japan
- 1993 *The Measure of Light*, Queensland Art Gallery, Brisbane
- 1992 *Janet Laurence*, Claybrooke Gallery, Auckland, New Zealand
- 1991 *Rare*, Seibu Gallery, Tokyo, Japan
- 1989 *Blindspot*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Pier and Ocean, City Gallery, Melbourne
- 1988 *From the Shadow*, Canberra School of Art Gallery, Canberra
- 1987 *The Blind Spot on an Old Dream of Symmetry*, Milburn + Arte, Brisbane
Meiosis, United Artists Gallery, Melbourne
- 1986 *Spells of Origin*, Wollongong Regional Gallery, Wollongong, NSW
- 1985 *Janet Laurence*, Garry Anderson Gallery, Sydney
Life is Probably Round, Artspace, Sydney
Blindspot, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1984 *Ice Memory*, Avago Gallery, Sydney
- 1983 *Toiana*, Adelaide Festival of Arts Gallery, Adelaide
The Madonna in the Stone Has a Memory, University Art Gallery, University of Melbourne, Melbourne
Memories in the Stone, Experimental Art Foundation, Adelaide
- 1982 *Janet Laurence*, Roslyn Oxley9 Gallery, Sydney
Recollections, Perc Tucker Regional Gallery, Townsville, Qld
- 1981 *Notes from the Shore*, I.C.A. Central Street, Sydney

SELECTED GROUP EXHIBITIONS

- 2023 *Set of Keys*, ARC ONE Gallery, Melbourne
Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
Know One Place, ARC ONE Gallery, Melbourne
- 2022 *The Edge: Of The Sphere*, ARC ONE Gallery, Melbourne
Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
Antartic Futures, University of Wollongong Gallery, Wollongong, NSW
Eucalyptusdom, Powerhouse Museum, Sydney

- Watershed: 50 Artists, 50 Years*, Betts Gallery, Tasmania
Fragile Earth: Extinction, Gippsland Art Museum, Victoria
Above the Canopy, Townhall Gallery Boondara, Victoria
Museum of Waters, Echigo-Tsumarti Art Triennale, Japan
Earth Canvas, National Museum of Australia, Canberra
National Photography Prize 2022, Murry Art Museum Albury, NSW
Image Reverse, ARC ONE Gallery, Melbourne
 2021 *Destination Sydney: The Natural World*, Mosman Art Gallery, Sydney
Terra Australis Revisited, Galerie Ernst Hilger, Vienna
Struck, ARC ONE Gallery, Melbourne
Know My Name, National Gallery of Australia, Canberra
Art from Elsewhere, Kulturforum Ansbach, Germany
The McClelland Collection: 50 Years, McClelland Sculpture Park+Gallery, VIC
Requiem, Sydney Festival at Paddington Reservoir, Sydney
TREE of LIFE: a testament to endurance, S.H. Ervin Gallery, Sydney
Tree Story, Monash University Museum of Art, Melbourne
 2020 *Earth Canvas*, touring exhibition Australia-wide
Minutiae, ARC ONE Gallery, Melbourne
Secret Garden, Dominik Mersch Gallery, Sydney
Critical Mass: The Art of Planetary Health, Blue Mountains Cultural Centre, Katoomba
Courants Verts, Fondation EDF, Paris
 2019 *Terra Australis - A Survey of Contemporary Art*, Galerie Ernst Hilger, Vienna
Arboreal Narratives, Grace Cossington Smith Gallery, Sydney
Nach der Natur, Koenig Museum, Bonn, Germany
Teatro Della Terra Alienata 'Reimagining the Fate of the Great Barrier Reef', Palazzo Dell'arte, Milan, Italy
Continuous Regeneration, Columbia Circle, Shanghai, China
Conresponse, Beijing, China
 2018 *All We Can't See: Illustrating The Nauru Files*, The Yellow House Gallery, Sydney
 2017 *Framing Nature*, McClelland Gallery, Langwarrin, Victoria
Landscape of Loss, UN Conference on Climate Change, Berlin
Transplant, Momentum, Berlin, Germany
Moving Plants, Kunsthalle Rønnebæksholm, Copenhagen, Denmark
Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
Seeing Science, Grace Cossington Smith Gallery, NSW
Force of Nature, Ikono TV, Berlin
Fragil II, KWGallery, Darlinghurst, Sydney
Lost Habitats, Nautilus Exhibition, Oldenburger, Germany
Warning Shot, Topographie De l'art, Paris
Force of Nature II, Art Pavilion in Mile End, London
 2016-17 *Project Landscape*, ZKR - Schloss Biesdorf, Berlin
Troubled Waters, UNSW Galleries; Sydney and Anne & Gordon Samstag Museum of Art, Adelaide, SA
 2016 *A Medicinal Maze*, Novartis Campus: Sculpture and Medicinal Garden, Sydney, NSW
The 13th Cuenca Biennial, Ecuador
Anthropocene, Fine Arts Society Contemporary, London, UK
The Pleasure of Love, October Salon, Belgrade
Love Actually, Momentum, Berlin
AUFTRAG LANDSCHAFT, Schloss Biesdorf, Berlin, Germany.
Oceans, Musée de la Chasse et la Nature, Paris, France
 2015 *Deep Breathing: Resuscitation for the Reef*, Musée National D'Histoire Naturelle, Paris.
ASO (Art Speaks Out), ArtCop21, iconoTV
Till It's Gone, Istanbul Modern, Turkey
Climarte Festival, ARC ONE Gallery, Melbourne.
The Significant Other, ARC ONE Gallery, Melbourne
Art15, Olympia, London, UK

