

## DANI MARTI

1963 Born Barcelona, lives and works in Sydney.

### EDUCATION

2006 Master of Fine Arts, Glasgow School of Art  
 2000 Master of Arts, majoring in sculpture and installation,  
 College of Fine Arts, University of New South Wales, Sydney  
 1991-1992 Fine Arts Course, Art Students League, New York  
 1990-1991 Diploma Fine Arts, Julian Ashton Art School, Sydney  
 1982-1988 MBA, Esade, Barcelona, Spain  
 1978-1979 Ramon Gomis, studies in tapestry technique, Barcelona, Spain

### SOLO EXHIBITIONS

2022 Oh Canola!, Maitland Regional Art Gallery, MRAG, Maitland, New South Wales  
 2021 Songs of Surrender, Lausberg Contemporary, Dusseldorf  
 Still life under the stars, VOMA, London  
 2020 Blue on Blue, ARC ONE Gallery, Melbourne  
 Dust, Dominik Mersch Gallery, Sydney  
 2018 Blow, Turner Galleries, Perth, Australia  
 Red on Red, Dominik Mersch Gallery, Sydney  
 2017 I AM, ARC ONE Gallery, Melbourne  
 2016 Still Life in Yellow, Steel and Mandarins, The University Gallery, The University of  
 Newcastle, New South Wales  
 Fool's Paradise, Dominik Merch Gallery, Sydney  
 Black Sun, Perth International Arts Festival, Freemantle Arts Centre, Perth  
 2015 Slow Show, Gag Projects, Adelaide  
 2014 Run, Run, Run, ARC ONE Gallery, Melbourne  
 Surface Tension, Westfield Head Quarters, Sydney  
 2012 Against Day, Peloton, Sydney  
 Mariposa (butterfly), Breenspace, Sydney  
 2011 Touch; the portraiture of Dani Marti, Newcastle Regional Art Gallery, NSW  
 And that's it, Paul Greenaway Gallery, Adelaide  
 Book of Miracles, ARC ONE Gallery, Melbourne  
 2010 Bacon's Dog, Breenspace, Sydney  
 2009 Time is the fire in which we burn, ARC ONE Gallery, Melbourne  
 Insideout, Gallery of Modern Art and Glasgay!, Glasgow  
 2008 One breath below consciousness, Breenspace, Sydney  
 2007 Glitering Shadows, The Studio, Glasgay Festival, Glasgow  
 Closer, ARC ONE Gallery, Melbourne  
 Off my noodle, Live Sites, Newcastle Region Art Gallery and Newcastle City  
 Council, NSW  
 2006 Dark Bones, Citric Gallery, Brescia, Italy  
 The Seven Pleasures of Snow White, Sherman Galleries, Sydney  
 2005 There is nothing at the end of the rainbow, ARC ONE Gallery, Melbourne  
 Variations in a Serious Black Dress, Viewing Gallery, Sherman Galleries, Sydney  
 Orifices 2000-2004 and Looking for Felix 2000, Newcastle Region Art Gallery, NSW  
 2004-05 Variations in a Serious Black Dress, Canberra Contemporary Art Space, Canberra,  
 travelling to Hazelhurst Regional Gallery, Sydney; Port Macquarie Hastings Regional  
 Gallery, NSW; Bathurst Regional Art Gallery, NSW; Albury Regional Art Gallery, NSW;  
 La Trobe Regional Gallery, VIC; Monash University Art Museum  
 2004 Looking for Rover, Sherman Galleries, Sydney  
 Orifices 2000-04, The Esplanade - Theatres on the Bay, Singapore

