

JACKY REDGATE

Currently lives and works in Sydney.

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| 1955 | Born London, England. |
| 1967 | Emigrated to Adelaide, Australia. |
| 1976–80 | Bachelor of Arts, Fine Art, South Australian School of Art, Adelaide. |
| 1984–85 | Graduate Diploma in Visual Arts, Sydney College of the Arts. |
| 1987–89 | Lived and worked in Berlin. |
| 1998 | Master of Visual Arts, Sydney College of Arts, The University of Sydney. |
| 2005–06 | Curator, 1967: Selected works from the MCA Collection, MCA, Sydney. |
| 2010–14 | Honorary Benefactor at the Art Gallery of New South Wales, Sydney. |
| 2013 | Doctor of Creative Arts, University of Wollongong, Wollongong. |

SELECTED SOLO EXHIBITIONS

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| 2020 | <i>Jacky Redgate - HOLD ON</i> , Geelong Gallery, Victoria. This exhibition coincides with PHOTO 2020, the International Festival of Photography |
| 2019 | <i>Light Throw (Mirrors) Fold/Unfold</i> , ARC ONE Gallery, Melbourne |
| 2018 | <i>Light Throw (Mirrors) Fold #1-10</i> , Latrobe Regional Gallery, Morwell <i>WORK-TO-RULE (NEGATIVE)</i> , Kronenberg Wright Artists, Sydney |
| 2016 | <i>Light Throw (Mirrors) Fold</i> , ARC ONE Gallery, Melbourne. |
| 2015 | <i>Mirrors</i> , University Art Gallery, University of Sydney (UAG). |
| 2014 | <i>Light Throw (Mirrors) Fold</i> , William Wright Artists, Sydney. |
| 2012 | <i>The Logic of Vision</i> , Art Gallery of New South Wales, Sydney. <i>Light Throw (Mirrors)</i> , ARC ONE Gallery, Melbourne. <i>Night Projection Window in CCP Declares: On the Nature of Things</i> , Centre for Contemporary Photography, Melbourne. |
| 2011 | <i>Visions From Her Bed</i> , Faculty of Creative Arts, University of Wollongong, Sydney. <i>Light Throw (Mirrors)</i> , William Wright Artists, Sydney. |
| 2008 | <i>Recent Works</i> , ARC ONE Gallery, Melbourne. <i>Visions From Her Bed</i> , Institute of Modern Art, Brisbane. |
| 2006 | <i>STRAIGHTCUT II</i> , Sherman Galleries, Sydney. |
| 2005–06 | <i>Jacky Redgate Life of the System 1980–2005</i> , Museum of Contemporary Art, Sydney. <i>1967: Selected Works from the MCA Collection</i> , MCA (guest curator) |
| 2004–05 | <i>Jacky Redgate Survey 1980–2003</i> , Contemporary Art Centre of South Australia, Adelaide; Perth Institute Contemporary Arts, Perth. <i>STRAIGHTCUT</i> , ARC ONE Gallery, Melbourne. |
| 2002 | <i>STRAIGHTCUT</i> , Sherman Galleries Goodhope, Sydney. |
| 2000 | <i>Arrivals, Sydney 2000 Olympic Arts Festival</i> , Sherman Galleries Hargrave, Sydney. <i>Untitled Day</i> , Sherman Galleries Hargrave, Sydney. |
| 1999 | <i>Life of the System</i> , Robert Lindsay Gallery, Melbourne. |
| 1998 | <i>Life of the System</i> , Sherman Galleries Goodhope, Sydney. |
| 1997 | <i>Fountain</i> , Milburn Gallery, Brisbane. |
| 1995 | <i>French Windower</i> , Robert Lindsay Gallery, Melbourne. |
| 1994 | <i>Equal Solids</i> , Sherman Galleries Goodhope, Sydney. |
| 1993 | Milburn Gallery, Brisbane. |
| 1992 | <i>Untitled - red, yellow and blue</i> , Post West, Adelaide. <i>Van den Berg/Redgate, Conversions: Festival of Installation Works</i> , Canberra Contemporary Art Space. |
| 1991–92 | <i>Stacey/Redgate: Survey</i> , National Art Gallery and Museum, Wellington; Artspace, Auckland; Art Gallery of New South Wales, Sydney; Australian Centre for Contemporary Art, Melbourne. |
| 1990 | <i>Untitled</i> , Mori Gallery, Sydney. |
| 1989 | <i>Hungry Birds</i> , Mori Gallery, Sydney. |
| 1988 | <i>TAMING-THE-SPECTRUM</i> , Künstlerhaus Bethanien, Berlin. |
| 1987 | <i>WORK-TO-RULE</i> , Mori Gallery, Sydney. |

