

DESMOND LAZARO

Born Leeds 1968

EDUCATION

2005 - Present	P.S.T.A Prince of Wales Institute of Architecture (POWIA) London UK, M.A visiting tutor/international outreach tutor
1998 - 2000	PhD: Methods and materials of Pichhvai Painting, The Prince's School of Traditional Arts, London, UK
1997 - 1998	INTACH Scholarship to India
1995 - 1997	MA in Visual Islamic and Traditional Art, Prince of Wales Institute of Architecture, London, UK
1990 - 1994	MA in Painting, Commonwealth Scholar to India, M.S University of Baroda, India
1987 - 1990	Bachelor of Fine Arts, UNiverstily of Central Lancashire, Preston, UK

SOLO EXHIBITIONS

2023	Point and Line to Plane, A specially commissioned artist project, Art Gallery of New South Wales, Sydney
2016	<i>The In-Coming Passengers</i> , Chemould Prescott Road, Mumbai, India
2012	<i>Desmond Lazaro</i> , Ben Brown Fine Arts, London, UK
2010	<i>Desmond Lazaro</i> , Beck & Egging International Fine Art, Dusseldorf, Germany
2008	<i>Desmond Lazaro - Paintings</i> , Chemould Prescott Road, Mumbai, India

GROUP EXHIBITIONS

2022	<i>The Edge: Of The Sphere</i> , ARC ONE Gallery, Melbourne, Australia
	<i>Sydney Contemporary</i> , ARC ONE Gallery, Carriageworks, Sydney, Australia
2019	<i>Hong Kong Art Basel</i> , Hong Kong, Hong Kong
2018	<i>Connecting Threads: Textiles in Contemporary Practice</i> , Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
	<i>Somewhere in Between</i> , Khirki Extension, New Delhi, India
	<i>Hashiya' the Border</i> , Bikaner House, New Delhi, India
	<i>Planetary Planning</i> , Dhaka Art Summit, Dhaka
	<i>Sensorium: The End is Only the Begining</i> , Sunaparanta Goa Center for the Aer, Goa
	<i>India Re-Worlded: Seventy Years of Investigating a Nation</i> , Gallery Odessey, Mumbai
	<i>Land and Language, Inaguration Theliab</i> , Brussels, Germany
	<i>Planetary Planning</i> , Dhaka Art Summit, Bangladesh, India
	<i>Indian Art Fair</i> , New Delhi, India
2016 - 2017	<i>Kochi - Muziris Biennale</i> , Fort Kochi, India
2015	<i>Gates of the Lord: The Tradition of Krishna Paintings</i> , The Art Institute of Chicago, Chicago, USA
2014	<i>Aesthetic Bind: Floating World</i> , Chemould Prescott Road, Mumbai, India
2004	<i>Materials and techniques of pigment painting</i> , Museum Rietberg, Zurich, Switzerland
2003	<i>Pichhvai</i> , Museum of Asiatic, Nice, France
	<i>Painting Pichhvai</i> , British Council, New Delhi, India
2000	<i>British High Commission</i> , New Delhi, India
	<i>Pichhvai Painting</i> , Royal Commonwealth Society, London, UK
1999	Dean Clough Art Centre, Halifax
1997	<i>Colours of the Earth</i> , Yellow Tree Gallery, Oxford, UK
1994	Contemporary Galleries, Ahmedabad
1990	New Academy Art Gallery, London, UK
	Bonham's of Knightsbridge, London, UK
	Mall Galleries, London, UK

PUBLICATIONS

- 2008 Krishna's Painters, Hinduism Today
 2004 Methods, Materials and Symbolism in the Pichhvai Painting Tradition of Rajasthan, Mapin, India
 2003 Materialien Und Techniken Der Pigmentmalerei, The Musuem Rietberg, Zurich, Switzerland
 Pichhvai Painting Exhibition Catalogue, British Council, India

RESIDENCIES/WORKSHOPS/LECTURES

- 2018 B.I.F.T Beijing Institute of Fashion Technology, Beijing, Lecture
 Place Museum, Forbidden City, Beijing, Lecture
 Dunhuang Research Academy, Lectures & Workshops
 Princes School of Traditional Art, London, Lectures & Workshops
 Dunhaug Caves, China, Residency
 2017 Candlebark & Alice Miller Schools, JOhn Marsden's Schools, Australia, Workshops
 2016 Art Gallery of NSW, Sydney, Lecture
 2008 National Gallery of Australia, Canberra, Lecture
 2006 Victoria & Albert Museum, London, Workshop
 2004 Museum Rietberg, Zurich, Workshop
 2003 Habitat Centre, New Delhi, Workshop
 Musee Des Asiatic, Nice, Workshop
 2002 Royal Commonwealth Society, London, Lecture
 Ashmolean Museum, Oxford, Workshop
 Victoria & Albert Museum, London, Workshop
 Dean Clough Centre, Halifax, Residency
 2000 Art in Action, Oxford
 1999 Victoria & Albert Museum, London, Workshop
 1998 Art in Action, Oxford