- 2003 Variations in a Serious Black Dress, Room 35, Gitte Weise Gallery, Sydney
- 2002 Portrait of a young man returning a ladybird to the grass, ARC ONE Gallery, Melbourne  
Blue angels, Galeria Alejandro Sales, Barcelona Mother is crying, Briefcase Project  
and Block, Sydney
- 2001 You make me feel like love, peace and happiness, Gallery 4A, Sydney  
I am forever blowing bubbles, Room 35, Gitte Weise Gallery, Sydney  
missing spain, Casula Powerhouse Arts Centre, Sydney  
Enhance Systems and Orifices, Span Galleries, Melbourne Jamón, La Capella,  
Barcelona
- 2000 Thin Wall PB-I, Artspace, Sydney Coco, Rubyayre Gallery, Sydney  
Sorry I just dropped my guts, The Lounge, Casula Powerhouse Arts Centre, Liverpool,  
Australia  
Looking for felix, Firstdraft Gallery, Sydney
- 1999 WS-S#, Room 35, Gitte Weise Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

- 2023 HIV Science as Art, commissioned by IASociety and NAPWHA, MetroArts, Brisbane  
Round, Wollongong Art Gallery, New South Wales, Australia  
Wangaratta Contemporary Textile Award, Victoria, Australia  
Vision Splendid: Highlights from the University of Wollongong Art Collection,  
Hazelhurst Arts Centre  
Life, Still, Maitland Regional Art Gallery Collection Maitland Gallery, NSW  
Inside/Out, Night Galleries, Kuwumi Place, Newcastle  
Upriver Downriver, Maitland Regional Art Gallery, Australia
- 2022 Click and Collecting: New Works from the Studios, Dominik Mersh Gallery, Sydney  
15, Dominik Mersch Gallery, Sydney  
The edge of the sphere, ARC ONE Gallery, Melbourne  
Image Reverence, ARC ONE Gallery, Melbourne  
Material Semantics, Atelierhaus Aachen, Germany  
Tonality - Wangaratta Art Gallery Collection, Australia
- 2021 The Art of Protest, Newcastle Art Gallery, Australia  
Australian Exhibition, Galerie Ernst Hilger, Vienna  
Virtual Group Exhibition, GAG Projects, Adelaide, Australia  
The Graceful Exit, Dominik Mersch Gallery, Sydney  
52artists 52actions, Artspace, Sydney  
Covimetry, Ely Center of Contemporary Art in New Haven, CT, USA  
Exit-0, Factoria de Arte y Desarrollo, Madrid
- 2020 Cinco Relatos con un Punto de Vista, MUSAC, Leon, Spain  
Friendship as a Way of Life, UNSW Galleries, Sydney  
Color Sense, ARC ONE Gallery, Melbourne  
Alice Prize, Araluen Gallery, Alice Springs, Australia
- 2019 Coterie to Coterie, The Biennale of International Reductive and Non-objective Art,  
The Stores Building, Sydney  
Sydney Contemporary, DMG, Carriageworks, Sydney  
Major Works, GAGProjects, Adelaide  
The Fall, curated by Alanna Irwin, DMG, Sydney
- 2018 Materiality, Home@735 Gallery, Sydney  
Hunter Red: Corpus, Newcastle Art Gallery, Newcastle  
Summer Group Show, DMG, Sydney
- 2017 Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney  
Australasian Painters 2007-2017, curated by Artist Profile, Orange Regional Art  
Gallery, Australia  
Double Features, Lausberg Gallery, Dusseldorf  
The Public Body .02, Artspace, Sydney  
The Circle Divine, ARC ONE Gallery, Melbourne
- 2016 Immerse, Sandneskulturhus, Sandnes, Norway  
Collected II, Wangaratta Art Gallery, Victoria, Australia  
Incandescence, Grace Cossington Smith Gallery, Sydney  
Linescapes, Gatackers Art Space, Maryborough, QLD, Australia