- 1983 *photographer unknown*, Images Gallery, Sydney.
 1982 *What we have lost is our home in this world*, Quantum Leaps, Women's National Show, Experimental Art Foundation, Adelaide.
 1980 *Sleep has its house* [with Fernanda Martins], Women's Art Movement, Adelaide.
 1977 *Chicken Dinner* [performance installation], South Australian School of Art Gallery.

SELECTED GROUP EXHIBITIONS

- 2020 *Know My Name*, National Gallery of Australia, Canberra.
Chrysalis, University of Wollongong Art Gallery, UOW Art Collection & the School of Media and Arts
Shadow Catchers, Art Gallery of New South Wales, Sydney.
- 2019 *Bauhaus Now!*, Buxton Contemporary, Melbourne
IN-Formalism, SNO 156, Casula Powerhouse Arts Centre, Sydney
Defining Place/Space, Museum of Photographic Arts (MOPA), San Diego, USA
- 2018 *Robyn Stacey: as still as life*, Monash Gallery of Art, Melbourne
- 2017 *Travellers from Australia*, Old Powerhouse, Ktima Paphos, Cyprus
 Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
- 2016 *In the White Square*, ARC ONE Gallery, Melbourne
Paint + Object, Annandale Galleries, Sydney.
SNO 22 Returning to the Field, SNO, Sydney
- 2015 *Light Play*, University of Queensland Art Museum, Brisbane.
21st Century Heide: The Collection since 2000, Heide Museum of Modern Art, Melbourne, Victoria.
Mad Women in the Attic, Plimsoll Gallery, University of Tasmania.
Notes Towards a Future Feminist Archive, Affiliated Text, Sydney.
- 2014 *Photography*, SNO 109, Sydney
Returning to the Field, SNO 106, Sydney.
DE COLORI, William Wright //Artists, Sydney.
- 2013 *Collective Identity(LeS): This Is That Time*, Lake Maquarie City Art Gallery.
Narelle Jubelin: Vision in Motion (Featuring a collaboration with Jacky Redgate 'Mirror Reflex' – single channel video), Bestec Gallery 2 and Gallery 3, Ann and Gordon Samstag Museum of Art, University of South Australia, Adelaide.
New 2013: Selected New Acquisitions, UQ aRT Museum, Brisbane.
- 2012 *Photographic Abstraction*, Monash Gallery of Art, Melbourne and tour to Wangaratta Art Gallery, Vic, Redland Art Gallery, Cleveland, Grafton Regional Gallery, NSW. Ararat Regional Gallery, Victoria.
CCP Declares: On the Nature of Things, Centre for Contemporary Photography, Melbourne.
Narelle Jubelin: Vision in Motion (Featuring Jacky Redgate, "Depth of Field" with Jessica Mais Wright, Anna Mc Mahon and Leah Newman, published in *Narelle Jubelin: Vision in Motion*, University Art Gallery, The University of Sydney. Pp. 40-64), Monash University Museum of Art, MUMA Caulfield campus, Melbourne.
Dissonant Visions, Monash University of Art, Melbourne.
Coral: Art Science Life - (Collaboration with Debra Dawes), (group exhibition – 4 artists), Macleay Museum, Sydney.
- 2011 *Bowness Photography Prize*, Monash Gallery of Art, Melbourne. First Prize.
- 2010 *Change*, Monash University Museum of Art, Monash University, Melbourne.
SNO/ONS, SNO Contemporary Art Projects, Sydney.
Unseen Forces, Institute of Contemporary Art, Sydney.
Within (Seven Australian and New Zealand artists present 40 works in a curated exhibition in the form of a book), Apartment, Melbourne.
Objectoophelia Laneway Exhibition, Brisbane City Council, Brisbane.
- 2009/10 *Mirror Mirror: Then and Now*, Institute of Modern Art, Brisbane, The University Art Gallery, Verge Gallery and Tin Sheds, The University of Sydney, Samstag Museum of Art, Adelaide.
Cubism and Australian Art, Heidi Museum of Modern Art, Melbourne.