- Mind Shadows*, ARC ONE Gallery, Melbourne
MOMENTUM Collection, Loop, Barcelona
- 2014 *Four/Seven/Eleven*, Dominik Mersch Gallery, Sydney, NSW
What Marcel Duchamp Taught Me, FAS Contemporary, London
The Skullbone Experiment: A Paradigm of Art and Nature, Queen Victoria Museum, UNSW University Galleries
- 2013 Dominik Mersch Gallery @ Galerie Patrick Ebensperger
SCANZ: 3rd Nature, New Plymouth, New Zealand
Australia: Contemporary Voices, FAS Contemporary, London
Intra-action, MOP Gallery, Sydney, NSW
Collective Identity(ies): This is That Time, Lake Macquarie Gallery, Lake Macquarie, NSW
Natural Selection, FAS Contemporary, London
Wonderworks, Cat Street Art Gallery, Hong Kong
- 2012 *1/2 Scene*, Australia China Art Foundation, Melbourne, VIC
Negotiating This World, NGV, Melbourne
Life in Your Hands: Art from Solastalgia, Lake Macquarie City Art Gallery, Booragul, NSW
Drawing Out, University of Arts, London, UK
Resistance, Fine Art Society, London, UK
- 2011 *Found/Lost*, China Arts Projects, Osage Gallery, Beijing, China
Hong Kong International Art Fair, Artist Project (Resuscitation: Garden for an Ailing Planet), Cat Street Gallery, Hong Kong
The Pulse, Herman Teirlinckhuis, Gemeentelijk Museum en Galerie Beersel, Beersel, Belgium
Naturstrücke, Haus Hasenbergsteige, Stüttgart, Germany
Wattle Australian Contemporary Art: The Space, The Cat Street Gallery, Hong Kong
Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Cleveland, Queensland
- 2010 *A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, Samstag Museum, SA (QUT Art Museum touring exhibition)
Outside In, McClelland Gallery+Sculpture Park, Langwarrin, Vic
17th Biennale of Sydney: The Beauty of Distance - Songs of Survival in a Precarious Age, Royal Botanic Gardens, Sydney
- 2009 *In The Balance; Art for a Changing World*, MCA, Sydney
Clemenger Contemporary Art Award, NGV Melbourne
Darwin's Bastards, Verge Gallery, University of Sydney, Sydney
The Museum Effect, Lake Macquarie City Art Gallery, Booragul, NSW
A Natural World, Glen Eira City Council Gallery, Melbourne
- 2008 *50X50*, ARC ONE Gallery, Melbourne
HEAT, RMIT University Gallery, Melbourne
- 2008 *Handle With Care: 2008 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
Parallel Universe, Artificial Land, Arnhem, the Netherlands
Abundant Australia: 11th Venice Architecture Biennale, Australian Pavilion, Venice, Italy
Recovering Lives, Australian National University Drill Hall Gallery, Canberra
- 2007 *Systems of Nature*, Lawrence Wilson Gallery, University of W.A.
- 2006 *We are Australians Too*, Casula Powerhouse Arts Centre, Sydney
A New Focus on Contemporary Art, Art Gallery of New South Wales, Sydney
New Acquisitions 2006, Museum of Contemporary Art, Sydney
- 2005 *After Nature*, Lake Macquarie Regional Gallery, New South Wales
- 2004 *Site: [unseen]*, Sherman Galleries at Depot Gallery, Sydney
Echigo-Tsumari Triennial, Japan, permanent installation (Elixir)
- 2002 *Points of View: Works from the University of Technology Sydney Collection*,