- 2015-16 DA2, La Vida es Esto, Salamanca, Spain
- 2015 Mutacan con las mujeres, Centro Cultural Mutacana 100, Chile  
 21, Casula Power House, Casula, NSW  
 Exhibition A, The Lock-Up, Newcastle, NSW  
 Obey!, Centro Cultural Matucana 100, Chile  
 Video stage - Art Stage Singapore 2015, Singapore  
 Cementa 15, Kandos, NSW
- 2014 Adelaide Biennial, Dark Heart, Art Gallery of South Australia  
 Your Nostalgia is Killing Me, Gallery of Modern Art, QLD  
 Scanlines, D-lux Media Arts, Brenda May Gallery, Sydney  
 One from One: The Minimal Aesthetic in Art, Newcastle Art Gallery, NSW  
 Nervous Tension, Careof, Milan, Italy
- 2013 Weight and Measure, Siegfried Contemporary, London  
 Video Pinta, PINTA NY, New York  
 Woollahra Small Sculpture Prize, Woollahra  
 Blaze Prize, Blake Prize Society, Sydney  
 Fleurieu Art Prize, South Australia  
 Videonale 14, The Central House of Artists, Moscow  
 From Madonna to Madonna, Domus Artium, Salamanca, Spain
- 2011 Economy, Stills, Edinburgh, and at CCA, Glasgow  
 Art of the Ordinary, ARC ONE Gallery, Melbourne  
 Group Show, BreenSpace, Sydney  
 Espiritu de epoca, una decada de pintura, MIAC, Lanzarote, Spain  
 Highly Strung, Peter Potter Gallery, Scotland  
 Let's the Healing Begin, IMA, Institute of Modern Art, Brisbane  
 Abstract Attitudes, Galerie Lausberg, Miami
- 2010 50X50, ARC ONE Gallery, Melbourne  
 Social Documents: the ethics of encounter, Stills Gallery, Edinburgh  
 Vocal Thoughts, Contemporary Art Centre of South Australia, Adelaide  
 Cine the Barrio: la velada de santa lucia, Maracaibo, Venezuela  
 100 Years: Highlights from the University of Queensland Art Collection,  
 University of Queensland Art Museum, Brisbane
- 2009 Cinema X: I like to Watch, Museum of Contemporary Art, Toronto  
 Non Age, Kunstalle Winterhur, Zurich  
 Bienal de Lanzarote, MIAC, Lazarote, Canary Islands
- 2008 Disclosure, Sh(out) - lgbt film program, Gallery of Modern Art, Glasgow  
 VAD Festival Internacional de Vídeo i Arts Digitals, Girona  
 Festival SOS 4.8, Dept. of Culture Region Murcia, Spain  
 Gifts to the collection, Newcastle Region Art Gallery, Newcastle, Australia  
 Repeat that Again!, The University of Queensland Art Museum, Brisbane  
 Glasgow International, Glasgow  
 Australian, Casula Power House, Liverpool, Australia  
 Plastic Theory, Peloton, Sydney
- 2007 M.A.S.H Expanded Painting, coinciding with Miami Basel, Miami  
 Trouble with the weather, UTS Gallery, Sydney  
 Cornice Art Fair, Venice  
 He dominates all, Black Box, Puerto Rico
- 2006-07 Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art  
 Gallery, Newcastle, New South Wales, touring regional galleries in New South Wales,  
 Victoria and Queensland
- 2006 Tomorrow Now, Foundation Bevilacqua Lamasa, Venice  
 Good and Gruesome, CCA Student Lab Night, CCA, Glasgow  
 Arafura Craft Exchange, Museum and Art Gallery of the Northern Territory, Darwin  
 New Town Pasadena, in collaboration with Diana Simpson, Armory Center for the  
 Arts, Pasadena, California  
 Nuit Blanche, Paris

