



Grace Burzese is known for her colourful abstract paintings. The artist has now taken to reproducing them on large silk scarves. Her "Wave" scarf picks up the ocean's most vivid greens and blues.

COLOUR CHEMISTRY "WAVE" SILK SCARF, \$220

COLOURCHEMISTRY.NET



These emerald-green velvet Saint Laurent boots look equally stylish with jeans or a suit, while the block heels offer a comfortable alternative to stilettos.

SAINT LAURENT "LOULOU" VELVET ANKLE BOOTS, \$1175

MYTHERESA.COM

Maria Fernanda Cardoso

BY John McDonald



AGE 54

LIVES **MAROUBRA, SYDNEY**

REPRESENTED BY **ARC ONE GALLERY, MELBOURNE**

Her thing.

Insects and other creatures; the interface between art, science and natural history.

Our take.

Born and raised in Colombia, and one of Latin-American art's leading figures, Maria Fernanda Cardoso is one of few contemporary artists of world stature to reside in Australia. She migrated here in 1997, having married an Australian and decided that Sydney was a good place to raise a family.

Cardoso graduated from Yale University with a masters in sculpture and installation in 1990 and her works have subsequently been acquired by Tate Modern and major collections in the United States and Europe. She has exhibited at prestigious institutions around the world, including the Centre Georges Pompidou in Paris, the Museum of Modern Art in New York, and the Centro Reina Sofia in Madrid.

In Australia, Sydney's Museum of Contemporary Art gave her a survey exhibition called *Zoomorphia* in 2003. She is represented in the permanent collections of the MCA and the National Gallery of Australia.

By any standards this is a dazzling CV. By Australian standards it's unique. Her

best-known work is probably *Cardoso Flea Circus* (1994-2000), a performance and installation using live fleas that was purchased by Tate Modern.

Cardoso's current show at Melbourne gallery Arc One, *The Art of Seduction*, features images of a brightly coloured Australian spider, the *Maratus splendens*, and comes with a pedigree, having already been shown at the XIII Bienal de Cuenca in Ecuador in 2016, and at the Museum of Old and New Art in Hobart.

Can I afford it?

By now you may be thinking, "This woman's work must sell for millions!" Well, a major installation would set you back more than \$100,000, but the prices at her current exhibition start at \$200 for a postcard-sized photographic print in an edition of 100, ascending to the mysterious "POA" for a seven-minute video in an edition of three. In between, there are photographic prints that range from \$3300 to \$11,100 for editions of between three and five – not bad for an artist with international clout. The videos of the spiders' mating rituals have to be seen to be believed.

Where can I have a squiz?

Arc One Gallery, 45 Flinders Lane, Melbourne; arcone.com.au. (No Sydney gallery at present.)