- UTS Gallery, Sydney
Eden and the Apple of Sodom, Adelaide Festival, University of South Australia Art Museum, Adelaide
- 2001 *The Art of Transformation*, Metis 2001, National Gallery of Australia, Canberra
Intersections of Art and Science, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2000 *Kabbala*, Jewish Museum of Melbourne, Melbourne
- 1999 *Home and Away*, Auckland Art Gallery, Auckland, NZ
Pets, Preys and Predators, Mosman Art Gallery and Cultural Centre, Sydney (touring to NSW regional galleries)
Cinderella's Gems: Art and the Intellectual Missile (touring to Qld, NSW and Vic)
- 1998 *The Infinite Space: Woman, Minimalism and the Sculptural Object*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Sixth Australian Contemporary Art Fair, Melbourne
- 1997 *Global Art*, Carpediem Gallery, Bangkok, Thailand
Australian Perspecta 1997: Between Art and Nature, S.H. Ervin Gallery, National Trust Centre, Sydney
- 1996 *Innenseite*, in conjunction with Documenta X, Kassel, Germany
Spirit and Place, Museum of Contemporary Art, Sydney
Systems End, OXY Gallery, Osaka, Japan; Hakone Open Air Museum, Hakone, Japan; Dong Ah Gallery, Seoul, Korea
Shelfworks, Annandale Galleries, Sydney
- 1994 *Going Public*, Annandale Galleries, Sydney
100 Years, Ivan Dougherty Gallery, College of Fine Arts, UNSW, Sydney
ARCO Art Fair, Madrid, Spain, with Annandale Galleries, Sydney
From the Observatory, Wollongong Regional Gallery, NSW, touring to Gold Coast and New South Wales regional galleries
- 1993 *Inaugural Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney
Works from the Allen, Allen & Hemsley Collection, Westpac Arts Centre, Melbourne
Poetics of Immanence, Ivan Dougherty Gallery, College of Fine Arts, UNSW, touring South Australian regional galleries
- 1992-93 *The Boundary Rider*, 9th Biennale of Sydney, Bond Stores, Sydney
- 1992 *In Black and White*, Tin Sheds Gallery, University of Sydney, Sydney
Synthesis, Art + Architecture Collaboration, Bond Stores, Sydney
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Above the Lake, Beneath the Sky, Benalla Art Gallery, Benalla, Vic
- 1991 *Frames of Reference: Aspects of Feminism in Art*, The Wharf, Sydney
Steam, Artists' Projects for Australian Perspecta 1991, The Coach House, The Rocks, Sydney
Primitive concepts: The four elements, Lake Macquarie Regional Gallery, NSW, touring to Maitland and Mussellbrook regional galleries, NSW
- 1990 *Tokyo Connection*, Heineken Village Gallery, Tokyo, Japan
Abstraction, Art Gallery of New South Wales, Sydney
Osmosis, Garry Anderson Gallery, Sydney
- 1989 Eastern States/Western States, Beach Gallery, Perth
- 1988 *200 Years of Australian Drawing*, Australian National University Drill Hall Gallery, Canberra
Intimate Drawing, Coventry Gallery, Sydney
The Great Australian Exhibition, Bicentennial Travelling Exhibition, NSW
- 1987 *Tutti Frutti*, Milan Art Fair, Italy
The Art of Collage, Holdsworth Contemporary Gallery, Sydney
Nature and Technology, Sanctuary Cove, QLD
Abstract, King Street Gallery Newtown, Sydney
- 1986 *Vessels of Meaning*, Scholarie Arts Council Gallery, New York, US
Australijana - Contemporary Australian Painting, National Gallery of