- 2004 One Of: Festivus 04, Sherman Galleries, Sydney  
Pistils| Petals, Fundacio Espais Conteporanis, Girona
- 2003 Festivus, Sherman Galleries, Sydney  
Summer Show, ARC ONE Gallery, Melbourne  
25 years of Mardi Gras, Tin Sheds Gallery, Sydney  
Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra  
Canberra Contemporary Art Space and The Art Store Art Award 2003, CCAS, Canberra
- 2002 Festivus, Sherman Galleries, Sydney  
Summer Show, ARC ONE at Span, Melbourne  
Opening Show, ARC ONE at Span, Melbourne  
Ruin, Helen Lempriere National Sculpture Award, Melbourne  
Dressing and Dreaming, Sherman Galleries Hargrave, Sydney  
Archive of Dud Slides, Briefcase, Sydney
- 2001 Artful Park 2001, Museum of Contemporary Art, Sydney  
1x1, Boutwell Draper Gallery, Sydney  
Blue angels, Helen Lempriere National Sculpture Award, Melbourne  
Interiors, Object Gallery, Sydney  
Plastic by nature, Canberra Contemporary Art Space, Canberra  
Ante, Sydney Gay & Lesbian Mardi Gras Festival, Imperial Slacks Gallery, Sydney
- 2000 Twothousand&99, Exhibition and Performance Space, College of Fine Arts, University of New South Wales, Sydney  
Not quite right, Grey Matter Contemporary Art, Sydney  
To exist (24), blue funghi, Grey Matter Contemporary Art, Sydney
- 1999 Three of a Kind, Gallery 19, Sydney
- 1998 Aula de Lletres, Barcelona, Spain
- 1997 What is love?, Toast II Gallery, Sydney  
Fund-raising exhibition for the AIDS Trust of Australia

## GRANTS AND AWARDS

- 2021 Australia Council for the Arts, New Work Grant- Established artist
- 2013 NSW Artist Grant
- 2011 Creative Scotland, Professional Development Grant  
Australia Council for the Arts, Artists Residency Greene Studios, New York, May 2012
- 2010 Stills, Edinburgh, Artists Residency, October 2010 - March 2011
- 2009 Gallery of Modern Art Residency, Glasgow
- 2007 Newcastle Regional Gallery Residency, Newcastle  
Australia Council for the Arts, New Work Grant- Established artist  
Scottish Arts Council, New Work Grant
- 1999 Australia Council for the Arts, New Work Grant

## COMMISSIONS

### Video

- 2015 Thin Air, Lockup, Newcastle
- 2010 And That's It, Stills, Edinburgh for 'Ethics of Encounter'  
Fat Faggot, Stills Edinburgh for 'Ethics of Encounter'
- 2009 The Non Age, Four Video Portraits, Kunstalle Winterhur, Zurich  
Disclosure, GoMA Glasgow  
Time is the fire in which we burn, GoMA Glasgow
- 2008 David, Under the Coolabah Tree and David, Glasgow International

Bolted, Casula Power House, Liverpool, Australia

## Paintings and Sculpture

- 2021 ICR Cyprus Resort, Bulge, rippling blue, Cyprus
- 2008 Hilton Hotel, with Woods Bagot, Time is the fire in which we burn, Melbourne
- 2007 Ed Filipowski-Mark Lee, FLASH, New York
- 2006 Nunez Martin Collection, Infanta Margarita (European Monarchs), Canary Islands, Spain
- 2005 Alexander Tzannes Associates, European Monarchs (Silver and Gold), Sydney
- 2004 George Freedman & Associates, Philip and Catherine (European Monarchs series), AMP Circular Quay, Sydney
- Burley Katon Holliday Architects, Sydney, The Last Sins of St Francis: Scaring the Flesh (last episode)
- Fast Lane, Sans Torquay, Melbourne
- 2003 BatesSmart, Different Trains, Melbourne Crown Casino, Melbourne
- 2002 Linda Gregoriou, art collector, Linda Pink Scapes, Sydney
- 2001 University of Wollongong, New South Wales, Lorca
- 2000 Murray Thomas, Architect, OBS 4, Sydney; Ian Halliday, Architect, Linda and WS-S, Sydney; Dale Jones Evans, Architect, Australian Landscape – Yellow
- 1999 Burley Katon Halliday Architects, OBS 1, Sydney; Dale Jones Evans, Architect, OBS#3, Sydney

