

## HONEY LONG

Born: Sydney, Australia, 1993  
 Bachelor of Fine Arts, Sydney College of the Arts, 2015

## PRUE STENT

Born: Sydney, Australia, 1993  
 Bachelor of Arts (Photography), RMIT, 2014

Honey Long and Prue Stent have been working collaboratively since 2010.

### SOLO EXHIBITIONS

- 2018 *Phanta Firma*, ARC ONE Gallery, Melbourne  
*Long and Stent*, Nicola Von Senger Gallery, Zurich  
*Players*, curated by Cristina De Middel Puch, PhotoEspaña Festival, Madrid
- 2017 *Soft Tissue*, Mark Carnegie Science Church, Sydney  
*Soft Tissue*, Magic Johnson Studio, Melbourne
- 2016 *Flush*, Sugar Mountain Festival, Victorian College of the Arts, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2019 *ARC ONE Booth*, Sydney Contemporary, Carriageworks, Sydney  
*... PHOTOGRAPHERS ... ARTISTS AND THE SNAP CARDIGAN*, la galerie du jour, Paris  
*Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney  
*Oceans from here*, Gosford Regional Gallery, New South Wales  
*2019 Pro Hart Outback Prize*, Broken Hill Regional Art Gallery, New South Wales  
*'Eyes on Main Street' Wilson Outdoor Photo Festival*, Wilson, North Carolina  
*Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Burwood  
*In Her Words*, Horsham Regional Art Gallery, Horsham, Victoria
- 2018 *Anticipation is part of the seduction*, BLINDSIDE Gallery, Melbourne  
*Josephine Ulrick and Win Schubert Photography Award*, HOTA, Queensland  
*ARC ONE Booth*, Sydney Contemporary, Carriageworks, Sydney  
*Oceans from here*, Australian Centre for Photography, Sydney  
*London Photo, The Female Lens: 9 Contemporary Female Photographers*, Huxley-Parlour Gallery, London  
*Future Feminin*, Fahey/ Klein Gallery, Los Angeles  
*Oceans From Here*, Australian Centre of Photography, Sydney  
*CCP Fundraising Exhibition*, Centre of Contemporary Photography, Melbourne
- 2017 *Sites of the Imagination*, ARC ONE Gallery, Melbourne  
*We Make Memories*, Seventh Gallery, Melbourne  
*Massage Therapy*, curated by Clare Longley, Kings Artist-Run Gallery, Melbourne  
*REVERIE REVELRY: Fashion Through Photography*, curated by Michelle Mountain, Ballarat Foto Biennale, Melbourne  
*Trash Cans For Hearts and People Have No Soul*, curated by Augustin Rebetez, Fotofestival Lodz, Poland  
*10 Visions: Underbelly Arts Pitch Night*, Special Group Studio, Sydney  
*Summer '40 Exhibition*, Rubicon Gallery, Melbourne  
*Dion Lee x ETC*, Dion Lee Paddington, Sydney
- 2016 *National Photography Prize*, Murray Art Museum Australia, Albury  
*Industry Collective Exhibition*, Melbourne Spring Fashion Week, Melbourne 2016  
*Life Framer Photography Award*, Clamp Art, New York  
*Life Framer Photography Award*, Reminders Photography Stronghold, Tokyo 2016  
*Life Framer Photography Award*, Officine Fotografiche Roma, Italy  
*Salon Group Show*, Centre of Contemporary Photography, Melbourne

- 2015 *Many Hands*, Allpress Studio, Melbourne  
*Ladies of Leisure*, Seventh Gallery, Melbourne  
*Two Girls Building Project*, Melbourne
- 2014 *Life Lounge Exposed Exhibition*, No Vacancy Gallery, Sydney  
*The F Word*, Photospace, curated by Grace Cramer, Canberra

