

NIKE SAVVAS

Born Sydney, 1964. Lives and works in Sydney and London.

EDUCATION

1996-97	Associate Research Student, Goldsmiths College, University of London
1994	Master of Fine Arts (Honors), College of Fine Arts, UNSW
1990	Grad Dip. Visual Arts, Sydney College of the Arts, University of Sydney
1988	Bachelor of Arts (Visual Arts), Sydney College of the Arts

SOLO EXHIBITIONS

2022	<i>Amathous</i> , ARC ONE Gallery, Melbourne
2019	<i>Finale: Bouquet</i> , Toi Art Te Papa Tongarewa, Wellington, New Zealand
2018	<i>The Oarsman</i> , Mustafa Hulusi Posters, Hoxton, London Convergencia Mall Plaza, Santiago, Chile
2017	<i>Living on a Promise</i> , ARC ONE Gallery, Melbourne Papillon Barrangaroo commission/exhibition
2016	<i>17 seconds</i> , Dominik Mersch Gallery Sydney
2014	<i>Rally</i> , Art Gallery of New South Wales, Sydney <i>Sparks</i> , ARC ONE Gallery, Melbourne
2012-13	<i>Liberty and Anarchy</i> , Survey show, Leeds Art Gallery UK Shimmer, Museum of Contemporary Art Sydney Commission for Louis Vuitton
2012	<i>No Gods No Kings</i> , Breenspace Sydney
2010	<i>Sliding Ladder</i> , Breenspace Sydney
2008	<i>SNO 37</i> , Purple and Pearl SNO Contemporary Art Projects, Sydney
2005	<i>Atomic: Full of Love, Full of Wonder</i> , ACCA Museum Melbourne <i>A Million Suns</i> , Collaboration with Stephen Little Artspace Sydney, RMIT Gallery Melbourne
2003	<i>A Handful of Air</i> , the Apartment, Athens <i>Under A White Sky</i> , Roslyn Oxley9 Gallery, Sydney
2002	<i>Magic Master</i> , Centenary Gallery, London.
2001	<i>Pen & Paper</i> , Tafros Davilla, Nicosia, Cyprus <i>Bordello Red</i> , Groucho Club, London
2000	Die Weisse Gallery Cologne <i>Anthem</i> , Artspace Sydney
1999	<i>Something Sparkly</i> , Site Gallery, Dusseldorf <i>Glam Genie</i> , Site-specific commission, Selfridges Department Store, London <i>Divisional Sampling</i> , Site-specific commission Selfridges Department Store, London <i>Let It Roll</i> , Roslyn Oxley9 Gallery, Sydney Jensen Gallery, Auckland, New Zealand
1998	<i>My name is Savvas</i> , Diaspro Art Centre, Nicosia, Cyprus <i>Nike Savvas - New Work</i> , Wigmore Fine Art, London <i>Colourful Language</i> , Galerie Y-Burg, Vrieshuis Amerika, Amsterdam <i>Nike Savvas - New Work</i> , Luxus gallery, Den Haag, Amsterdam <i>Untitled 1998 (Sparkly)</i> , 'Solo x9 : Artists in Clerkenwell', Berry House, London (Wigmore Fine Art/EC Art initiative) <i>Ten Blue Bubbles</i> , CBD Gallery, Sydney
1997	<i>Blue Division</i> , Goldsmiths College, London
1996	<i>Simple Division</i> , Auckland Art Gallery, Auckland, New Zealand <i>Onement One</i> , CBD Gallery, Sydney <i>Fuzzy Logic</i> (collaboration with Stephen Little), Artspace, Sydney <i>Bridget and Georges</i> , Roslyn Oxley 9 Gallery, Sydney
1995	<i>nice bubbles II</i> , Cairns Regional Gallery, Cairns <i>Head Boy</i> , CBD Gallery, Sydney <i>Untitled 1994</i> , College of Fine Arts, Sydney
1994	<i>Round</i> , CBD Gallery, Sydney <i>nice bubbles</i> , 200 Gertrude Street, Melbourne
1993	<i>Untitled 1992</i> , 24 Hour Art, Darwin <i>Communique</i> , Canberra Contemporary Artspace, Canberra
1992	<i>Communique</i> , Institute of Modern Art, Brisbane
1991	<i>Ichthyoid</i> (collaboration with Nicole Mather), Performance Space, Sydney