## Architect Collaborations

- 2014 Midden, with Cox Architects, Newcastle Court House, Australia
- 2013 Green Square Library and Plaza, with Wardle and Aspect, competition stage, Sydney
- 2009 Sydney, Wardle+Hassel, Westfield and URP, Sydney
- 2006 Under the Crescent Moon, Wardle + Hassel and Lend Lease, Melbourne
- 2002-03 Docklands/Mirvac, Melbourne, conceptualisation and design of wind-wall installations, with Dale Jones Evans

## COLLECTIONS

Art Gallery of Western Australia  
 National Gallery of Australia , Canberra  
 Gallery of Modern Art (GOMA), Brisbane, Australia  
 Art Gallery of South Australia, Adelaide, Australia  
 MCA, Museum of Contemporary Art, Sydney, Australia  
 University of Wollongong, New South Wales, Australia  
 Newcastle Art Gallery, New South Wales, Australia  
 Wangaratta Art Gallery, Victoria, Australia  
 Curtin University, Perth, Australia  
 Murdoch University, Perth , Australia  
 University of Western Australia  
 Careof, Milan, Italy  
 The University of Queensland Art Museum, Brisbane, Australia  
 Chartwell Collection, Auckland City Art Gallery, Auckland, New Zealand  
 Penny Clive Collection, Detached Gallery, Tasmania, Australia  
 MUSAC, Leon, Spain  
 Art Bank, Sydney, Australia  
 Numerous private collections in Australia and overseas

## Bibliography

- 2022 Joe Bevan, 'Feeling part of a beautiful reaction', Newcastle Herald, 12 March 2022
- 2019 Dr Jose Brennan, 'Friendship as a way of life', Art Almanac, 20 May 2020, Australia  
 Carrie Miller, 'Collecting, at what cost', Art Collector, January-March, 2019  
 John McDonald, 'The Public Body. 02 blurs the line between pornography and art', Sydney Morning Herald, 16 August 2017  
 Linda Morris, 'Artspace public body show 'one of the most explicit exhibitions ever seen in Sydney'', Sydney Morning Herald, 16 August 2017
- 2016 Jill Stowell, 'Weaving sight, sound, touch', Newcastle Herald, October 22, 2016, Aus.  
 Carrie Miller, 'Portraits in Motion', Australian Art Collector, and front cover, issue 77, July-September 2016, Australia  
 Kit Messham-Muir, 'Dani Marti: New York, Sydney, Cessnock', Artlink, September 2016, Australia  
 Gemma Weston, 'Dani Marti: Black Sun' Artlink, April 2016  
 Ric Spencer, 'Black Sun' Exhibition Catalogue, Fremantle Art Centre, February 2016  
 Ruth Little, 'We're all lunatics now', Friday 12 February 2016-blog, Australia  
 Christopher Barrett-Lennard, 'Soft Power', Art Monthly, p. 18, April 16  
 Laetitia Wilson, 'Perth International Arts Festival: Dark Matter', Real Time, issue  
 Lucy Stranger, 'Black Sun', Artist Profile, 15 February 2016, Australia  
 John McDonald, 'Western Wonders'. Spectrum, Sydney Morning Herald, March 5, 2016
- 2014 Robert Nelson, 'Marti's Garden of Distortion', THE AGE, 28 July 2014, Australia  
 John McDonald, 'Master Showman', Sydney Morning Herald, 15 March 2014  
 Melissa Pesa, 'Adelaide Biennial', Art Almanac, 26 February 2014, Australia  
 Wendy Walker, 'Into the light: Nick Mitzevich and the 13th Adelaide Biennial of Australian Art', Art Monthly, Australia, pag 36-41, issue 267, March 2014, Australia  
 Video interview with Dani Marti- Adelaide Biennial, Das Platforms, Australia
- 2013 Andrew Taylor, 'Blake Prize looks at creation beyond basic Christian teachings', Sydney Morning Herald, October 10, 2013, Australia  
 Katarzyna Kosmala, 'Imagining Masculinities', Routledge Advances in Feminist Studies and Intersectionality, p. 19-30, UK 2013  
 Susan Manfield, 'Visual Art Review: Economy', The Scotsman, 7 February 2013, Scotland  
 Ken Neil Online, 'Economy', Stills gallery Edinburgh and CCA Glasgow, 2013, Scotland  
 e-flux, 'ECONOMY' announcement.
- 2012 Matt Price (ed) 'Dani Marti' Hatje Cantz, Germany, 2012.  
 Carrie Miller, 'Against Day', the art life, September 2012, Australia  
 Una Rey & Faye Neilson, 'Crafting pathos with Dani Marti', Art Monthly issue 255, p. 5-7, November 2012, Australia  
 Kit Messham-Muir, 'Touch; The Portraiture of Dani Marti' art review, Art &Australia, vol 49, no 3, p. 504, Australia  
 Naomi Gall, 'Recommended', Art Guide Australia, September 2012  
 Kit Messham-Muir, 'Interview with Dani Marti, artist, New York, 3 July 2012, StudioCrasher (YouTube)  
 Carrie Miller, 'Dani Marti:Mariposa', Art Monthly, issue 255, p. 8-9, November 2012.  
 Andrew Frost, 'Grants and Residencies', Australian Art Collector, issue 59, January-March 2012, p. 108-111, Australia
- 2011 Rosemarie Milson. "Knowing the Ropes', Newcastle Herald Weekender Magazine, front cover and pages 8-11, 5th november 2011, Australia  
 Dan Rule, 'Dani Marti: Book of Miracles', The Age, Life & Style Section, page 5, 30th july, 2011 Australia  
 Megan Backhouse, 'Book of Miracles', Art Guide July/August 2011, page 31, Australia  
 Kirsten Lloyd, 'The Ethics of Encounter' Art Pulse, p. 26-28, vol 2, no 3, summer 2011, USA  
 Anne Kirker, 'Let the Healing Begin', 'Art Monthly', p. 43-45, issue 239, May 2011,

