

TRACY SARROFF

Born 1975, Australia. Currently based in Melbourne.

EDUCATION

- 2009 UK Qualified Teacher Status, North London Metropolitan University, UK.
2002 Graduate Diploma of Education, RMIT University.
2001 Bachelor of Fine Art (Honours), RMIT University.

SOLO EXHIBITIONS

- 2022 *Altered States*, ARC ONE Gallery, Melbourne.
2015 *Barbecue Stalagmites*, Balloon Drumsticks, ARC ONE Gallery, Melbourne.
Dragon's Backbone, Seventh Gallery, Melbourne.
2014 *Miscellaneous Drawings*, Testing Grounds, Melbourne.
2013 *Congruo*, ARC ONE Gallery, Melbourne.
2011 *Future Nostalgia*, coinciding with Marrickville Council Art Residency, Chrissie Cotter Gallery, Sydney.
Cannock Chase, The County Museum, Staffordshire, UK.
2010 *Rhizopoda Radiaria and Transgenic*, The Lock-Up Cultural Centre, Newcastle.
2008 *Winter Lights - Rhizopoda Radiaria*, MARS Gallery, Melbourne.
2006 *Propagating Fictions*, Bus Gallery, Melbourne.
Utsuroi, Dudespace, Melbourne.
2005 *Companion Planting*, West Space Gallery, Melbourne.
2003 *Cyber Plants*, First Draft Gallery, Sydney.
Sci-Fi forms, First Site Gallery, Melbourne.
2002 *Some of them are Radioactive...*, The Experimental Artspace, Melbourne University.
Cyber Plant Boxes, LaTrobe Street Gallery, Melbourne.
2000 *Macrocasm*, Linden Centre for Contemporary Art, Melbourne.
TCB Art, Melbourne.

GROUP EXHIBITIONS

- 2021 *Flinders Quarter Augmented Art Walk*, Metro Tunnel Creative Program, Melbourne.
2019 *Let There Be Light*, Justin Art House Museum, Melbourne.
2018 *Curiouser and Curiouser*, Curated by Julian Woods, Bathurst Regional Art Gallery, Bathurst.
2017 *Guides to Help You*, Curated by Tracy Sarroff, Campbell Arcade, Melbourne.
2016 *Globelight biennial of light art*, Melbourne.
Darebin Art Show, Bundoora Homestead, Melbourne.
Laughing Waters Road, The Barn Gallery, Montsalvat, Eltham.
2015 *Sydney Contemporary Art Fair* with ARC ONE Gallery, Sydney.
Key Works, ARC ONE Gallery, Melbourne.
2014 *Melbourne Art Fair* with ARC ONE Gallery, Melbourne.
Sunshine Coast Art Prize, Caloundra Regional Gallery, Sunshine Coast.
Redland Art Awards, Redland Art Gallery, Cleveland.
2012 *Paul Guest Prize*, Bendigo Art Gallery, VIC.
Bring On The Dot, Conny Dietzschold Gallery, Sydney.
Melbourne Sculpture Prize, Art Melbourne, Royal Exhibition Building, Melbourne.
Mountains and Valleys, James Dorahy Project Space, Sydney.

Melbourne Art Fair with ARC ONE Gallery, Melbourne.

- 2011 *Flourish 2011*, Sculpture Prize, Toyota Community Spirit Gallery, Melbourne.
The Substation Contemporary Art Prize, Substation Gallery, Melbourne.
Agendo Exhibition and Award for Emerging Artists, St Heliers Gallery, Melbourne.
Transgenic, Project Space, ARC ONE Gallery, Melbourne.
- 2010 *CryptMas*, Saint Pancras Crypt, London, UK.
50 x 50, ARC ONE Gallery, Melbourne.
A Sense of Place, The Shire Hall Gallery, Stafford, UK.
- 2009 *The Space In Between Book Project*, Wagga Wagga Art Gallery, NSW.
- 2008 *Winter lights - Rhizopoda Radiaria*, MARS Gallery, Melbourne.
Figure, Burghley House Sculpture Park curated by Michael Shaw, Stamford, UK.
Six of the Best, The Courtyard Gallery, London, UK.
Electric Blue, The Barge House, Southbank, London, UK.
The Space In Between, Book Project, Curated by Tara Gilbee Bendigo Art Gallery; Latrobe Regional Gallery, Gippsland; Umbrella Studios for Contemporary Art, Townsville.
- 2007 *Replenish*, Saltburn Artist Projects, Saltburn By The Sea, UK.
Collision Festival, Area 10, London, UK.
Summer Lights, MARS Gallery, Melbourne.
The Space In Between, Book Project, Curated by Tara Gilbee, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne.
- 2006 *One Square Foot*, MARS Gallery, Melbourne.
A4 Art, Westspace Gallery, Melbourne.
- 2005 *Movement III*, Dante's Upstairs Gallery, Melbourne.
- 2003 *Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne.
Postcard Show, Linden Centre for Contemporary Art, Melbourne.
- 2001 *Sculpture Graduate Show*, RMIT University, Melbourne.