- 1985 Yugoslavia, Belgrade, Yugoslavia
A Contemporary Australian Art, Warwick Arts Trust, London, UK
Isolaustralia, Fondazine Bevilacqua La Masa, Venice, Italy
 Australian Perspecta 1985, Art Gallery of New South Wales, Sydney
- 1984 *Surface and Image*, Crafts Council Gallery, Sydney; Penrith
Regional Gallery & the Lewers Bequest, Emu Plains, NSW
- 1983 *A.U.S.T.R.A.L.I.A.*, ZONA, Florence, Italy
- 1982 *ZONA Australia*, Florence, Italy
- 1981 *Students Gallery (now Mori Gallery)*, Sydney

SELECTED AWARDS

- 2022 Bowness Prize Finalist, Melbourne
- 2013 John Glover Art Prize, Tasmania
- 2010 Alumni Award for the Arts, University of New South Wales, College of Fine Arts, Sydney
- 2008 Visiting Fellow, University of New South Wales, College of Fine Arts, Sydney
- 2006 Churchill Fellowship
- 2000 McGeorge Fellowship, University of Melbourne, Melbourne
- 1999 National Association of Women in Construction (NAWIC), Award for Art in the Built Environment, Australia, for 49 Veils
- 1996–98 Australia Council Fellowship
- 1997 Rockefeller Foundation (residency), Bellagio, Italy
- 1996 Alice Prize, Alice Springs, NT
- 1995 Royal Australian Institute of Architects 'Lloyd Rees Award for Urban Design' for First Government House Place, Sydney, in collaboration with Fiona Foley and Denton Corker Marshall Architects
- 1994 Kedumba Drawing Award, Wentworth Falls, NSW
 Lake Macquarie Art Prize, NSW
 Pring Prize, Art Gallery of New South Wales, Sydney
- 1986 Woollahra-Waverley Art Prize, Sydney
- 1982 Gold Coast City Art Purchase Award, Qld

SELECTED COMMISSIONS

- 2022 *Cliff*, Curtin University, Perth, Western Australia
The Breath in Glass, Foveaux Street, Sydney with Candelapas Associates Architects
Pollination, Poly Building, Sydney, with UAP
- 2017 *The Space Between: A garden for Phoenix*, Sydney, NSW, Australia
 The Australia Tapestry Workshop, Melbourne, Australia.
- 2016 *A Medicinal Maze*, Novartis Campus: Sculpture and Medicinal Garden, Sydney, NSW
 H2O Water Bar, Paddington Water Reservoir, City of Sydney, Sydney, Australia
Habitat, Darling Harbour, Sydney, NSW
- 2015 GASP: Parliament, Hobart, Tasmania, Australia
- 2014 *The Trees Line Track*, Bundanon, NSW.
- 2012 *The Healing Wild*, LaTrobe University, Health Sciences Building, Bendigo, VIC
- 2011 *Tarkine (For a World in Need of Wilderness)*, Macquarie Bank, London, UK
- 2010 *In Your Verdant View*, The Hyde, Sydney
Ghost, Lake Macquarie Gallery, NSW
- 2008 *The Sound of Green*, Department of Forestry, Canberra
- 2007 *The Memory of Lived Spaces*, Changi T3 Airport Terminal, Singapore
- 2006 *Waterveil*, CH2 Building for Melbourne City Council, Melbourne
- 2004 *Verdant Veil*, Changi Airport, Singapore

- 2003 *The Breath We Share*, Sidney Myer Commemorative Sculpture, Bendigo Art Gallery, Vic
Australian War Memorial, Hyde Park, London, UK, collaboration with Tonkin Zulaikha Greer Architects
Elixir, permanent installation for Echigo-Tsumari Art Triennial, Japan
- 2002 *Translucidus*, Qantas Lounge, Sydney International Airport, Sydney
- 2001 *Ciphers: Stations of the Cross*, Australian Catholic University Chapel, Melbourne, collaboration with Julie Rrap
- 2000 *Stilled Lives*, collection showcases, permanent display, Melbourne Museum
In the Shadow, Olympic Park, Homebush Bay, Sydney
- 1999 *Picture the Dark Face of the River*, Department of Environment, Canberra
Veil of Trees, Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney, collaboration with Jisuk Han
- 1998 *49 Veils*, windows for the Central Synagogue, Bondi, Sydney, collaboration with Jisuk Han
- 1995 Chronicle I-IV, Herald and Weekly Times Building, Southbank, Melbourne
Edge of the Trees, Museum of Sydney, Sydney, sculptural installation, collaboration with Fiona Foley
- 1993 *Tomb of the Unknown Soldier*, Australian War Memorial, Canberra, collaboration with Tonkin Zulaikha Architects

