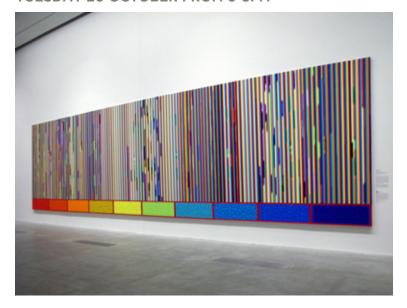
ROBERT OWEN 20 OCTOBER -14 NOVEMBER AURA

PREVIEW
TUESDAY 20 OCTOBER FROM 6-8PM





AURA will open on October 20 at Arc One Gallery

"The intense sensations we experience in looking at Owen's paintings respond to forms that are simultaneously mathematical and emotional. The artist unites two seemingly incompatible worlds that have long been a passion: the rational and the spiritual." Victoria Lynn, 21st Century Modern

Robert Owen's practice has attracted international acclaim and awards. Spanning over forty years of work, his practice includes sculpture, installation, painting prints and major public commissions. This latest exhibition is no exception to his multifaceted practice which marks the debut in Melbourne of *AURA* (*Ten Eye Colours*) which was featured in the Queensland Art Gallery's exhibition, *Contemporary Australia: Optimism*.

Aura continues Owen's intensive investigation into colour, light and form. His most recent work in this exhibition, *Ending*, is a sublime series of colour photographic prints. They are the result of an expansive collection of film stubs that Owen collected from 1968 to the mid 1990's. From these accidental end bits of film Owen has transformed chance images into what could be viewed as "apocalyptic landscapes" and refer to more than just the end of film. These film ends are notations in time, recording the residue of analogue image construction.

Robert is widely represented in national and international collections, including: National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Museum of Contemporary Art, Sydney, Art Gallery of Queensland, Brisbane; Art Gallery of Western Australia, Perth; National Gallery of Victoria, Melbourne; Museum of Contemporary Art, Sydney; New Parliament House, Canberra; National Art Gallery, Wellington, NZ; Central Art Gallery, Beijing, China; Bibliotheque Nationale, Paris; Museo de Arts de São Paulo, Brazil; National Gallery & Alexandros Soutzos Museum, Athens, Greece; National Gallery of Modern Art, New Delhi, India; Museum of Modern Art, New York; National Gallery of Canada, Ottawa; British Museum, Department of Prints and Drawings, London; Stedelijk Museum, Amsterdam; Museum of Concrete Art, Würzburg, Germany. Israel Museum, Jerusalem; National Museum of Western Art, Tokyo; National Institute of Fine Arts, Mexico City; Staatliche Museum, West Berlin; Polaroid Collection, Amsterdam; National Museum of Contemporary Art, Soeul, Korea; Archivio Arti Contemporanee, Venice, Italy; Puskin Museum of Fine Art, Moscow, USSR; Gabinetto Nazionale delle Stampe, Rome, Italy; Narodna Gallerija, Ljubljana, Yugoslavia; Banque National De Paris, France and private collections worldwide.

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ARC ONE GALLERY
45 FLINDERS LANE MELBOURNE 3000
TELEPHONE + 613 9650 6710
FACSIMILE + 613 9650 0591
WWW.ARC1GALLERY.COM
MAIL@ARC1GALLERY.COM