- 2009 *Langue Froid* – Cold Language/ Cold Tongue, Conny Dietzshold Gallery, Sydney.
Photographer Unknown, Monash University Museum of Art, Melbourne.
Ditto, Faculty of Creative Arts Gallery, Wollongong University, Wollongong.
Work: New Australian Art, (Deloitte), Grosvenor Place, Sydney.
 Video Time, Mop, Sydney.
- 2008 *Primary Views*, The Monash University Museum of Art, Melbourne.
30th Anniversary Exhibition, Wollongong City Gallery, Wollongong.
- 2007 *Full Frontal* – images from within the studio, Plimsoll Gallery, University of Tasmania, Hobart.
Redlands Westpac Art Prize, Mosman Gallery, Sydney.
Prelude, Arc One Gallery, Melbourne.
Continuum, Faculty of Creative Arts Gallery, Wollongong.
Snap Frieze: Still Life Now, TarraWarra Museum of Art, Victoria.
Open Letter, Loose Projects, Sydney.
Out on the Patio, Capilano College Gallery, Vancouver, BC.
- 2006 *2006 Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne.
Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, QLD, First Prize.
2006 Adelaide Biennial of Australian Art: 21st Century Modern, Art Gallery of South Australia, Adelaide.
We Are Australian Too, Casula Powerhouse Arts Centre, Liverpool Regional Museum, Sydney.
- 2005 *Bleak Epiphanies: An exhibition of small black things*, Virginia Wilson Art in association with William Wright, Sydney.
Concord-SALA Week, South Australian School of Art Gallery, Adelaide.
- 2004 *Festivus 04 – One Of*, Sherman Galleries, Sydney.
Arc One Summer Show, Arc One Gallery, Melbourne.
The Dead Travel Slow, Artspace, Sydney.
Written with Darkness: Selected Photographs from the Corrigan Collection, University of Technology Sydney Gallery.
MIX-ED: Diverse Practice and Geography, Sherman Galleries, Sydney.
Imaging the Illawarra: 25 Takes, Wollongong City Gallery, New South Wales
Pr8of, Arc One Gallery, Melbourne.
- 2003 *A Modelled World*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria.
The Democracy of Objects, Multiple Box, Conny Dietzschold Gallery, Sydney.
Shangri-La Collective, Artspace, Sydney.
 City of Hobart Art Prize, Carnegie Gallery, Hobart.
- 2002 *A Silver Lining and A New Beginning: Fundraising Exhibition*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
32nd Alice Prize, Araluen Centre, Alice Springs.
40th Festival of Fisher's Ghost Award, Campbelltown City Bicentennial Art Gallery, New South Wales.
Points of View: University of Technology Sydney Art Collection, University of Technology Sydney Gallery.
The Enduring Glance: 20th Century Australian Photography from the Corrigan Collection, Bendigo Art Gallery Travelling Exhibition, Victoria.
Common Ground, Hazelhurst Regional Gallery and Arts Centre, New South Wales.
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Queensland.
- 2001 *A Studio in Paris: Australian Artists at the Cité Internationale des Arts 1967-2000*, S.H. Ervin Gallery, Sydney.
Blind Valley, Blaugrau Gallery, Sydney.
- 2000 *Remove ...*, University of South Australia Art Museum, Adelaide.
Spooky, Gleneira City Gallery, Melbourne.
The Numbers Game: Creative Connections Between Art and Mathematics, Adam Art Gallery – Te Pataka Toi, Victoria University of Wellington, New Zealand.
Warm Filters: Paintings for Buildings, Elizabeth House, Telstra 2000 Adelaide Festival

