

# EUGENIA RASKOPOULOS

## BIOGRAPHY

Lives and works in Sydney, Australia

1959	Born Czech Republic
1959	Moved to Greece with parents
1963	Emigrated to Australia with parents
1980 -1987	Moved to Perth
1987	Moved back to Sydney

## EDUCATION

2011	PhD, College of Fine Arts, University of New South Wales.
1993	Master of Fine Art. College of Fine Arts, University of New South Wales.
1986	Photographic Workshops, Rockport, Maine, USA.
1983	Post- Graduate Art & Design (Photography), Western Australia Institute of Technology, Perth.
1979	Bachelor Degree of Visual Arts, Sydney College of the Arts, Sydney.

## SOLO EXHIBITIONS

2019	<i>my body against your body</i> Kronenberg Mais Wright, Sydney
2017	<i>Eugenia Raskopoulos</i> , KronenbergWright Artists Projects, Sydney
2014	<i>Under My Skin</i> , William Wright. Artists Projects, Sydney. <i>Vestiges 2010-2014</i> , ARC ONE Gallery, Melbourne, VIC.
2013	<i>Read your Lips</i> (part of the Summer Series), The Australian Centre for Photography, Sydney.
2012	<i>Footnotes</i> , Art Gallery of New South Wales, Sydney, NSW. <i>Vestiges</i> , William Wright, Sydney, NSW.
2009	<i>Writing Towards Disappearance</i> , ARC ONE Gallery, Melbourne, VIC.
2008	<i>Words are not hard - Intrude 366</i> , Project Zendai MoMA, Shanghai, China.
2006	<i>In a Word</i> , ARC ONE Gallery, Melbourne, VIC. <i>Words Are Not Hard</i> , Casula Powerhouse, NSW.
2005	<i>There Are No Words</i> , Artspace, Sydney, NSW.
2003	<i>Ostinato</i> , ARC ONE at Span, Melbourne VIC.
2002	<i>Ostinato</i> , Stills Gallery, Sydney NSW.
2001	<i>Turn on the Tongue</i> , Centre for Contemporary Photography, Melbourne, VIC.
2000	<i>Turn on the Tongue</i> , Artspace, Sydney NSW. <i>With(out) voice</i> , Photosynkyria 2000 AAS Gallery, Thessaloniki, Greece. <i>Untitled 00</i> , Gallery 4A, Sydney, NSW.
1998	<i>With(out) voice</i> , Stills Gallery, Sydney, NSW.
1996	<i>Re-departing</i> , Queensland University of Technology The Palace Gallery, Brisbane QLD.
1995	<i>Re-departing</i> , Performance Space, Sydney NSW.
1994	<i>Dangling Virgins</i> , Australian Centre For Contemporary Art, Melbourne, VIC.
1993	<i>Dangling Virgins</i> , Australian Centre For Photography, Sydney NSW.
1991	<i>Goddess /mother /daughter</i> , W.I.N.D.O.W. Sydney, NSW.
1987	<i>Untitled</i> , Galerie Dusseldorf, Perth WA.
1984	<i>Social Gardens</i> , Darklight Photography Gallery Fremantle WA.