GROUP EXHIBITIONS

- 2021 *STRUCK*, ARC ONE Gallery, Melbourne
- 2020 *Whose life is this?...anyway?*, Chinese Cultural Centre, Sydney
Small Abstracts, Orange Regional Gallery, NSW
- 2019 *Echo Chambers: Art and Endless Reflection*, Deakin University Art Gallery, Melbourne
Mountains Become Islands, Dominik Mersch Gallery, Sydney
- 2018 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Summer exhibition, Dominik Mersch Gallery, Sydney
Spacemakers and Roomshakers, Art Gallery of NSW
Curiouser & Curiouser, Bathurst Regional Gallery, NSW
Condo Patricia Conde Galería, Mexico
Couplings, Dominik Mersch Gallery, Sydney
- 2017 *Sydney Contemporary*, ARC ONE Gallery, Carriageworks, Sydney
Superposition of three types, Artspace, Sydney
Call of the Avante-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
10, Dominik Mersch Gallery, Sydney
Australasian Painters 2007-2017, Orange Regional Gallery, Orange NSW
The Circle Divine, ARC ONE Gallery, Melbourne
- 2016 *Quicksilver: 25 Years of Samstag Scholarships*, Anne and Gordon Samstag Museum, University of South Australia, Adelaide
- 2015 *Festival of Love*, Southbank Centre, Royal Festival Hall, London
Graphics Interchange Format: 25 Years of Focal Point Gallery, Focal Point Gallery, Essex, U.K.
4,7,11, Dominik Mersch Gallery, Sydney
Lines of Force, SCA Gallery, Sydney
After 65, Latrobe Regional Gallery, VIC
- 2014 *Optical Mix*, Australian Centre of Contemporary Art, Melbourne
Pattern, Glen Eira Gallery, Melbourne
De Colori, William Wright Projects, Sydney
Paradigm Store, Howick Place, London
- 2013 *The Edge of Painting*, Piper Gallery, London
Collective Diary Hal Project, Seoul
- 2012 *Volume One: MCA Collection*, Museum Of Contemporary Art, Sydney
The Drawing Room, Breenspace, Sydney
There was a world, once, Märkisches Museum, Witten, Germany
The Baker's Dozen, UTS Gallery, Sydney
Square One, Wollongong City Gallery, NSW
- 2011 *Colour Bazaar: Nine Contemporary Works*, Heide Museum of Modern Art, Melbourne
New Pscychadelia, UQ Museum, Brisbane
- 2010 *The Garden That You Planted*, collaboration with Rowena Dring, Vital Arts Gallery Space, London
Group show, Breenspace, Sydney
Bar Woteva Galerie Lisi Hämmerle Bregenz Austria
Are You Looking at Me?, Laneway Art, Sydney
- 2008 *To make a work of timeless art*, Museum of Contemporary Art, Sydney
Big Other's little other, EAP Nicosia, Rolling Frame Arcade EAP Nicosia
Australian, Casula Powerhouse Arts Centre, Sydney
- 2007 *Salon 2007: New British Painting and Works on Paper*, Artwork Productions, London
Summer Daze, Auckland City Art Gallery, Auckland
Paranoia, Freud Museum, London
15 Years of Urban Art Projects, QUT Art Museum, Brisbane
Dream Idea Machine Off, Mommy Art Projects Athens
- 2006 *Balnaves Sculpture Exhibition*, AGNSW, Sydney
Wild Gift, Ada Street Gallery, London
Paranoia, Leeds City Gallery, UK
I am Australian Too, Casula Powerhouse, Sydney
- 2005 *Architectural Transparencies*, Iliana Dounta Contemporary Art Centre, Athens
Visual Music, Museum of Contemporary Art, Los Angeles