- of Arts, Contemporary Art Centre of South Australia, Adelaide.
- 1999 *What is this thing called photography?* Australian photography 1975–1985, Art Gallery of New South Wales, Sydney.
Signature works: 25th Anniversary Exhibition, Australian Centre for Photography, Sydney.
- 1999 *Visy Board Art Prize*, Richmond Grove Winery, Tanunda, South Australia.
Four ways around a frame, Australian Centre for Photography, Sydney.
Paper, Gallery 132, Sydney.
Sleepwalker, University of South Australia, Adelaide.
Ladies and Gentlemen, Cameron House, Fortitude Valley, Brisbane.
- 1997 *Women's Work in The Parliament House Art Collection: Recent Acquisitions*, An Exhibition for Floriade, Parliament House, Canberra.
ANON, Sherman Galleries Goodhope, Sydney.
- 1996–97 *a la vez Narelle Jubelin at the same time (Featuring a photo-essay by Jacky Redgate 'A Picture is No Substitute for Anything', 1996)*, Art Gallery of Ontario (in collaboration with the Art Gallery of York University], Canada.
Flagging the Republic, Sherman Galleries, Sydney and New England Regional Art Museum, Armidale, New South Wales.
- 1996 *Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney.
The Power to Move: Aspects of Australian Photography, Queensland Art Gallery, Brisbane.
In Tandem, Sherman Galleries Goodhope, Sydney.
- 1993–94 *Looking at Seeing and Reading*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Institute of Modern Art, Brisbane; Monash University Gallery, Melbourne.
- 1993 *Installation and Objecthood*, Martin Browne Fine Art, Sydney; Milburn Galleries, Brisbane; Perc Tucker Regional Gallery, Townsville, Queensland.
March, Milburn Gallery, Brisbane.
Naked, Black Gallery, Sydney.
Signals, Museum of Contemporary Art, Sydney.
Blink, Contemporary Art Centre of South Australia, Adelaide.
- 1991 *Stranger than Fiction*, Australian National Gallery, Canberra.
Photodeath, Australian National Gallery, Canberra.
Painting and Perception, Mori Gallery, Sydney.
- 1990 *Working Models*, Institute of Modern Art, Brisbane.
Temporal Frames, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
The Readymade Boomerang: Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney.
- 1989–90 *Pure [an abstract show]*, Mori Gallery, Sydney and Queensland College of Art Gallery, Morningside.
- 1989 *In Full Sunlight*, AGLASSOFWATER, Fortitude Valley, Brisbane; 10,000 Feet, Melbourne, First Draft at the Australian Centre for Photography, Sydney.
Tableaux Mourant: Photography and Death, Fine Arts Gallery, University of Tasmania, Hobart.
ICI Contemporary Art Collection, City of Ballarat Fine Art Gallery, Victoria and touring
- 1988–89 *Edge to Edge: Australian Contemporary Art Exhibition to Japan*, National Museum of Art, Osaka; Hara Museum, Tokyo; Nagoya City Museum, Nagoya; Hokkaido Museum, Sapporo, Japan.
- 1988 *The Australian Biennale: From the Southern Cross. A View of World Art c. 1940–88*, 7th Biennale of Sydney, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne.
Elsewhere, Photo-based Work from Australia, Institute of Contemporary Arts, London
Australian Photography: The 1980s, Australian National Gallery, Canberra.
Shades of Light: Photography and Australia 1839-1988, Australian National Gallery, Canberra.