RESIDENCIES AND GRANTS

- 2022 Australia Japan Foundation Grant
- 2020 2020 Australia Antarctic Arts Fellowship
- 2019 Australian Council for the Arts, New Work Grant
- 2016-17 Hanse-Wissenschaftskolleg Residency (HWK), Delmenhorst, Germany.
Artists in residence - Australian Museum, Sydney
- 2016 GASP: Parliament, Tasmania
- 2009 New Work Grant - Established, Australia Council
- 2008-11 Visiting Fellow COFA University of NSW
- 2006 Churchill Fellowship
- 2003 Visual Arts/Crafts Board New Work Grant
- 2002 Visiting Fellow, Queensland College of Art, Queensland University
Artist-in-residence, Monash University, Faculty of Art and Design
- 2000 McGeorge Fellowship, The University of Melbourne
- 1997 Rockefeller Foundation (residency), Bellagio, Italy
- 1996-98 Australia Council two-year Fellowship
- 1996 Newcastle University Artist-in-residence
- 1992 Visual Arts/Craft Board Fellowship Grant
- 1989 Artist Development Grant, Visual Arts/Craft Board
- 1988 Studio Grant, Tokyo, Japan
Canberra School of Art (residency), ACT
- 1987 Canberra School of Art (residency), ACT
Visual Arts Board Project Grant
Visual Arts Board Travel Grant, Paretaio, Italy
Bennington College (residency), Vermont, US

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Artbank, Australia
Australian War Memorial, Canberra
Auckland City Art Gallery

Chartwell Collection, Auckland, NZ
 Commonwealth Law Court, Brisbane
 Griffith University Collection, Brisbane
 Lake Macquarie City Art Gallery, Booragul, NSW
 Macquarie Bank Collection, Melbourne
 Museum of Contemporary Art, Sydney
 Museum Kunstwerk, Eberdingen, Germany
 Maitland Regional Art Gallery, NSW
 Moree Plains Gallery, NSW
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 New Parliament House Collection, Canberra
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 Seibu Collection, Tokyo, Japan
 Supreme Court of Queensland, Brisbane
 University of New England, Northern Rivers, NSW
 University of New South Wales, Sydney
 University of Newcastle, NSW
 University of Queensland Art Museum, Brisbane
 University of Southern Queensland, Toowoomba Campus, Qld
 University of Technology, Sydney
 University of Western Australia, Perth
 World Bank Collection, Washington, US
 Regional and university gallery collections
 Private and corporate collections worldwide

SELECTED BIBLIOGRAPHY

Books and Catalogues

- 2024 Tears of dust, Museum of Australian Photography (MAPh), 2024
 2022 Eucalyptusdom, edited by Sally Rose, Powergouse Museum of Applied Arts and Sciences, exhibition catalogue
 2021 Janie Burke, My Forests: Travel with Trees, University of Melbourne Press, Melbourne
 2019 Threads Through Art: Australian Tapestries, Bathurst Regional Art Gallery, Bathurst
 2017 Moving Plants, Ronnebaeksholm, Naestved, Denmark pp 91-101
 Magicians of the Earth, LES MAGICIENNES DE LA TERRE : L'art et la Nature au Féminin, curated by Virginie Luc
 Our Ocean Guide, Map Office, Lightbox, Italy, pp 348-359
 Loxley, A., French, B., Civic Actions: Artists Practices Beyond the Museum, Museum of Contemporary Art Australia, p. 70-75.
 Creed, Barbara, Stray: Human-Animal Ethics in the Anthropocene, Power Publications, Australia
 2016 Dickel, Hans., Natur in der zeitgenossischen Kunst,, exhibition catalogue, pp.175-178.
 Elliot, David, The Pleasure of Love, October Salon, Belgrade, exhibition catalogue.
 2015 Gosset, L., Artists 4 Paris Climate 2015, Christie's France SNC, Paris, France, pp18-20.
 Bond, Anthony. The idea of art. Sydney: New South Publishing, University of NSW Press
 Gibson, Pruedence., 2015, Janet Laurence: The Pharmacy of Plants, New South Publishing, University of NSW Press Ltd
 Christie's France, Artists 4 Paris Climate 2015, pp18-20
 Barrett, J. & Millner, J., Australian Artists in the Contemporary Museum, University of Sydney, Australia
 Hancock, D. & Parkes, B. Glass: Art & Architecture, Jam Factory, Adelaide, Australia