- 11th Triennale of India, Dehli
- 2004 *Accidental Meetings*, Nicosia Minicipal Art Centre, Nicosia Cyprus
There and Back Again, Program Gallery London
Cabaret S1/Salon, S1 Artspace Sheffield
The Shining, Aschenbach + Hofland Amsterdam
Tonight, Studio Voltaire, London
Whatever Happened To Minimalism, SCA Gallery, Sydney
Summer Breeze, The Apartment, Athens
The Samstag Effect, University of South Australia Museum
Shangrilla IMA Brisbane, Bathurst Regional Gallery, Bathurst
Kingdom Market, Glasgow
- 2003 East International Norwich Gallery Norwich UK,
Images of Desire 3, The Fields Gallery Winston Art Hotel Amsterdam
15/1(2) 1000000 miles per hour, London
- 2002 *Red Light District - Images of Desire 2*, The Fields1 Gallery, Winston Art
Hotel, Amsterdam
- 2001 *A Silver Lining and A New Beginning*, Ivan Dougherty Gallery Sydney
- 2000 *Six*, Australia House, London
Out of the Ordinary, Auckland Art Gallery
Allstars, Roslyn Oxley 9 Gallery, Sydney
Not Quite Right, Grey Matter Gallery, Sydney
- 1999 *Accessory*, 4A Gallery, Sydney
Claire Joy, Nike Savvas, Clare Stent, Alex Fontoura, Cubitt Gallery
London
Basel Art Fair 1999, Switzerland
- 1999 - 2001 *The Organic and the Artificial: reinventing modernist design*, Plimsol
Gallery, Hobart, University Gallery Launceston Yr, Perth Institute of
Contemporary Art WA, Flinders Museum of Art Gallery, Adelaide,
Riddoch Art Gallery, SA Burra Art Gallery, SA, Port Pirrie Art Gallery, SA,
Craft Queensland, Brisbane, Tamworth Regional Gallery, CfCC - Object
Galleries Sydney
- 1999 *John Armleder*, Nike Savvas, Jim Speers, Jensen Gallery, Auckland
Velocity, Newspace Gallery Sydney
Newspace Fundraiser, Newspace Sydney
- 1998 *New Contemporaries*, Tea Factory Liverpool, Camden Arts Centre
(London) and Hatton Gallery (Newcastle)
The Bible of Networking, Konstakuten Gallery, Stockholm
Primavera, Museum of Contemporary Art, Sydney
Every Other Day, Roslyn Oxley 9 Gallery Sydney
Moet & Chandon: New South Wales Regional Tour of Selected Works,
Campbelltown City Art Gallery, Bathurst Regional Gallery, Lismore
Regional Art, Wagga Wagga City Art Gallery
After the Masters, Ivan Doherty Gallery, Sydney
- 1997 *Moet & Chandon Touring Exhibition*, Queensland (Brisbane), National
Gallery of Victoria (Melbourne), Art Gallery of Western Australia
(Perth), Art Gallery of New South Wales (Sydney), Art gallery of South
Australia (Adelaide)
Drift, Lewers Bequest and Penrith Regional Gallery, Wollongong,
City Gallery, Wagga Wagga City Art Gallery
Residence II, 10/52 Commercial Road, London E1
Underworld, 10/52 Commercial Road, London E1
Underworld 2, 10/52 Commercial Road, London E1
Seven Artists in Residence, Barcelona Art Rooms, Barcelona
50 Quid Sale, Goldsmiths College fundraiser, London
Looking at Seeing and Dreaming, First Floor, Melbourne
Goldsmiths College MA Exhibition, Goldsmiths College, London
- 1996 *Transformers*, Auckland Art Gallery, Dunedin Public Gallery,
Wellington Art Gallery, New Zealand