- Fearghus Roulston, 'Dani Marti and Public Pillowtalk', Samizdat Press, March 9, 2011, Edinburgh
- Craig Judd, 'Bacon's Dog: Dani Marti's Portrait of Peter Fay' Art & Australia, p. 26-429, March 2011
- Anthony Gardner, 'Intimacies in a Desert: the Videos of Dani Marti', Atlantica Magazine, Primavera-Verano 2011, issue 50, p. 98 -106, Spain
- Dani Marti, 'Vial Queen' a project for atlantica magazine, Primavera-Verano 2011, issue 50, front cover and page 107-115, Spain
- Rachael Cloughton, 'The Ethics of Encounter @stills' The Skinny, 05 January 2011, Scotland
- Chris Reid, 'Intimate Warnings', Real Time Magazine, February 2011, Australia
- Paco Barragan, "Spirit of the Epoch, a decade of painting", exhibition catalogue, Miac, Lanzarote, February 2011, Spain
- 2010 Jason Smith, 'Dani Marti: Finding Peter', exhibition catalogue, BreenSpace, July 2010, Sydney
- Omar Kholeif, 'No Social Justice for Glasgow's Art?', The Guardian, 15 September
- Duncan Dacmillan, 'art review: dai nippon/the tale of genji', The Scotsman, 15 Sept
- Charlotte Higgins, 'Glasgow's Sex and Drugs Row Rumbles On', The Guardian, 23 September
- Allan Radcliffe, 'Conversation Piece', The List, Scotland, 22 September.
- Robert Nelson, 'Rumbling, Dripping and Slipping Away', The Age, 30 September, p. 20
- Talitha Kotzé, 'Dani Marti: Insideout', The List, 1 October
- 2009 Lauren Mayberry, 'Sh(out) About Censorship', The Skinny, 2 October
- Edd McCracken, 'Boycott Threat to 'Homophobic' Council in Censorship Row', Sunday Herald, 13 September 2009, p. 18
- Jennie Kermode, 'Dani Marti Talks About Film, Art and HIV' Eye for Film, website, September 8, 2009
- Edd McCracken, 'Artist Attacks GOMA for 'Censorship' of Gay Life Exhibition' Sunday Herald, 23 September 2009, p. 13
- Graeme Murray, 'artist makes abrasive point in city protest', evening times, september 4, p. 18
- Ximena Moreno, 'dani marti', arte al limite, may-july 2009, issue 36, pp.14-21, p. 118-119, & front cover
- 2008 Owen Craven, 'dani marti', artist profile, issue 7, april 2009, p. 50-53, Australia
- Anthony Gardner, 'The Gestural Unconscious', catalogue essay, BreenSpace, Sydney, July 2008
- Laura McLean-Ferris, 'Glasgow International Festival', ArtReview, issue 23, page 140-141, June 2008
- Martin Vincent, 'Glasgow International', Frieze, p. 237, June-August 2008
- Sharon Mangion, 'Glasgow International of Contemporary Art', AN The Artists Information Company, 26 April 2008, UK
- Martin Vincent, METRO, Art review, p. 27, 21 April 2008, Scotland
- Laura Cumming, 'Glasgow makes a show of itself', The Observer, Review, p. 18, 20 April 2008, UK
- Jack Mottram, 'Outsiders give the art festival its edge', The Herald, p. 18, 18 April 2008, UK
- Adrian Searle, 'What a Riot', The Guardian- g2 ARTS, p. 23-25, 15 April 2008, UK
- 2007 Lois Rowe, IN TRANSIT catalogue essay for Glasgow International, 11-27 April 2008
- Sandra Marron, 'Glittering Shadows', LIST Scotland Magazine, 4 October 2007
- Gerri Williams, 'Sunday Arts', ABC Television, 8 July 2007, Australia
- Ashley Crawford, 'Art around the galleries', p.14 - A2, The Age, 19 May 2007, Melbourne
- Penny Webb, 'Closer at Arc one Gallery' art review, The Age, 26 May 2007, Melbourne
- 2006 John Calcutt, 'Inside - Out', catalogue essay for Glittering Shadows, Glasgow
- Lisa Slade, 'Strange Cargo', catalogue essay, Newcastle Regional Art Gallery touring exhibition, 2006-2008