GRANTS/COMMISSIONS/RESIDENCIES

- 2015-2017 Public art commission: *Light Buoys*, Melbourne Docklands at Yarra's Edge, Commissioned by Mirvac for Development Victoria and the City of Melbourne
- 2014 Art Residency, Testing Grounds, Melbourne.
- 2011 Art Residency, awarded by Marrickville Council, Sydney.
 Grant & Art Residency, Awarded by Bathurst Regional Art Gallery & NSW NPWS, Hill End.
- 2010 Art Residency, awarded by The Lock Up Cultural Centre & Newcastle University, Newcastle.
 Art Residency, awarded by Nillumbik Shire Council & Parks Victoria, Laughing Waters, Eltham.
 Commission, Staffordshire Arts and Museum Services, Stafford, UK.
- 2009 Commission: Selected for The Economist Plaza, London, Contemporary Art Society (CAS)/UK.
- 2005/06 Grant: Visual Arts/Craft: New Work, The Australia Council for the Arts.
- 2002 Grant: Experimental Artspace, Melbourne University.
 Ongoing Private Commissions

COLLECTIONS

RMIT University Union Arts.
 Justin Art House Museum.
 Boyd Baker House.
 Private Collections: Australia, United Kingdom, USA.

BIBLIOGRAPHY

- 2022 LEE-ANN JOY: Artist Profile magazine, *Tracy Sarroff*, March/April online edition.
 Capture magazine, Events, *Altered States by Tracy Sarroff*, March/April online edition.
 Art Collector magazine, Exhibitions, *Tracy Sarroff Altered States*, March/April online edition.
- 2021 TIM BYRNE: The Guardian, *Melbourne's augmented reality: is public art the remedy to the city's pandemic malaise?*, 06.07.2021
 LIBBY CURRAN: Concrete Playground, *Flinders Quarter Augmented Art Walk 2021*, 21.06.2021
- 2019 ANN FINEGAN: Artlink Magazine, *Review Curiouser and Curiouser*, 23.01.2019;
 Interview: *Forum*, Kiss FM Dance Australia with host Lee Ann Joy, 18.03.2019
- 2017 ANDREA SIMPSON: Arts Hub, *How public art is changing to our adapting world*, 30.08.2017
 TRICIA ZIEMER: Weekend Notes, *Light Buoys - Yarra's Edge, Docklands*, 30.08.2017
 Interview: ABC Breakfast radio with Jacinta Parsons and Sami Shah, 25.08.2017
 Art Almanac - News: *Tracy Sarroff: Light Buoys*, 23.08.2017
 What's On Melbourne: *Light Buoys - Sculpture*, 23.08.2017
 Only Melbourne: *Light Buoys, New Docklands Sculpture*, 21.08.2017
 Bookmarc: *Melbourne's new science fiction inspired sculpture in the Yarra river*, 17.08.2017
 ODS Outdoor Design Source: *Public art emerges from the Yarra*, 10.08.2017
 MARK BALJAC: Urban Melbourne: *Melbourne's latest public art installation arrives at Docklands*, 03.08.2017
 Property Observer: *Light Buoys artwork illuminates Yarra's Edge, Docklands*, 03.08.2017
 MEG HILL: *Docklands News*, Issue 132, Art Per Science, page 7
 CREATIVE SPACES: Blog interview: *Dirty Dozen Exhibition: Guides to help you*, 10.04.2017
 MCDOWELL, BELINDA: The Culture Concept Circle, *Guides to help you*, Tracy Sarroff curating art in the city, 17.02.2017
- 2016 WALLACE, FRANCESCA: Vogue Living - Arts, *See this: Globelight's exhibition of light in Melbourne*, 19.08.2016
 MILONAS, BETTY: SciArt in America magazine, *review for 'Barbecue Stalagmites, Balloon Drumsticks'*, 05.02.2016
- 2015 www.artsy.net, featured shows, *Barbecue Stalagmites, Balloon Drumsticks*, 27.11.2015
- 2014 PUVANENTHIRAN, BHAKTHI: The Sydney Morning Herald Newspaper, *A buzz of love at the opening of the Melbourne Art Fair*, 13/08/2014/ AU.
- 2013 LUSCOMBE LIANG: Art Collector Magazine, *'What Now'*, Issue 66 Oct-Dec, pg 72-73.
 Arts Hub, Bits and Blogs, *Tracy Sarroff out of her mine*, 04.10.13.
- 2012 RULE DAN: Broadsheet Arts and Entertainment *Mountains and Valleys opens at James Dorahy Project Space*, 02.02.2012 / AU.
 Habitus Living, 06.06.2012.
- 2010 The Newcastle Post, Canvas pg 16, 24.11.2010.
- 2008 Qantas Magazine, July issue, Diary.
 Exhibition Catalogue, *Figure with forward essay by Michael Shaw, Burghley House Sculpture Park*, UK.
 Artlink Magazine, *The Space In Between Book Project*, review by Gregg Simon, Vol 28 no 1, pg 97.
 The Age Newspaper, Domain 28.06.2008, pg 10.
 The Age Newspaper, Entertainment Guide, 04.07.2008.
 Where Magazine, pg 6, July 2008, Melbourne.
- 2007 Vogue Living Magazine, *A Different Light by Helen Kaiser, Autumn/Winter*.
 The Age Newspaper, *Tripping the light artistic* by Andrew Stephens, 10.02.07.

GILBEE, TARA: Exhibition Catalogue, *The Space In Between Book Project*.
Make Online, 29.08.2007.

Arts Review, Frankston, Winter Edition, pg 2.

Digitalbook, 01.09.2007.

Digitalismo Neomagazine, V2', 11.11.2007 /ES.

2006 Radio Intereconomia, Interview by Marila Gómez Alarcón, 23.12.06 /ES.

The Northcote Leader, *Exotic Show of Colour and Glow*, 20.06.06, Melbourne.

2001 Exhibition Catalogue, *Sculpture Graduate Show*, Sculpture Dept. RMIT University,
Melbourne.

Visit Tracy Sarroff's Instagram at: https://www.instagram.com/tracysarroff_art/