- Looking at Seeing and Dreaming*, Sherman Galleries, Sydney
Nostalgic, Monash University Gallery, Melbourne
 Monash University Art Prize, Monash University, Melbourne
 1995 Hong Kong - Sydney, Fringe Club Gallery, Hong Kong
Critique, Institute of Modern Art, Brisbane; Perth Institute of Contemporary Art; Regional gallery tour.
 topos, Occupied Space, Artspace, Sydney
Artrage, Canberra Contemporry Artspace, 24 Hour Art (Darwin), IMA (Brisbane), Artspace, Sydney
 1994 *Already Self-Portrait*, Artspace, Sydney
600,000 Hours (Mortality), EAF, Adelaide
Coexistence, Artspace, Sydney
Bet Your Life, Annandale Galleries, Sydney
 House, 4 Gerribrand Street Campbell, Canberra
Critique, First Draft, Sydney
Re-placing Australian Painting, Teststrip Gallery and Rossini's Restaurant, Auckland, New Zealand
 1993 *Australian Perspecta*, Art Gallery of NSW, Sydney
Luminaries, Sculpture Triennial, Monash University Gallery, Melbourne
Rad Scunge, Karyn Lovegrove Gallery, Melbourne
Shirthead, Mori Annexe, Sydney
 1992 *Op Art, Ars Multiplicata*, Sydney
Artworkz Four, 101 Collins St., Acquisitive Prize, Gallery 101, Melbourne
 1991 *Comments on the Society of the Spectacle*, Window Gallery, Sydney
Inherent Identity, Performance Space, Sydney
Second Language, IMA, Brisbane
Body Without Organs, First Draft West, Sydney
Between Cultures, Gallery 77, Sydney
1985-1991, First Draft West, Sydney
 Post-graduate Exhibition, Sydney College of the Arts, Sydney
 1990 *Mist from the Chest*, AGLASSOFWATER, Brisbane
Abstract Papers, First Draft West, Sydney
No, Milburn + Arte Gallery, Brisbane
Self-Raising, First Draft West, Sydney
Prelude to the End of the Millennium, Sylvester Studios, Sydney
 1989 *First Sight*, First Draft, Sydney
Origins and Identity, Bondi Pavilion Gallery, Sydney
Passion, Sylvester Studio, Sydney
 1988 *89 Degrees on the Water*, Pier 2, Sydney

COMMISSIONS INCLUDE

- 2020 Chroma Haze, 1 Denison, North Sydney
 2019 Finale: Bouquet, Toi Art Te Papa Tongarewa, Wellington, New Zealand
 A Lifetime of Summers, Darling Exchange, Sydney
 2017 Perpetual Present, Gurner Flatiron FV building, Brisbane
 Echo, Melbourne Street residence, Brisbane
 2016 Halo, Deakin University - Waurin Ponds campus
 2016, Samstag Museum, Adelaide
 2015 Reverie, Southbank Centre Commission, London
 In Rainbows, Perth International Airport, Perth
 Epic Love, Macquarie Shopping Centre, Sydney
 2014 Rally, Art Gallery of New South Wales
 Colours are the Country, Macquarie Group, Sydney
 2013 Everlasting, Quays Apartments, Docklands, Melbourne

	Epic 8000, Nike Town, San Francisco
2012	Shimmer, Museum of Contemporary Art Sydney, for Louis Vuitton
2011	Liberty and Anarchy, Leeds Art Gallery, UK
	Sunstar, Westin Hotel, New Delhi
2010	Something of Ages, 39 Hunter Street Sydney,
	Transfer Abstracts, Westin Hotel, New Delhi
	Rush, Bridge Lane, Sydney
2005	Cascade, Deutsche Bank Sydney
	Transcendental, Deutsche Bank Sydney
	All the Worlds Pass Me By, Roller Mills Auckland
2003	Atomic: Full of Love Full of Wonder, ACCA Melbourne,
	Anthem (The Carny) East International, Norwich
2000	Scintillation, Woden Plaza Canberra,
1999	Glam Genie, Selfridges London,
	Divisional Sampling, Selfridges London
	The Garden that You Planted, collaboration with Rowena Dring,
	Vital Arts London
1998	Archive, Federal Archive Canberra

COLLECTIONS INCLUDE

Art Gallery of New South Wales, Australia
 Auckland Art Gallery, New Zealand
 Toi Art Te Papa Tongarewa, Wellington
 Museum of Contemporary Art, Sydney, Australia
 Cyprus Ministry of Culture Collection Wollongong City Gallery, Australia
 Deutsche Bank Collection
 Tate Library Collection, London
 British Library Visual Arts Collection
 British Museum, London
 Artist Multiples Collection – Chelsea College of Art and Design, London
 The Royal College of Art Print Archive Collection, London
 Victoria & Albert Museum, London
 Griffith University Art Collection, Brisbane
 Federal Archive Canberra
 PriceWaterhouseCoopers Collection
 Artbank Australia
 Macquarie Group Art Collection, Sydney
 HOTA Gallery, Gold Coast, QLD
 UTS Gallery Art Collection, Sydney
 RMIT University Art Collection, Melbourne
 Deakin University Museum, Melbourne
 Scottish National Gallery of Modern Art, Edinburgh
 The Whitworth Art Gallery, Manchester
 Private Collections Nationally and Internationally

