

# VANILA NETTO

## NAVIGATING WIDELY



ARC  
ONE

1-26 MARCH, 2011

Vanila Netto's second solo exhibition at Arc One Gallery brings together new work from her practice of photography, sculpture, drawing and video. Referencing Modernist design and architecture, nature, science fiction and technology, each piece of *Navigating Widely* attends to the personal anxieties produced by the ruinous exploitation of the things we all share.

Replicating the shape of her bicycle's inner tubes, Vanila's neon diptych *Inner Tube (Elation)* and *Inner Tube (Deflation)* are self-referential reflections that act as metaphors for the fluctuating conditions of our environment and Vanila's own life experience of travelling over a tumultuous path. The re-use of ordinary objects as a reaction to the over saturation of commodification becomes a reoccurring motif evidenced throughout the different mediums of *Navigating Widely*. The shifting between indoor studio set-ups, cool landscapes, stark architectural forms and technological artifacts encourage the viewer to question our relationship with the environment and our throw-away lifestyles.

Vanila's video work, *It is time to bridge* and studio photographs are primarily concerned with making visible mass-produced items that are now obsolete. These works evoke a sense of nostalgia whilst highlighting waning utility. These objects, that once emerged as products for a positive and life-improving future have now been superseded affirming the ever-increasing expansion of production and consumption. The juxtaposition of these images with her outdoor photographs of trees and buildings threads personal narrative through *Navigating Widely*. Photographed in Australia and Europe through artist residencies, these photographs weave her everyday encounters through the generic, standardised post-industrial visual culture that entrenches us all.

Winner of the 2006 Photographic Portrait Prize and a commended finalist for the 2005 Helen Lempriere Travelling Scholarship, Vanila Netto has been exhibiting locally and internationally for over ten years. She is included in the collection of the Art Gallery of New South Wales, Sydney, Australia; Artbank, Australia; and UBS, Melbourne and Deloitte, Sydney. Selected exhibitions include: *Perfect for Every Occasion: Photography Today*, Heide Museum of Modern Art, Melbourne (2007); 2006 Adelaide Biennale of Australian Art; 21st Century Modern, Art Gallery of South Australia, Adelaide.



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