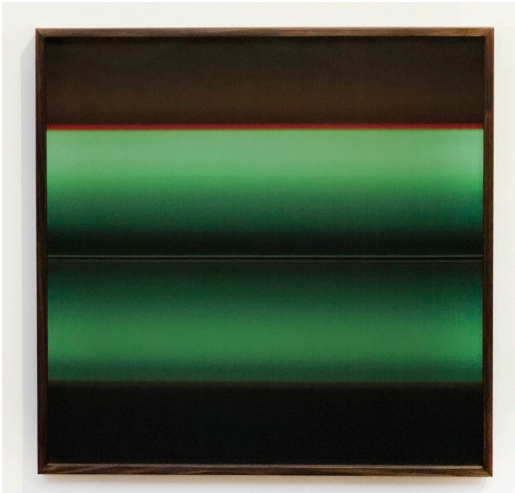


# TRACY SARROFF

## ALTERED STATES



Tracy Sarroff, *Altered States - Pine to Olive*, 2021, Lenticular print, 60 x 60 cm

ARC ONE Gallery presents *Altered States*, the latest exhibition from the multi-media artist TRACY SARROFF.

In this dynamic exhibition, Sarroff extends her long-standing explorations of our contemporary ecology, and the liminal spaces between science fact and science fiction, life and non-life. Through her image-making, Sarroff ignites our thoughts on relationships in our natural world, that are often too small to be perceived.

In *Altered States*, Sarroff destabilises boundaries between the seen and unseen by disorientating the viewer's colour field perception – morphing the ecological process between form and object. In 2022, we are constantly dealing with a fact-filled science existence, and Sarroff's exhibition *Altered States* offers a visual electric imbrication of a hidden world just below the surface.

As Lee-Ann Joy writes in Artist Profile, "In a micro-galaxy of luminous tentacles that move and contort with a gentle ebb and flow, *Red-Green Morph*, 2018-20, is an elegant beauty and insight into the mysterious and molecular world of the microscopic." For Joy, the work "is an insight into Sarroff's enquiring and scientific mind, and her social comment on biological manipulation and human control to exploit all living beings, great and small."

*Sarroff graduated from BA Fine Art (Hons), RMIT University in 2001 and has since regularly exhibited nationally and internationally, including at Sydney Contemporary, Melbourne Art Fair, Departure Gallery, London and Shire Hall Gallery, Stafford, UK. Various commissioned, Sarroff's latest major public work, Light Bouys for the City of Melbourne and Mirvac was on display in 2017.*

For more information, please contact the gallery: [mail@arc1gallery.com](mailto:mail@arc1gallery.com)