AWARDS

2017	Australia Council Grant Art Projects for Individuals and Groups
2010	Australia Council Fellowship
	A.C.T. Creative Arts Fellowship
2006	New Work Grant, Australia Council
2005	Jury Prize (Gold Medal) 11th Triennale of India, Dehli
2003	Museum of Contemporary Art Primavera,
	Acquisitive Art Award
	New Development Grant, Australia Council
2001	New Development Grant, Australia Council
1998	New Development Grant, Australia Council
1997	Pat Corrigan Artists Grant

1996 The Anne and Gordon Samstag International Visual Arts Scholarship
 1994 Pat Corrigan Artists Grant

RESIDENCIES

2016 AGNSW Cité Internationale des Arts, Paris
 2005 Artspace Studio Residency, Sydney, Australia
 1997 Artist in Residence ARTROOMS Barcelona
 1996 Artspace Studio Residency, Sydney, Australia

PROFESSIONAL PANELS

2019 Selection Panel for Samstag Scholarship Award
 Judge for the Emerging Artist Prize Macquarie Group, Australia
 2018 Selection Panel for Samstag Scholarship Award
 Curator of 2018 Redlands Exhibition titled Extreme Prejudice, NAS
 Gallery Sydney
 2016 Selection Panel for Samstag Scholarship Award

PUBLICATIONS

2019 Finale: Bouquet at Te Papa and painting in the Expanded Field, Art
 Monthly Australasia Issue 319, October 2019
 Nike Savvas Finale: Bouquet , Ben Curnow Artist Profile Issue 49
 November 2019
 Multi-Sensory Kinetic Installation Work "Finale: Bouquet" arrives at
 Te Papa Toi Art Gallery, Felix Desmarais August 9, 2019 Stuff NZ (print
 and digital)
 2017 Diacritics, Volume 44 no. 3 Untimeley Actualities Cornell University NY
 August 2017
 Disclaimer Magazine May 2017 London UK
 2015 The Connective Experiences of Nike Savvas, Kon Gouriotis, Vol 52.2
 Winter Issue 2015 ARTAND, Australia
 2014 Big Art Small Art, Tristan Manco Thames and Hudson, London 2014
 Kristell Pfeifer , Nike Savvas : Realidad Immersiva (Immersive Reality)
 Arte Al Limite, Issue 66 May - June 2014
 Optical Mix, Juliana Engberg Australian Centre for Contemporary Art
 2014
<https://www.ravencontemporary.com.au/review-nike-savvas-sparks/>
<HTTP://WWW.MELBOURNEREVIEW.COM.AU/ARTS/ARTICLE/NIKE-SAVVAS-AT-ARC-ONE-GALLERY>
<http://www.vogue.com.au/vogue+living/arts/galleries/the+sublime+optical+art+of+nike+savvas,29341?pos=2#top>
 2013 The Cutting Edge, Michael Church The Independent Newspaper UK, 30
 Dec 2013
 The Edge of Painting, (abstract) Luke Elwes, London UK 16 Dec 2013
 Interview with Tess Jaray, Lily Le Brun, The White Review Dec 2013 UK
 The Art of Fashion, Gillian Serisier, interior design review Sept/Oct 2013
 p 56 -60
 2012 Nike Savvas: Full of Love Full of Wonder, extensive monograph by
 Black Dog Publishing, London, 2012
 VOLUME ONE: MCA COLLECTION Author Glenn Barkley, MCA Sydney
 2012
 Psychedilia now, Sebastian Moody, Art and Australia Winter 2012
 The Baker's Dozen Jacqueline Milner Exhibition Catalogue, UTS Gallery
 Sydney 2012
 Nike Savvas: No Gods, No Kings, 2012 Tracey Clement review, Art