## SELECTED GROUP EXHIBITIONS

- 2019 *The National*, Carriageworks, Sydney  
*Ok Democracy : we need to talk*, Campbelltown Arts Centre, Campbelltown  
*Hands Across the Pacific*, Ningbo Museum of Art, Ningbo, China
- 2018 *Figuratively Speaking*, Centre for Contemporary Photography, Melbourne, Curator: Laura Lantieri.
- 2017 *2018 NSW Visual Arts Fellowship Finalist Exhibition*, Artbank Gallery, Sydney.  
*Guides to help you*, The Dirty Dozen, Campbell Arcade, Melbourne, Curator: Tracy Sarroff.  
*The dust never Settles*, UQ Art Museum, Brisbane.  
*Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane, Curator: Matthew Perkins.  
*Systems – Air & Water*, Articulate Project Space, Sydney  
*Let's Talk About Text*, Artbank Gallery, Sydney, Curator: Daniel Mudie Cunningham.
- 2016 *TarraWarra Biennial 2016: Endless Circulation*, Tarrawarra Museum of Art, Tarrawarra VIC, Curators: Victoria Lynn and Helen Hughes.  
*Incandescence*, Grace Cossington Smith Gallery, Wahroonga, NSW.
- 2015 *Lines of Force...Space +Displacement*, Sydney College of the Arts, University of Sydney, Curator Nicholas Tsoutas.  
*Nightcomers Project: 10th International Istanbul Biennale*, Istanbul, Turkey.  
*PP/VT (Performance Presence / Video Time)*, Australian Experimental Art Foundation, Adelaide, Curator Anne Marsh.  
*CEMENTA 2015 Biennial*, Kandos, NSW.
- 2014 *Summer Season 2014*, Australian Centre for Photography, Sydney.  
*dLux Program*, The Concourse, Chatswood.  
*i colori*, William Wright. Artists Projects, SydneyColliCcc.
- 2013 *Collective Identity(leS): This is That Time*, Lake Macquarie City Art Gallery, NSW.  
*The University of Queensland National Artists' Self-Portrait Prize 2013: remix. post. connect.* UQ Art Museum, Brisbane, Curator Samantha Littlely.  
*LP the times they are a changing!* Galerie Dusseldorf, Perth.
- 2012 *Light Works*, National Gallery of Victoria, Melbourne.  
*Image Anxiety*, PhotoEspaña, Madrid's International Photography & Visual Arts Festival, Curator: Huang Du.  
*The Chinese Horoscope*, Show Curator Erica van Zon, Enjoy Public Art Gallery, Wellington New Zealand.
- 2011 *MUTE Eugenia Raskopoulos & Shen Shaomin*, Art Bridge Gallery at 798, Beijing China, Curator Nicholas Tsoutas.  
*Immovable Feast*, WILLIAM WRIGHT//ARTIST'S PROJECTS, Sydney.  
 Group Exhibition, William Wright Artist, Projects Space 2010 Ghost Show, Hazelhurst Regional Art Gallery, Sydney.  
*Nighshifters*, Performance Space, Sydney.  
*How We Know that the Dead Return*, Gertrude Contemporary Art Space, Melbourne.  
*Body Capital*, LOOPSPACE Gallery, Newcastle, NSW.
- 2008 *50X50 SUMMER SHOW*, Arc One Gallery, Melbourne.  
*Artspace 24/25*, Artspace, Sydney.  
*Video Logic*, Museum of Contemporary Art, Sydney.  
*Parallel*, Salamanca Arts Centre, Hobart, Tasmania.  
*Antipodes*, Area405, Baltimore, USA.
- 2007 *Nightcomers Project*, 10th Istanbul Biennale, Istanbul, Turkey .
- 2006 *We are all Australians*, Casula Powerhouse, Casula NSW.
- 2005 *Bleak Epiphanies*, Virginia Wilson Gallery, Sydney, NSW.  
*Sedition*, Casula Powerhouse, Casula NSW.  
*Winter Arc One Gallery*, Melbourne, VIC.  
*Minimal approach ... concrete tendencies*, Tin Sheds, Sydney, NSW.
- 2004 *Multiples*, Galerie Rivolta Espace Reserve, Geneve Switzerland.

2003	<i>The Collection</i> , Thessaloniki Museum of Photography, Greece. <i>Shangri - La</i> , Collective Artspace, Sydney. <i>Anita and Beyond</i> , Penrith Regional Gallery and Lewers Bequest Boofheads and Scrubbers, Penrith Regional Gallery and Lewers Bequest. <i>Boxes Multiple Box</i> , Conny Dietzschold Gallery, Sydney, NSW.
2003	<i>Zero Light</i> , ANU School of Art Gallery, ACT.
2002	<i>Flag Art Festival</i> , 2002 FIFA World Cup Korea/Japan Nanjicheon Park. <i>Untitled</i> , Arc One Gallery, Melbourne. <i>One Fine Day</i> , Block Gallery, Sydney.
2001	<i>Pinhole to Pixel</i> , Sir Herman Black Gallery, Sydney, NSW.
2000	<i>Trios: Photographes Australiens</i> , Geneve Rivolta Gallery Geneva, Switzerland. <i>Minimal</i> , Australian Centre of Photography, Sydney, NSW. <i>Olympia</i> , Olympia Post Master Gallery, Melbourne, VIC.
1999	<i>SILVER: 25th Anniversary Exhibition</i> , Ivan Dougherty Gallery, Sydney. <i>8 x 8</i> , Roar Studios Melbourne, Victoria.
1998	<i>After the Masters</i> , Ivan Dougherty Gallery, Sydney, NSW. <i>Co-Existence: AAAR! - Australian Artists Against Racism</i> , Hogarth Galleries, Sydney. <i>Constructed in the Field of the Other</i> , Artspace, Sydney.
1997	<i>Galerie Dusseldorf 21 Years On</i> , Galerie Dusseldorf, Perth, WA. <i>Fragments</i> , Lunami Gallery, Tokyo, Japan. <i>Power to Move</i> , Queensland Art Gallery, Brisbane.
1996	<i>Parking</i> , Casula Powerhouse, Casula, NSW.
1995	<i>Topos</i> , Artspace, Sydney, NSW.
1994	<i>Pitch</i> , Performance Space, Sydney. <i>Knowing the Sensorium</i> , Institute of Modern Art, Brisbane , QLD. <i>Shifting Edges</i> , Casula Powerhouse, Casula, NSW.
1993	<i>Sweet Dreams</i> , Australian Perspecta 1993. A Satellite Exhibition, Clarendon Homes <i>The Balmoral</i> , Homeworld 11, Prospect, NSW.
1992	<i>Australian Made</i> , Prague University College of Applied Arts, Prague, Czechoslovakia
1991	<i>Inherent Identity</i> , The Performance Space, Sydney. <i>Second Language</i> , Institute of Modern Art, Brisbane, QLD. <i>Dissonance West</i> , The Lewers Bequest and Penrith Regional Art Gallery, Emu Plains, NSW.
1988	<i>Ironworks 88</i> , Santa Fe Center of Photography, Santa Fe, New Mexico.