## SELECTED PROJECTS

- 2019 *The Billboard Project*, Niddrie
- 2017 *This \_ \_ \_ \_ \_ may not protect you but at times it's enough to know it's there*, collaboration with Amrita Hepi, Underbelly Arts Festival, Sydney  
*Like Running Water*, City Of Melbourne, Melbourne  
*Emma Mulholland x Holiday The Label*, Down Under Space, Sydney  
*Heaps Gay* (performance and installation), Sydney  
*Tetrahedra Visual Ep* (supported by the Australian Arts Council), Melbourne  
*Future Classic Music* (Art direction, Film & Photography), Sydney  
*IRVRSBL* commission, Melbourne  
*ASOS Supports Talent*, Sydney
- 2016 *Sound and Vision*, Sydney Opera House, Sydney  
*Gucci #24 Hour Ace*, LA  
*Recharge/ Her Performance*, Buoyrr Residency, Connecticut  
*Supple Fox x The Arbory*, Pacific House, Melbourne  
*Love Machine x After pARTY*, Fredas, Sydney
- 2015 *SCEGGS Commission: Gift To The School*, Sydney  
*Secret Garden Festival* (installation/ performance and set design), Sydney  
*Desktop Design Awards*, Melbourne

## PRIZES & AWARDS

- 2019 Fisher's Ghost Art Award, Finalist  
 Pro Hart Outback Photography Prize, Finalist  
 Deakin University Small Sculpture Award, Finalist  
 Moran Contemporary Photographic Prize, Semi-Finalist
- 2018 Josephine Ulrick and Win Schubert Photography Award, Finalist  
 Honourable Mention William Bowness Photography Prize,  
 Monash Gallery of Art.

## COLLECTIONS

Artbank  
 Horsham Regional Art Gallery, Victoria  
 Deakin University Art Collection, Victoria  
 City of Sydney, New South Wales  
 HOTA, Queensland

## BIBLIOGRAPHY

- 2019 *Honey Long & Prue Stent*, Vogue Living Australia, March/April 2019  
*PROCESS: HONEY LONG AND PRUE STENT*, Artist Profile, Issue 45
- 2018 Kathleen Linn, *Double Vision*, Vault Magazine, Issue 22, May - July 2018.  
 Antonella Trotta, *Honey Long & Prue Stent - Synaesthesia*, The Good Life Italia No. 13,  
 April - May 2018.  
 Jane O'Sullivan, *What Next?*, Art Collector, Issue 84, April - June 2018  
*30 under 30 2018*, Forbes magazine, March 2018.  
 Swampland Magazine (upcoming)

- Sleek Magazine, Edition 58  
*Gazing at a female world*, 52 Insights (online)  
 S. Nicole Lane, *For These Artists, Naked Photography Is a Wild Act of Defiance*,  
 Playboy Magazine, February 13 2018. (online)  
 The Photographic Duo Challenging Our Expectation of Beauty, AnOther Magazine  
 Annabel Magazine April Issue 2018 (Print)  
 Emotion Magazine 05-2018 (print)  
 Maripossa, Fashion Journal , March 2018 (print)
- 2017  
*Moon Man Magazine*, Kachette, London (print)  
*September Issues*, London (print)  
*Focus Point: Prue Stent and Honey Long*, Vice (online)  
 Charlotte Latham, *In Conversation with Prue Stent and Honey Long*, Sirens Magazine,  
 June 1, 2017 (online)  
*Prue Stent and Honey Long Explore the Darker Side of Beauty*, Bullett Magazine  
 (online)  
*Wind Form by Prue Stent and Honey Long*, ABC News (online)  
*The Come Back*, Melbourne (print)  
*Prue Stent and Honey Long Present Soft Tissue*, RUSSH Magazine (online)  
*Prue Stent and Honey Long Won the World Over With Weird*, Wet Photos, Vice  
 (online)  
*These Photographers are using Bubblegum Body Horror to Fight Objectification*, Vice  
 (online)
- 2016  
*Union*, Krass Journal (print)  
*Reclaiming The Body: In Conversation with Prue Stent, Honey Long and Clare Longley*,  
 Ravelin Magazine (online)  
*The tension of how women look V how women are expected*, Dazed and Confused  
 (online)  
*Check these dreamy portraits of blooming youth*, Dazed and Confused (online)  
*Dreamy, Gruesome and Beautiful*, Vice (online)  
*The Sweetest Thing*, Fashion Journal (online)
- 2015  
 Visual Essay, RUSSH Magazine (print)  
*Artists Prue Stent, Clare Longley and Honey Long expose the gooey Insides of  
 femininity*, Catalogue Magazine (online)  
*LGBTQ i-D Fall Issue*, ID Magazine (print)  
*Down Under Issue*, Oyster Magazine (print)  
*Prue Stent and Honey Long's Animalistic Project*, Oyster (online)  
*Five Exciting Artists*, Timeout (online)
- 2014  
*Artist Profile*, Take Magazine (print)