- 2014 Caddey, K & Ryan, M. A Case Study: Janet Laurence, Lake Macquarie City Art Gallery Catalogue 11 April 2014- 20 July 2014
- 2013 Janet Laurence: The Ferment, exhibition catalogue, FAS Contemporary Press, London.
- 2012 Janet Laurence: After Eden, Sherman Contemporary Art Foundation, Sydney
 Helmrich, M., 'Janet Laurence: Silent witness', in NEWv2: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
 McKenzie, J., Contemporary Australian Drawing, Meta senta and Macmillan Australia, Melbourne
- 2011 Devery, J., 'Janet Laurence', in In Memory of Nature, exhibition catalogue, Glasshouse Gallery, Port Macquarie, NSW
- 2010 Blanc, N. & Ramos, J., Ecoplasties: Art et Environnement, Manuella Éditions, Paris.
 Kent, R., 'Janet Laurence', in In the Balance: Art for a Changing World, exhibition catalogue, Museum of Contemporary Art, Sydney
 Periz, I., 'What makes a garden', in What Can a Garden Be?, exhibition catalogue, BREENSPACE, Sydney
- 2008 Heathcote, C., McCaughey, P. & Thomas, S., Encounters with Australian Modern Art, Macmillan Art Publishing, Melbourne
 Lynn, V., 'Janet Laurence: the life-world', in F. Fenner (ed.), Handle with Care: 2008 Adelaide Biennial of Australian Art, exhibition catalogue, Art Gallery of South Australia, Adelaide
 Oates, A., 'Janet Laurence: Recovering lives - resuscitating landscape', in N. Sever & C. Turner (eds), Recovering Lives, exhibition catalogue, Australian National University, Canberra
- 2006 Bond, A., 'Janet Laurence', in Art Gallery of New South Wales Contemporary Collection Handbook, Art Gallery of New South Wales, Sydney
 Bruce, C., 'Silent spring: The visual art of Janet Laurence', Greenhouse, exhibition catalogue, Jan Manton Gallery, Brisbane
- 2005 Couacaud, S., 'Janet Laurence: the glasshouse effect', in Janet Laurence, exhibition catalogue, Sherman Galleries, Sydney
 Kent, R., 'Changing topographies: the environmental art of Janet Laurence' and M. Tawa, 'Verdant green', in Janet Laurence: A Survey Exhibition, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra
- 2003 Rendell, J., Art to Architecture: A Place Between, IB Tauris, London, UK and New York.
 Meskimmon, M., Women Making Art: History, Subjectivity, Aesthetics, Routledge, London, UK and New York, US
- 2002 Alexander, G., 'Janet Laurence and the unquiet museum', in
 Eden & the Apple of Sodom, exhibition catalogue, University of South Australia Art Museum, Adelaide
 Bond, A., 'Eclecticism: through the distorting lens of distance', in Points of View: University of Technology Sydney Art
 Collection, exhibition catalogue, UTS, Sydney Murray Cree, L., Awesome! Australian Art for Contemporary Kids, Craftsman House, Sydney
 Parr, A., 'Ferment: Janet Laurence', in Ferment, exhibition catalogue, Faculty of Art & Design Gallery, Monash University, Melbourne
- 2001 Geczy, A. & Genocchio, B. (eds), What is Installation? An Anthology of Writings on Australian Installation Art, Power Publications, Sydney
 Hart, D., 'The art of transformation', in Metis 2001: Wasted - Exhibitions of Science and Art, National Science Week, May 2001, National Gallery of Australia, Canberra
 Laurence J. & Pattenden, R., Veiling Space, exhibition catalogue, Eastside Arts, Sydney, 2001
- 2000 Dysart, D. (ed.), Edge of the Trees: A Sculptural Installation by Janet Laurence and Fiona Foley, Historic Houses Trust of New South Wales, Sydney
 Kent, R., 'Janet Laurence: transpiration', in Transpiration, exhibition catalogue, Sherman Galleries, Sydney
- 1998 Tawa, M., 49 Veils: Windows in the New Central Synagogue, Central Synagogue, Waste Publishing, Sydney