## GRANTS/PRIZES

2017	NSW Visual Arts Fellowship, Finalist.
2016	Arts Projects Grants (Individuals & Groups) Australia Council for the Arts. Residency Art Columbia College Chicago.
2013	National Artists' Self Portrait Prize, University of QLD Art Museum, Finalist.
2012	Winner, Josephine Ulrich & Win Schubert Photography Award.
2011	Artist in Residence, Redgate Studios Beijing, China.
2010	Albury City National Photography Prize, Finalist.
2009	Redlands Westpac Prize, Finalist, Mosman Gallery, NSW.
2008	Redlands WestpacPrize, Finalist, Mosman Gallery, NSW. William & Winifred Bowness Photography Prize, Finalist, Monash Gallery of Art, Melbourne, VIC.
2007	New Work Grant (established): - The Visual Arts/Craft Fund Board of the Australia Council. Albury City National Photography Prize, Finalist.
2006	MoMA Scholarship(to attend conference), The Feminist Future: MoMA, New York. Conrad Jupiters Art Prize, Finalist. Gold Coast Ulrick Schubert Photographic Art Award Finalist and Acquisition award.

2004	Western Sydney Fellowship - NSW Ministry for the Arts. New Work Established Visual Art/Craft Strategy Funding - The Visual Arts/Craft Fund Board of the Australia Council.
2003	The Cite Internationale des Arts, Paris, Art Gallery of NSW Residency.
2002	City of Hobart Art Prize Finalist. 2002 Gold Coast Ulrick Schubert Photographic Art Award Finalist.
2000	Honorable Mention Photosynkryia 2000, Thessaloniki Museum of Photography, Greece. Project Grant: New Work - The Visual Arts/Craft Fund Board of the Australia Council Marketing Grant, National Association for the Visual Arts.
1999	Women's Research Scheme Grant University Western Sydney, NSW.
1998/99	Sydney Olympics Public Art Program - invited to be on a short list for the Hellenic Tribute.
1998	Commission Book Cover. Foreign Dialogues by Mary Zournazi. Publisher Pluto Press.
1996	Project Grant: New Work - The Visual Arts/Craft Fund Board, Australia Council.
1995	Marketing Grant, National Association for the Visual Arts. Pat Corrigan Grant.
1993	Marketing Grant, National Association for the Visual Arts. Liverpool City Council Commission for Public Art on Macquarie Street Liverpool. Development Grant - The Visual Arts/Craft Board, Australia Council.
1985	Travel Grant, WA Arts Council. (travel to the USA).
1983	1st prize in the Avon Valley Photography Competition, York Winter Festival, WA.

## COLLECTIONS

Museum of Democracy, Canberra.  
National Gallery of Australia, Canberra.  
Art Gallery of New South Wales.  
Queensland Art Gallery.  
Art Gallery of Western Australia.  
Artbank Collection.  
Griffith Artworks, Queensland.  
State Library of WA - Alexander Building.  
Polariod Corporation Australia.  
Macedonian Museum of Contemporary Art, Thessaloniki.  
Bodo University, Norway.  
Malmo University, Sweden.  
Groningen Hochschule University, Netherlands.  
Gold Coast City Art Gallery, QLD.  
Private Collections: Australia, Greece, Switzerland, China and USA.

