

GROUP EXHIBITION

NATURE KNOT

8 FEBRUARY - 4 MARCH

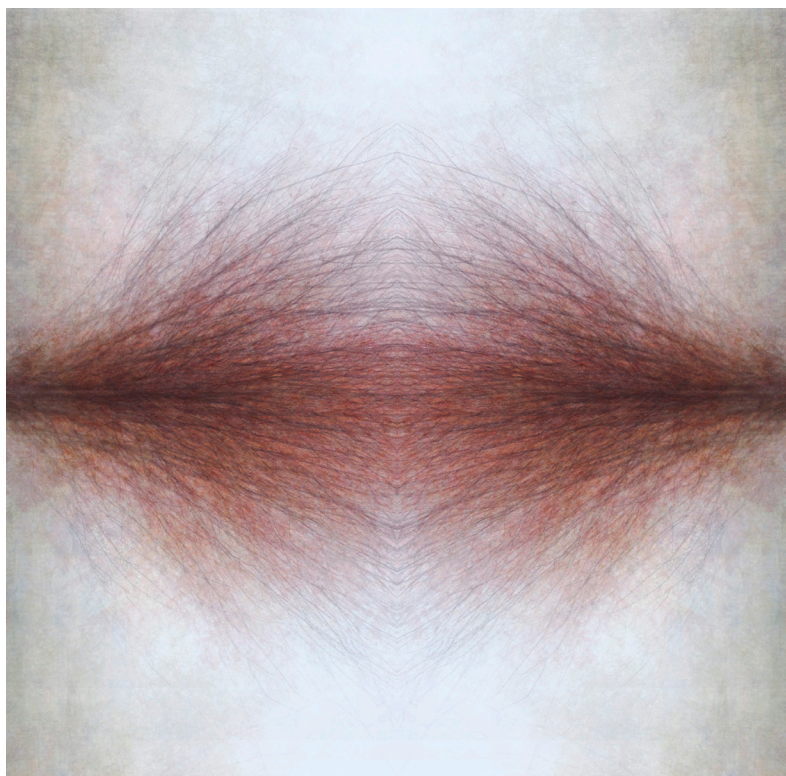
OPENING: 8 FEBRUARY, 6-8 PM

ARC
ONE
GALLERY

What does it mean to be tied, bound, connected, tangled with nature? **NATURE KNOT** is an exhibition of work tethered to the natural world. Humans create knots to secure and to hold onto things tightly. But the natural world lives without such constraints and resists our desire to ensnare.

In this next exhibition, ARC ONE Gallery's **Cyrus Tang** and **Honey Long & Prue Stent**, are joined by **Marina Rolfe**, the 2022 recipient of the ARC ONE Artist Opportunity for a VCA Masters or Bachelor of Fine Arts (Honours) graduating student. We are proud to be presenting this outstanding graduate from Victorian College of the Arts.

In her work, **Cyrus Tang** imagines the branches of trees as a whip across the sky. Created in a sensitive, labour-intensive, analogue process that produces a time-lapse effect, the *Tree Study* series turns the rigidity of wood into smoke. Tang's trees seem to be made of memories. Her images are still, but we remember the tangle of swaying branches and the rustle of leaves.



In their striking black and white photographs, **Honey Long & Prue Stent** have called sirens out of the sea. A female form emerges and dissolves from black pools. Long & Stent have reached a pinnacle of sensuality in this series, in which stomachs, thighs and hips are given back to nature. These images are part dream, part promise: *we come from water, and will return to it.*

Marina Rolfe invents places, ones that don't exist—"new places", she calls them. Having studied painting since the age of six in Moscow, Rolfe has an impressive technique foundation. Yet, since arriving in Australia in 2009, she has been slowly unpacking the rigorous instruction she received as a young person. Using collaged elements from real environments, Rolfe transforms and abstracts recognisable forms and scenes from nature into something new that reveals itself unexpectedly with each layer of paint. Characterised by abstracted rolling hills, round boulders, tendrils of growth, or dense areas of scrub, these paintings are composed of many organic parts that slowly appear, disappear and re-emerge.

For more information on each artist visit our website: www.arcone.com.au

**For all enquiries, interviews and images please contact ARC ONE Gallery at
mail@arc1gallery.com or (03) 9650 0589**

Image caption: Cyrus Tang, *Tree study - 6*, 2022, pigment print, edition of 5 + 2 AP, 80 x 80 cm.