- Australian Photography: 1978-1988*, Drill Hall Gallery, Australian National University, Canberra.
- 1987-89 *Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; Frankfurter Künstlerverein, Frankfurt and Stuttgart, Württembergische Künstlerverein.
- 1987-88 *Fortune*, The George Paton Gallery, Melbourne; Institute of Modern Art, Brisbane; Ivan Dougherty Gallery, City Art Institute, Sydney and Contemporary Art Centre of South Australia, Adelaide.
- Pure Invention*, Parco Space 5, Tokyo, Japan; Australian Centre for Photography, Sydney; 200 Gertrude Street, Melbourne; Ipswich Art Gallery, Queensland and Contemporary Art Centre of South Australia, Adelaide.
- 1987 *Mori Gallery at United Artists Gallery*, United Artists Gallery, Melbourne.
The Shadow of Reason, Institute of Modern Art, Brisbane.
- Borderlines: Recent Sydney Photographs*, A Regional Touring Exhibition, Albury Regional Art Centre & New England Regional Art Museum, Armidale, NSW.
- 1986 *Origins, Originality + Beyond*, 6th Biennale of Sydney, Art Gallery of New South Wales, Sydney.
Elsewhere: Displacements within Australian Photography, Biennale of Sydney Satellite Exhibition, Australian Centre for Photography, Sydney.
Aberdare Prize for Still Life, Ipswich Art Gallery, Queensland.
Suspending Belief, The Observatory Gallery, Brisbane.
- 1985-86 *Recent Australian Photography from the Kodak Fund*, Australian National Gallery, Canberra.
- 1985 *Instruments of Art: Australian Perspecta '85*, Art Gallery of New South Wales, Sydney.
Curator's Choice, Developed Image Gallery, Adelaide.
Dancing in the Margins ... of other texts, Performance Space Gallery, Sydney.
Killing Time, Mori Gallery, Sydney.
- 1984-85 *After the Artefact: An Exhibition of Contemporary Photographic Practice*, Wollongong City Gallery, New South Wales; Newcastle Region Art Gallery, New South Wales and Ivan Dougherty Gallery, City Art Institute, Sydney.
- 1984 *The Lady Fairfax Photographic Awards*, Art Gallery New South Wales, Sydney
Zone XII [after the flash], Art Unit, Sydney.
- 1983 *The Nineteen Eighty Four Show*, Images Gallery, Sydney.
Art Unit Goes West, Art Unit, Sydney.
Fringe Arts Festival, Fringe Network [Film and Video], Melbourne.
Gods, Demi-Gods & Demi-Demi-Gods, Images Gallery, Sydney.
- 1982 *The Christmas Show*, Roar Studios, Melbourne.
Art Sale for Land Rights Exhibition, Apmira, Paddington Town Hall, Sydney.
- 1980 *South Australian Young Filmmakers' Festival*, Glenelg Cinema Centre, Adelaide.
Performances and Installations, Adelaide College of Advanced Education Gallery, Underdale, Adelaide.
Viewpoints, An exhibition of Adelaide based photographers, Flight Art Gallery, Adelaide.
Experimental Art Foundation Performance Festival, Experimental Art Foundation, Adelaide.
- 1979 *Women's Performance Month (Video and Super 8 Screening)*, Media Resource Centre, Adelaide.
Channel 10 Young Film Makers' Award, Channel 10, Adelaide.
Free Fall Through Featherless Flight, Women's Art Movement, Adelaide.
- 1978 *The Union Show: Women's Art Movement Members' Exhibition*, Union Gallery, Adelaide University, Adelaide.

GRANTS AND AWARDS

- 2019/20 PRG, University of Wollongong.
2019/20 Create New South Wales, Small Project Grants.

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| 2017 | School of the Arts, English and Media, Faculty of Law, Humanities and the Arts, University of Wollongong, (Conference, Exhibition and Performance Support). School of the Arts, English and Media, Faculty of Law, Humanities and the Arts, University of Wollongong, (Major Era, Faculty Challenge Grant). |
| 2015 | Australia Council for the Arts (Development Grant Individuals and Groups). |
| 2014 | Faculty of Creative Arts, University of Wollongong |
| 2013 | Faculty of Creative Arts, University of Wollongong, Project Funding Grant. |
| 2011 | Visual Arts/Craft Board, Australia Council, New Work (Established) Grant. Bowness Photography Prize, Monash Gallery of Art, Melbourne (First Prize). University of Wollongong, Vice Chancellor's Challenge Grant. |
| 2010 | Faculty of Creative Arts, University of Wollongong, Project Funding Grant. |
| 2009 | Faculty of Creative Arts, University of Wollongong, Project Funding Grant. |
| 2007 | Fellowship Grant, Visual Arts/Craft Board, Australia Council. |
| 2005 | Josephine Ulrick and Win Schubert Photography Award (First Prize). |
| 2006 | Faculty of Creative Arts, University of Wollongong, Project Funding Grant. |
| 2004 | Visual Arts/Craft Board, Australia Council, New Work [Established] Grant. Faculty of Creative Arts, University of Wollongong, Project Funding Grant. |
| 2003 | Association for the Visual Arts, Marketing Grant Scheme. University of Wollongong, University Research Committee, Small Grants Scheme. University of Wollongong, Vice Chancellor's Challenge Grant. |
| 2000 | Visual Arts/Craft Fund, Australia Council, New Work Grant'. New Start research support funding, University of Wollongong. |
| 1996–97 | Visual Arts/Craft Fund, Australia Council and The University of Sydney, Power Studio, Cité Internationale des Arts, Paris. |
| 1996 | Visual Arts/Craft Fund, Australia Council, New Work Grant. |
| 1993 | Visual Arts/Craft Board, Australia Council, Artists/Craftspeople Development, Fellowship. |
| 1991 | Visual Arts/Craft Board, Australia Council, Artists/Craftspeople Development, Creative Development Grant. |
| 1989 | Visual Arts/Craft Board, Australia Council, Artists/Craftspeople Development, Creative Development Grant. |
| 1987 | Visual Arts Board, Australia Council, Overseas Studio, Künstlerhaus, Berlin. |
| 1985 | Visual Arts Board, Australia Council, Project Grant. |