## PUBLICATIONS

2016	Anne Marsh, <i>Body-Time: Rethinking the Radical Edge in Video Performance by Australian Women Artists</i> , Senses of Cinema, December 2016. Tessa Laird, "Endless Circulation," <i>TarraWarra Biennial 2016</i> , Art Agenda, September 9, 2016.
2015	Anne Marsh, <i>Photo/Video Language and the Feminine in Selected Works by Eugenia Raskopoulos</i> , Australian and New Zealand Journal of Art, 15:2, November 2015.
2014	Robert Nelson, <i>Artists pay tribute to the nameless</i> , The Age, 3 June 2014 Anne Marsh Performance_Ritual_Document Macmillan Art Publishing 2014.
2012	Visual Anxiety Huang Du catalogue for PHOTOESPANA 2012. Exhibition on Paper curated by Huang Du VISION MAGAZINE Beijing, April Issue 2012.

- 2010 Nikos Papastergiadis & Victoria Lynn Ghost Words catalogue essay for 'foot- notes'.  
Anne Marsh – LOOK Contemporary Australian Photography Since 1980, Macmillan Publishing 2010 p.39.  
John-Paul Hussey- A picture is worth a thousand words, Neos Kosmos, 8 November.  
Robert Nelson - How We Know That The Dead Will Return, The Age, Tuesday Sep 28.  
Wendy Walker – Mirror Mirror Then and Now Art & Australia 48 No.1 2010 p. 153.  
Jose Da Silva -How Do We Know That The Dead Return- catalogue - 2010.  
Andrew Frost- Spirit of the Shire, Sydney Morning Herald, December 23, 2010.  
Dr Ann Finegan -Eugenia Raskopoulos – eyeline #69 p. 43-46.
- 2009 'Writing towards disappearance' catalogue - Victoria Lynn, 2009.  
Anne Finnegan, A Quarter Century Sampler: ArtSpace 24/25, RealTime 89 Feb- March 2009, p. 43-44.  
Terry Whitebeach, Parallel, Art Monthly Australia, March 2009, p. 6-8.
- 2008 Video Logic Catalogue- Victoria Lynn, 2008.  
3 Projects- Fiona Foley, Eugenia Raskopoulos, Joanne Saad, Casula Powerhouse.
- 2006 Spatial Aesthetics - Art Place and the Everyday- NikosPapastergiadis, p.87-98, 2006.  
The Age, Putting the Prop in Propaganda, Robert Nelson, The Age, Wed, August 16.  
'In a word' catalogue- ZaraStanhope, 2006.
- 2003 Anita and Beyond catalogue, Lisa Havilah 2003.  
HG Magazine, Lee Tran Lam, March/April 2003 pp. 16-17.  
The Australian, Cathy Pryor, August 1 2003 p. 15.  
Sydney Morning Herald, Anne Loxley August14, 2003 p. 17.  
The Canberra Times, Kirsty Umbrack, October 11 2003 p. 14.
- 2002 Artspace Publication, Eugenia Raskopoulos, 2002.  
Sydney Morning Herald Spectrum, Anne Loxley, November 9-10 2002.  
Sydney Morning Herald Metropolitan, Lee Ann Low, June 22-23, 2002 p. 11.
- 2001 The Age, Today Review, Robert Nelson, 11 April 2001 p. 6.
- 2000 Turn on the tongue catalogue, John Conomos, 2000.  
Photosynkryia (WATCH ME (WATCH YOU), catalogue Thessaloniki Museum of Photography 2000.  
Trios Photographes Australiens a Geneve, catalogue by Scott McQuire & George Alexander, 2000.  
THERMOMETRO Thessaloniki, Greece, 21 February 2000 p. 62.  
VHMA (Greek Newspaper) Review by Katia Arfara, Thessaloniki, 3 March 2000.  
TILERAMA, 18-24 March 2000, Thessaloniki Greece.  
Le Clif (Switzerland) Review by Melina Berrini, No 56 April 2000.  
Sydney Morning Herald Metro, 21-27 April 2000, p. 25.  
O KOSMOS (THE WORLD) Interview/article George Tsatsivasilis, 25 April 2000, pp. 11 & 13.  
Sydney Morning Herald Metro, 28 April - 24 May 2000 p. 24.  
Sydney Morning Herald, Robert McFarlane, 10 May 2000 p. 14.  
Sydney Morning Herald, Courtney Kidd, 10 October 2000 p. 18.  
Celebrating Arts Philanthropy, 10 Years of the Pat Corrigan Artists' Grant. art/text.  
Charles Green, "Constructed in the Field of the Other" pp.92-93 May- July 1999.  
Law.Text.Culture. Volume four # two 1999.  
EYELINE, contemporary visual arts number 38 summer, Nikos Papastergiadis, p.40 1998/1999.
- 1998 After The Masters Catalogue, Nick Waterlow and Jennifer Hardy, 1998 Photofile 54, Bruce James, August 1998 pp. 49-53.  
Heat 10, 1998 pp. 65-72.
- 1996 Politics of Erotics Catalogue, Claire Armstrong, 1996.  
Dionissia Giakoumi 're-departing: Q&A...iΣfflΣ eugenia raskopoulos Palace Gallery, -Brisbane. eyeline number 32 summer 1996.
- 1995 Images from Dangling Virgins Eugenia Raskopoulos, AGENDA Issue #39/40 NOV 1994-FEB 1995.  
Culture, Differences and the Arts "An inconstant politics: thinking about the traditional