- Paco Barragan, 'Heaven & Hell', Contemporary, issue 86, October 2006, p. 58-59  
 Shelley Penn, 'Harbour Master', MONUMENT, issue 80, p. 48-52, Australia  
 Domenico Quaranta, 'Closer', exhibition catalogue, Citric, Brescia, October 2006  
 Paco Barragan, 'The art of tying ends', exhibition catalogue, Sherman Galleries, Sydney, February - March 2006
- 2005 Peter Carrol, 'Artwork raises a stink Minging', Glaswegian, 15 June 2006, p. 5  
 Anthony Gardner, 'There is nothing at the end of the rainbow', catalogue essay, ARC One Gallery, Melbourne, March 2005  
 Rick Rutjens, 'Arafura Craft Exchange: Fibre 2005', Object, no. 47, p. 44  
 Allison Gray, 'Arafura Craft Exchange: Fibre 2005', catalogue essay, Museum and Art Gallery of the Northern Territory, May 2005, p. 6-7  
 Angus Cameron, 'Arafura Craft Exchange: Fibre 2005', Australian Art Collector, issue 32, April - June 2005, p. 241
- 2004 Robert Nelson, 'Marti ties viewers in knots', Age, Friday, 20 May 2005  
 Dominique Angeloro, 'Negative attitude: Festivus 04', Metro, Sydney Morning Herald, 26 November - 2 December 2004, p. 26  
 Victoria Hynes, 'Tactile textiles', Australian Art Review, July-October 2004, p. 10  
 Victoria Hynes, 'Dani Marti and Holy Holy Holy', the(sydney)magazine, Sydney Morning Herald, July 2004, p. 94  
 'Tactile textiles', exhibition preview, Variations in a Serious Black Dress, Vogue Living Apartments, June 2004, p. 10  
 Martyn Hook, 'House edge: Crown Promenade, Southbank, Melbourne', Monument, no. 61, June - July 2004, p. 22-6  
 Victoria Hynes, Looking for Rover, exhibition catalogue, Sherman Galleries, Sydney, March April 2004  
 Desmond Foo, 'Orifices', The Straits Times, Singapore, 7 April 2004  
 Sasha Grishin, 'Depth in surreal paradise lust', Canberra Times, Canberra, 25 February 2004
- 2003 Ann Finnegan, Variations in a Serious Black Dress, exhibition catalogue, Canberra Contemporary Art Space, ACT, February - March 2004  
 Marinka Ferrier, 'Knots of seduction', Artwrite, University of New South Wales, Sydney, 2003  
 Robert Nelson, 'Floating into space', Age, Melbourne, 7 May 2003  
 Roger Taylor, Radio interview, RRR, Melbourne, 23 April 2003  
 Victoria Hynes, 'The semiology of weaving', Art & Australia, vol. 40, no. 3, autumn, 2003, pp. 410-17, front cover image
- 2002 Bruce James, 'Mardi Gras 25 years show', Sydney Morning Herald, 12 February 2003  
 Laura Murray Cree, Awesome! Australian Art for Contemporary Kids, Craftsman House, Sydney, 2002  
 Leta Keens, 'Magic weaver - Dani Marti', Belle, October-November 2002  
 David O'Halloran, 'Go inside and freshen up' (Helen Lempriere National Sculpture Award), Broadsheet, vol, 31, no. 2, June - August 2002, p. 22  
 The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2002.
- 2001 Victoria Hynes, 'One metre x one metre', Metro, Sydney Morning Herald, 14-20 December 2001  
 Anne Loxley, 'Outdoor art' (Artfull Park), Sydney Morning Herald, 6 December 2001  
 Sasha Grishin, 'An ironic medium', Canberra Times, 14 May 2001  
 Andrew Frost, 'Undiscovered artists', Australian Art Collector, no. 16, April - June 2001, p. 74-75, front cover image  
 Helen Lempriere Sculpture Award, Arts Program, ABC Television, Sunday, 8 April  
 Robert Nelson, 'Winner shed's pretension' (Helen Lempriere National Sculpture Award), Age, Melbourne, 28 March 2001  
 Maria Bliske, 'The Helen Lempriere Sculpture Prize', Artlink, vol. 21, no. 2, 2001  
 Simon Rees, 'Looking for felix', Art + Text, no. 73, 2001, p. 87  
 Victoria Hynes, 'Weird science', Metro, Sydney Morning Herald, 22-28 June 2001



