

JULIE RRAP OUTERSPACE

4 - 29 MAY

PREVIEW TUESDAY 4 MAY, 6-8PM



ARC
ONE

OuterSpace flows on from the well-known Julie Rrap series *Escape Artist: Castaway* 2009 in its use of photographic images in which the (artist's) body appears in states of suspension. In both *Escape Artist: Castaway* and *OuterSpace* there is also a narrative of otherness where the body occupies space but not place. The castaway is adrift and homeless; the body in outer space is alien and unanchored from earth's gravitational pull. These states are spacial in a similar way to Yves Klein's famous work *La peinture de l'espace se jette dans le vide*, 1960. This image 'appeared' to document the artist leaping from a balcony or rooftop into the street below. Caught in mid flight, his image remains forever in a state of suspension. This image is caught within history as an open question where the photograph acts as proof, but cultivates doubt.

OuterSpace is intended to ask questions about how we interpret what we see within the Gallery context. It suggests mysteries while deconstructing the mythologizing of the art image. It asserts the fundamental role of the viewer as active participant and the inevitable 'framing' of art within its historical and social location.

Julie Rrap has been one of Australia's leading contemporary artists for the last three decades and is included in every major collection in Australia. In 2009 she was selected for the prestigious Clemenger Contemporary Art Award at the National Gallery of Victoria. A major retrospective of her work (curated by Victoria Lynn) was held at the Museum of Contemporary Art in Sydney in 2007. Julie Rrap's work is included in Blair French and Daniel Palmer's, *Twelve Australian Photo-Artists* (2009) and Victoria Lynn's *Body Double* (2007).

For more information, please contact Arc One Gallery.

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