COLLECTIONS

Allied Queensland Coalfields Limited Collection
 Artbank
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Corrigan Collection
 Deloitte Foundation Collection
 ICI Contemporary Art Collection
 IBM Collection
 LaTrobe Regional Gallery
 Monash University Collection
 National Gallery of Australia
 National Gallery of Victoria
 News Corporation Collection
 Parliament House Art Collection
 Queensland Art Gallery
 University of Queensland Collection
 University of Queensland Museum of Art
 University Technology Sydney Art Collection
 University of Wollongong Art Collection

Westin Melbourne Collection
Private collections in Australia, Germany, Madrid and the United States.

SELECTED BIBLIOGRAPHY

- 2019 Shaune Lakin, 'Jacky Redgate's patch of yellow (and blue)', Artist Profile, *Artlink*, Issue 39: 1 March, pp.62-67.
- 2016 Grey Room (Supplement) Post-Election Dossier Fall 2016, No.65: S1-S44
Anne Stephen & Robert Leonard, 'Jacky Redgate: Mirrors', University Art Gallery, The University of Sydney, Power Publications, 2016.
- 2015 'Light Throw (Mirrors) Fold', Photofile Magazine, Vol 96, Autumn, 2015.
- 2013 Narelle Jubelin and Jacky Redgate, 'Mirror Reflex' (stills from single channel video - 13mins, 25sec), *Discipline #3*, Melbourne pp.76-80.2013.
- 2012 Ann Stephen, 'Jacky Redgate throws light', *Art and Australia*, Vol 50 No 1 Spring 2012, pp. 48-53.
Jacky Redgate, "Depth of Field" (photo-essay) with Jessica Mais Wright, Anna Mc Mahon and Leah Newman in Narelle Jubelin: Vision in Motion, University Art Gallery, The University of Sydney. Pp. 40-64.
Kyla McFarlane, 'Light and shadow: Figure and ground', *CCP Declares: On the Nature of Things*, 3 Aug- 16 Sept, 2012.
Courtney Kidd, 'Curator's Radar: Jacky Redgate', *Art Collector*, Issue 59, January - March 2012.
Gina Fairley, 'Jacky Redgate at Art Gallery of New South Wales, Sydney', *Asian Art News*, July/August 2012, pp. 95-96.
Vigen Galstyan, 'The Logic of Vision', *Art Gallery Society of New South Wales*, May 2012, pp. 22-23.
- 2011 Ann Stephen, *Light Throw (Mirrors)*, exhibition essay, William Wright, *Artists*, Sydney 2010.
Kyla McFarlane, Max Delany, Geraldine Barlow (eds), *Change*, Monash University Museum of Art, Melbourne.
Anne Marsh, *Look: Contemporary Australian Photography since 1980*, Macmillan Art Publishing: p.
Lily Hibberd, *Unseen Forces* (catalogue), Institute of Contemporary Art, Sydney.
Andrew Frost, *Not Seeing is Believing*, *Metro*, Sydney Morning Herald, 12 Nov: 14
- 2009/10 Ann Stephen, Andrew McNamara, Keith Broadfoot, *Mirror Mirror: then and Now* (catalogue), Institute of Modern Art, Brisbane
Lesley Harding and Sue Cramer, *Cubism and Australian Art*, The Miegunyah Press and Heide Museum of Modern Art, Melbourne: 259
- 2009 Barbara Flynn, *Work...: The latest in The Deloitte Foundation's New Australian Art exhibition series* (catalogue), Deloitte, Sydney: 19
Dr Kyla McFarlane, *Photographer Unknown* (catalogue), Monash University Museum of Art, Melbourne:
Blair French and Daniel Palmer, *Twelve Australian Photo Artists*, Piper Press, Sydney: 138 151.
- 2008 Haley, Stephen, 'Double Exposure: Post- Photographic Practice', *Photofile* 84 Summer 2008: 38-47
Janet Burchill and Jennifer McCamley, *Primary Views* (catalogue), The Monash University Museum of Art, Melbourne
30th Anniversary Exhibition (catalogue), Wollongong City Gallery, Wollongong
- 2007 Helen Ennis, *Exposures: Photography and Australia*, Reaktion Books Ltd, London: 125
Jonathan Holmes and Paul Zika, 'Face à Face: Full Frontal', *Full Frontal* (catalogue), Plimsoll Gallery, University of Tasmania, Hobart: 4-23
Jenna Blyth, 'A Moment in Time', *Snap Freize: Still Life Now* (catalogue), TurraWarra Museum of Art, Victoria: 1-15