- 1997 Best, S., 'Unfolding', in Unfold, exhibition catalogue, Level 2, AGNSW Contemporary Projects, Sydney
 Hart, D., 'Temple of earth memories', in Australian Perspecta 1997: Between Art and Nature, exhibition catalogue, S.H. Ervin Gallery, National Trust Centre, Sydney
- 1995 Johnson, A., The Unconscious and the Molecular, exhibition catalogue, Anna Schwartz Gallery, Melbourne
- 1994 Maloon, T., Janet Laurence: Periodic Table Works, Potstill Press, Sydney
- 1993 Seaman, B., 'Lines of thought', in Janet Laurence: The Measure of Light, exhibition catalogue, Queensland Art Gallery, Brisbane
- 1992 Kirby, S., Sightlines: Women Art and Feminist Perspectives in Australia, Craftsman House, Sydney
- 1991 Bond, A., 'Janet Laurence', in Janet Laurence, exhibition catalogue, Seibu Gallery, Tokyo
 Carcenac, B., Steam: Artists' Projects for Australian Perspecta 1991, Art Gallery of New South Wales, Sydney
 Laurence, J., 'Artist's statement', Frames of Reference: Aspects of Feminism in Art, The Wharf, Sydney
- 1990 Lynn, V., 'Abstraction', Abstraction, exhibition catalogue, Art Gallery of New South Wales, Sydney
- 1989 Brauer, F., 'The language of installation: Janet Laurence', in Blindspot, exhibition catalogue, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 1988 Emmett, P., Janet Laurence, Craftsman House, Sydney
 Haynes, P., 'From the shadow', in From the Shadow, exhibition catalogue, Canberra School of Art Gallery, Canberra
- 1987 Maloon, T., 'Meiosis', in Meiosis, exhibition catalogue, United Artists Gallery, Melbourne
- 1985 Blackall, J., 'The essential remains', in Toiana, Adelaide Festival of Arts Gallery, Adelaide
 Macdonald, J., 'Life is probably round', in Life is Probably Round, exhibition catalogue, Artspace, Sydney
 Prunster, U., 'Souvenirs from the maidens of Thrace', in Perspecta Survey of Contemporary Art, exhibition catalogue, Art Gallery of New South Wales, Sydney

Articles and Reviews

- 2021 Meikus, Tiarney, 'Interview - Janet Laurence', Art Guide Australia, March/April 2021
- 2019 Albet, Jane, 'Janet Laurence - After Nature', Broadsheet, March 2019
 Arozqueta, Claudia, 'Janet Laurence's After Nature', Art Agenda, 21 March 2019
 Barrett, Rosance, 'Force of Nature', The Australian, 13 April 2019
 Blake, Elissa, 'How Plants and Trees Talk to Eachother and Why We Should Care', University of Sydney, 4 March, 2019
 Brown, Husdon, 'Janet Laurence - After Nature', Concrete Playground, 5 March 2019
 Clement, Tracey, 'Janet Laurence - After Nature,' Art Guide Australia, 15 March 2019
 Convery, Stephanie, 'I Want you to Linger: How Janet Laurence's Art Compels you to Save the Earth,' The Guardian, 20 April 2019
 Cosic, Miriam, 'Janet Laurence: After Nature at the MCA', The Monthly, 17 April 2019
 Cosic, Miriam, 'Janet Laurence's Second Nature,' The Weekend Australian, 16 February 2019
 Fairley, Gina, 'When Art is a Question of Life and Death,' ArtsHub, 12 April 2019
 Galvin, Nick, 'Janet Laurence Wants to Heal our Sick Planet,' The Sydney Morning Herald, 28 February 2019
 Gibson, Prudence, 'Janet Laurence: After Nature sounds an Exquisite Warning Bell for Extinction', The Conversation, 11 March 2019
 Gibson, Prue, 'Janet Laurence: After Nature', Running Dog, 29 March 2019
 Kale, Neha, 'Artist Janet Laurence and the Cost of Living', The Saturday Paperm 26 April 2019
 Kembrey, Melanie, 'Lunch with Artist Janet Laurence,' The Sydney Morning Herald, 8

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