- Interview with Bruce James: 'I am forever blowing bubbles...', Arts Program, ABC Radio, Monday, 11 June 2001
- Ann Finnegan, 'missing spain', catalogue essay, Casula Powerhouse Arts Centre, Sydney, August 2001
- Jane Barney, 'Metis - waste', catalogue essay, Canberra Contemporary Art Space, Canberra, May 2001
- The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2001
- 2000 Verity Newman, 'Not quite wrong', City Sydney Hub, vol. 5, no. 49, 2000
- Courtney Kidd, Critic's picks, Metro, Sydney Morning Herald, 22-28 December 2000
- Alexie Glass, 'Chez view', Metro, Sydney Morning Herald, 17-23 November 2000
- Brian Boys, 'Exhibitions site', Monument, Architecture/Design Issue, October - November 1999, p. 39
- Bruce James, 'Conservation pieces', Sydney Morning Herald, 21 October 2000
- Victoria Hynes, 'Lofty ambitions', Sydney Morning Herald, 11 September 2000
- Courtney Kidd, Critic's picks, Metro, Sydney Morning Herald, 18-24 August 2000
- Ann Finnegan, 'Coco', catalogue essay, Rubyayre Gallery, Sydney, August 2000
- Ann Finnegan, Thin Wall PB-1, exhibition catalogue, Artspace, Sydney, February 2000
- 1999 Bruce James, 'Pope Alice overcomes strong penis challenge', Sydney Morning Herald, 4 March 1999