COLLECTIONS

- Art Gallery of NSW, New South Whales
 Various other private and public collections worldwide

BIBLIOGRAPHY

- 2016 Sarah Casscone, The Top 30 Most Exciting Street Artists Right Now: Part I, Artnet, Nov 16, 2016
 Andrew Frost, Why A Mountain: An Interview with Peter Daverington, The Art Life, Nov 7, 2016
 Bronwyn Watson, Peter Daverington's Welcome to the pleasure dome at Geelong Gallery, The Australian, April, 2016
 2014 Phip Murray, On the World Stage, Art Collector, p.76-77, (illus), Jan, 2014
 2013 Kirsten Rann, Reviews: International, ARTnews, p.110, Sept, 2013
 Sunzhong Qin, Shanghai Evening Post, Front Page, (illus), 31 May, 2013
 Dan Rule, Around the Galleries - Peter Daverington, The Age, 16 March, 2013
 Steve Dow, Big, bold and full of possibilities, Sydney Morning Herald, 1 Jan, 2013
 2012 Ashley Crawford, The Party Before the Apocalypse, Art Wall, Issue 4, p.8-23 (illus),
 2012 Kirsten Rann, Shapeshifter, Art Monthly, p.5-8,(illus) March 2012
 2011 Simon Gregg, New Romantics - Darkness and Light in Australian Art, The Glacial, p. 97-106.
 Micaela Boland, Fair Give locals a Brush with Korea, The Age, Sept, 2011
 Dan Rule, Peter Daverington, Poiesis, The Age, 24 Sept, 2011
 2010 Gunter Schmitt, Eine Weinlandschaft entsteht, General Anzeiger, 14 Aug, 2010
 Harbant Gill, Out Of This World, Herald Sun, 18 Jan. 2010
 2009 Penny Webb, Galleries-Peter Daverington, The Age, Melbourne Magazine, 11 Dec
 Bryony Nainby, Beyond Imagination-into the Abyss, Exhibition Catalogue Essay, Sept.
 Cabrilo Harvey, Stamer Kings Way- The beginnings of Australian Graffiti, p.184, 284.
 Yavuz Uluturk, Ney'in Pesinde bir Avustrayali, ZAMAN, p.17, 27 July 2009
 2008 Ashley Crawford, Sublime Aspirations, Australian Art Review, p.20-22, Vol 17, 2008

- Robert Nelson, Air of trepidation in world of uncertainty, The Age, 27 Oct, 2008
 Annemarie Kylie, Digital Life, Vogue Living, Oct-Dec, 2008
 Ashley Crawford, Exhibition Catalogue Essay, Oct, 2008
 Harbant Gill, Such Lavish Sprays, Herald Sun, 9 June 2008
 Virginia Fraser, Wading into Scripture:Bal Taschit, Melbourne, Art Monthly, June 2008
 Tracey Clement, When Mars Met Venus, The Sydney Morning Herald, 18 April, 2008
 2007 Harbant Gill, Whirl of his own, Herald Sun, 9 May 2007
 Andrew Stephens, Artist puts a fresh spin on Islam, The Age, 21 April 2007
 Ali Alizadeh, The Poetics of Sufi Madness, Exhibition Catalogue Essay.
 Prue Miller, Making a Mark, Australian Art Review, p. 71, Vol 13, May -June, 2007
 Jeannette Neumann, Inside Villa 21, Buenos Aires Herald, 4 March 2007
 2006 Harbant Gill, Colouring his world, Herald Sun, 12 February 2007
 Lorena Oliva, "Extranjeros que vienen para ayudar, una costumbre que se afirma",
 LA NACION, 20 January 2006.
 Megan Backhouse, Awards round-up, The Age, 6 December 2006
 2005 Lachlan Macdowell, The Pleasure-Dome, Catalogue Essay, 2006
 Knifey, When Worlds Collide, The Art of Peter Daverington, Brain Damage, #13, Polish
 Aerosol Culture Magazine, (illus), Nov 2005, p. 86 - 88
 Karen Burns, Modulations, Catalogue Essay, 2005
 2004 Harb Gill, Writing on the Wall, Herald Sun, (illus), 13 March 2004
 1998 Tim Carlson, Renegade Painters Come Above Ground, The Georgia Straight,
 (illus), Vancouver, 18 June 1998
 1991 Peter Timms, Melbourne Scene, Art in Australia (illus), p.131,Vol 32, May 1991