- and the contemporary" Elizabeth Gertsakis. image p.47.  
George Alexander re-departing catalogue 1995.  
Art & Australia VOL 33 NO.1 Spring 1995. The Movement of Women.  
Gael Newton The Power To Move Aspects of Australian Photography Catalogue.  
Queensland Art Gallery. Anne Kirker & Clare Williamson. p. 27,70,76. 1995.
- 1994 Sally Couacaud "in the air, on the ground (and water too) Public Art In Sydney"  
Artlink Vol. 14 No 3, Artlink VOL 14 NO1 Autumn 1994 "Image Bank" p.33.  
Phillip Kent "Pitch" catalogue 1994.  
Jenny Barrett " Sweet Dreamsart of the home, or the home of art? " eyeline Number  
24 1994 p.p. 30-32.  
Susan Conroy "Liverpool Links Industry and Art" Artlink VOL. 14 NO 2 Winter 1994  
p.p 53-54.  
Liz Wells " The Eyes of Europe" Womens Art Magazine A Women's Art Library  
Publication London No 59 1994.
- 1993 Tony Bond and Anne Graham, "Leaning "(catalogue) 1993.  
Evangelos Sakaris, "Eugenetica: protocols of identification", Dangling Virgins  
(catalogue) 1993.  
R. McFarlane "A State of Rich Diversity" Sydney Morning Herald, Sat, Apr 3, 1993.  
Marian Pastor Rocas "Gathering" (catalogue) October 1993.  
Elizabeth Gertsakis "A Greater Jingoism - Multiculturalism and Australian radical  
nationalism." Australia Art Monthly, June 1993 Number 61.  
Isobel Johnston & Suhanya Raffel "Sweet Dreams" Perspecta Catalogue, Oct '93.  
Michael Hutak "Home is where the Art is " Sydney Morning Herald, Tuesday, Oct 19.  
Felicity Fenner "Simulated suburbia the new frontier" Sydney Morning Herald, Friday,  
October 29, 1993.  
Diane Mah "Alarming the home-buyers" The Western Sydney Review Nov 1993.
- 1992 Beth Jackson "Second Language" Art & Text Number 41 January 1992. p.p. 95-96.  
Pat HOFFIE, " Speaking In Tongues " Eyeline Number 18 Autumn 1992. p.p. 35-37.
- 1991 George Alexander,"Double Exposure", Inherent Identity (catalogue), 1991.  
Vox Populi SBS Review " Inherent Identity " October 1991
- 1987 Praxis M No 14, 1987, p.p. 24.  
"Invisible Cities", Praxis, Perth. Praxis M No. 15, 1987, p.p. 8.  
D. Bromfield, "Among the Souvenirs Western Australian Art in the Eighties", The Art  
Gallery of WA, 1987.  
Christopher Hill, "Eugenia Doropoulos", Galerie Dusseldorf, Perth, WA, Photofile,  
Spring' 87, p.p. 29-31.  
Leslie Stern, "Western Australian Photographers 4", Art Gallery of WA,Photofile  
Summer 86. p.p 28-30.  
Nicholas Strobbe, "Our History Has Visited Us. WA Photographers 4", Art Gallery of WA  
Praxis M No. 13.



