- 2006
 Helen Ennis, 'Jacky Redgate: 1980 -2003', Photofile, Spring 78: 78
 Ashley Crawford, 'Clemenger Contemporary Art Award 2006', Art and Australia, Spring Vol 44 :12-13
 Wendy Walker, 'The kandy-koloured tangerine flake, 21st Century Modern: the 2006 Adelaide Biennial of Australian Art', Art & Australia, 8-9
 Judy Anderson, 'Visions from her bed', Weekend Bulletin, Paradise, April 22-23: 23
 Laura Murray Cree (ed.), Twenty: Sherman Galleries 1986-2006, Craftsman House, Melbourne
 Michael Desmond, 'Jacky Redgate', Clemenger Art Award (catalogue), National Gallery of Victoria, Melbourne.
 Michael Desmond, 'Jacky Redgate', STRAIGHTCUT 11, [catalogue], Sherman Galleries, Sydney
 Margaret Morgan, 'Never lose sight', 2006 Adelaide Biennial of Australian Art, [catalogue], Art Gallery of South Australia, Adelaide.
 Sophie O'Brien, 'Conscience and Privacy Memory and Fiction', Broadsheet, Mch: 2-3
 Jill Stowell, 'In a class of their own', The Newcastle Herald, Jan 21: 14.
 Robert McFarlane, 'A certain grace in the ordinary', The Sydney Morning Herald, Jan 10: 11
- 2005
 John McDonald, 'Get into the groove', Sydney Morning Herald [Spectrum], Dec 17 - 18: 28-29
 Russell Storer Jacky Redgate Life of the System 1980-2005 [catalogue], Museum of Contemporary Art, Sydney
 Jacky Redgate, 'Arriving in Australia', 1967: Selected works from the MCA Collection [catalogue], Museum of Contemporary Art, Sydney
 Michael Desmond, 'Imagining Space', Jacky Redgate: 1980-2003, [monograph], Contemporary Art Centre of South Australia, Adelaide
 Jena Woodburn, 'Jacky Redgate', Eyeline, 56: 24-27
 Michael Desmond, 'Jacky Redgate: The geometry of memory', Broadsheet, Vol 34 No 1: 42-45
 Ric Spencer, 'Doing the hard art', The West Australian, 12 March: 12
 Zara Stanhope, 'A clear-eyed look', Jacky Redgate: Survey 1980-2003, [catalogue], Perth Institute of Contemporary Arts, Perth
 George Alexander, 'The Dead Travel Slow', The Dead Travel Slow, [catalogue], Artspace Visual Arts Centre, Sydney
- 2004
 Maria Bilske, 'Photography thinking itself: Jacky Redgate: Survey 1980-2003 in Adelaide', Art Monthly Australia, 176: 21-4
 Ross Gibson, 'Written with Darkness', Written with Darkness: Selected photographs from the Corrigan Collection', [catalogue], University of Technology Sydney
 John Neylon, 'Fragmented geometry', Australian Art Review, Issue 6: 97
 Lisa Harms, 'Jacky Redgate: Survey 1980-2003', Artlink, Vol 24 No 3: 84
 John Neylon, 'Sum of the parts: Jacky Redgate Survey 1980-2003', The Adelaide Review, No 250: 3
 Wendy Walker, 'Done with mirrors', The Advertiser, Adelaide, 27 August: 76
 Wendy Walker, 'Jacky Redgate Survey 1980-2003', Australian Art Collector, 29: 217
 Stephanie Radok, 'Focus on a life's work', The Adelaide Review, 248: 22
 Blair French, 'Life of the System + Straightcut', Jacky Redgate Survey 1980-2003, [catalogue], Contemporary Art Centre of South Australia, Adelaide
 Ross Gibson, 'The colour clavecin', Jacky Redgate Survey 1980-2003, [catalogue], Contemporary Art Centre of South Australia, Adelaide
 Simeon Kronenberg, 'MIX-ED: Diverse practice and geography', MIX-ED, [catalogue], Sherman Galleries, Sydney
 Edward Colless, 'Tradition: Jacky Redgate', Jacky Redgate Survey 1980-2003, [catalogue], Contemporary Art Centre of South Australia, Adelaide
 Vivian Vidulich [ed.], Imaging the Illawarra: 25 takes, [catalogue], Wollongong City Gallery, New South Wales: 17
 Louise Nunn, 'Focus shifts to Jacky', The Advertiser, Adelaide, 27 April: 50
 Anne Finegan, 'Pleasure', Shangri-La Collective, [catalogue], Artspace Visual Arts

- Centre, Sydney: 5-23
 Alan Cruickshank, 'Fragmented and fabricated: A biennial of what?', Broadsheet, Vol 33, No 2: 14-15
- 2003 Stuart Koop, 'Pr8of: new image making', Pr8of, [catalogue], ARC One Gallery.
 Licia Danielle Trouton, 'Straightcut', Art Papers, Atlanta, July-August: 52-3
 Russell Storer, Jacky Redgate, Straightcut', 'STRAIGHTCUT, [catalogue], ARC One Gallery, Melbourne
- 2002 Russell Storer, 'Jacky Redgate, Straightcut', Photofile, 67: 23-7
 Jenepher Duncan and Linda Michael [eds], Monash University Collection: Four Decades of Collecting, [catalogue], Monash University Museum of Art, Melbourne: 98
 Ewen McDonald [ed.], Points of View: University of Technology Sydney Collection, [catalogue], University of Technology Sydney: 79-87
 Tracy Cooper, 'A lasting vision: The Enduring Glance', The Enduring Glance: 20th Century Australian Photography from the Corrigan Collection [catalogue] Bendigo Art Gallery Travelling Exhibition VIC
 Simon Rees, 'Beyond the white [and orange] cube', Broadsheet, Vol 31 No 2: 23
 Diana Wood Conroy, 'Common Ground'; Tom Sear, 'Parklife: Histories of human habitats in the royal national park', Common Ground, [catalogue], University of Wollongong, New South Wales and Hazelhurst Regional Gallery and Arts Centre, New South Wales: 4-7; 16-19
- 2001 Simon Rees, 'Jacky Redgate @ Sherman Galleries', Flash Art, Vol XXXIV No 224: 68
 Jacky Redgate, STRAIGHTCUT, Sherman Galleries, [catalogue], Sydney
 Jane Watters, 'A Studio in Paris: Australian artists at the Cité 1967-2000', A Studio in Paris: Australian artists at the Cité 1967-2000, [catalogue], S.H. Ervin Gallery, Sydney
- 2000 Maria Bilske, 'Life, love, philosophy, etc.', Broadsheet, Vol 30 No 1: 19
 Wendy Walker, 'Landscape of contradictions', The Advertiser, Adelaide, 4 December: 84
 Alan Cruickshank, 'The goalkeeper's fear of the penalty of the kick', Remove..., [catalogue], University of South Australia Art Museum, Adelaide
 Zara Stanhope, 'One, two, three, four, knock at my door', The Numbers Game: Creative Connections Between Art and Mathematics, [catalogue], Adam Art Gallery - Te Pataka Toi, Victoria University of Wellington, New Zealand
 Linda Marie Walker and Anton Hart [eds], Warm Filters: Paintings for Buildings, [catalogue], Contemporary Art Centre of South Australia, Adelaide: 8; 12; 21; 27
 Jean-Paul Jacquet (ed), Hype-Text, Launch Issue, Jan van Eyck Academie, Maastricht Netherlands, Autumn (cover image)
- 1999 Judy Annear, 'What is this thing called photography?', What is this thing called photography? Australian photography, 1975-1985, [catalogue], Art Gallery of New South Wales, Sydney
 Alasdair Foster, 'Signs of the times', Signature Works: 25th Anniversary Exhibition, [catalogue], Australian Centre for Photography, Sydney: 8-9
 Blair French [ed.], Photofiles: An Australian Photography Reader, Power Publications, Power Institute, The University of Sydney and Australian Centre for Photography, Sydney: 11, 51-56, 131-138, 227-234, 281-290
- 1998 Stephen O'Connell, 'Jacky Redgate', Art & Text, 64: 91-2
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