- Guide, March
 Nike Savvas: No Gods, No Kings, Anna Madelaine review & e-newsletter,
 Art Almanac, Mar 2012
 Melbourne Art Foundation, Art Advisor, March 2012
 Patricia Ellis Sliding Ladder Exhibition catalogue 2012
- 2011 Total Reality: The influence of psychedelia in contemporary Australian art, Sebastian Moody, New Psychedelia exhibition catalogue 2011, University of QLD Art Museum
- 2010 Nike Savvas: The Sliding Ladder Equation Paul Flynn, Artist Profile issue 10 Feb 2010
 To Infinity and Beyond, Andrew Frost, Sydney morning Herald, 21st May 2010
 Bespoke by Halves (Big Fat Greek Ozzie Sculpture and Maths)
 Outside the Cube Andrew Taylor The Sun-Herald 2nd May 2010
 What Now Australian Art Collector issue 52, April - June 2010
 Artist Interview: Nike Savvas, J. O'Sullivan Australian Art Collector Magazine (online) 18 May 2010
- 2007 Looking Back : Best Theme Shows 2006 Daniel Palmer, Frieze, Jan-Feb 2007
 Carefully Deranged, A. Graham -Dixon, Sunday Telegraph, Seven Magazine p 21st Jan 2007
 Paranoid? This lot really ought to be, Peter Conrad, The Observer review, 28 Jan 2007
- 2006 Adventures with Form in Space, Balnaves Foundation Sculpture Project 2006, Dougal Phillips, Art review, Art & Australia, vol.44 no.2, Summer 2006
 Adventures with Form in Space: The Fourth Balnaves Foundation Sculpture Project Jacqueline Millner, Eylene Contemporary Visual Arts, no.62
 Dot complimentary Sebastian Smees, The Australian 09/09/06
 The World in Pixels HELLO Magazine, 29/08/06
 Atomic: Full of love, full of wonder, Daily Times, Pakistan 19/08/06
 Adventures with Form and Space, Tracey Clement, Sydney Morning Herald 18/8/06
 Atomic: Full of love, full of wonder, The Seattle Times, photos of the day. 04/08/06
 Life is full of wonder ... but balls are essential, Sunanda Creagh, S.M.H. 4/8/06
 Lights, action, entertainment, John McDonald, Sydney Morning Herald, 09/09/06
 Non-elitist art means everyone can have a ball, S. Ferguson, Daily Telegraph 4/8/06
 Homesick artist makes her point many times, Rosalie Higson, The Australian 4/8/06
 Atomic: Full of love, Full of Wonder, Yahoo! News, Most e-mailed entertainment news 4/8/06
 Bright Spots, Metro UK 04/08/06
 Art that shimmers like the outback, The Independent UK, 04/08/06
 The day in pics: August 3, The Times of India, 3/8/06
 Week in pictures: 29 July-4 August BBC News
 Image of the day The Times UK, 04/04/06
 Atomic: full of love full of wonder, The Guardian , 04/04/06
 Transparency and Akwardness, N.Adamou, Athens Contemporary Review Issue 03/04/06
 Looking Back: Best Solo Shows 2005, D. Palmer, Frieze Mag no. 96 Jan-Feb 2006
 PARANOIA Alfred Hickling, The Guardian 05/07/06
 Paranoia Predrag Pajdjc (catalogue) Paranoia Publishing London 2006
- 2005 Nike Savvas and Wolfgang Laib at the Australian Centre for Contemporary Art, Melbourne, Rachel Jessie-Rae O'Connor, Art Monthly Australia no.183 Sept 2005
 Nike Savvas Jarrod Rawlins, Flash Art Magazine no. 244 October 2005
 What Colour is Music?, Christopher Knight ART REVIEW LA Times 22.02.05
 Expanding the Synaesthetic Paradigm Ari Wiseman Visual Music
 Synaesthesia in Art and Music Since 1900 Thames and Hudson NY 2005
 Pollock rates second to 'Visual' Andrew Wessels Daily Trojan 25.03.05
 Triennale of India 2005, Polly Lyssiotis Cyprus Today vol `xlii no. 1 Jan-March
 Atomic: full of love, full of wonder, Juliana Engberg catalogue essay 2005

- On the Ball with Global Art Jo Roberts The Age Melbourne 27/05/05
 The Balls in her Court Megan Backhouse The Age Melbourne 18/06/05
 Installation Artist returns Neos Kosmos Melbourne 3.5.05
 Artist has balls and isn't scared to turn up the heat Ben Swinnerton MX
 Installation Artist returns Neos Kosmos Melbourne 3.03.05
 Great Balls of Desire Harbant Gill Herald Sun Melbourne 27.5.05
 Cyprus participation in the 11th Biennale Tina Bambali, Phileleftheros Jan 26
 Meet the Samstags Daniel Thomas Art and Australia vol.42 no. 4 2005
 2004 Artists' new works a fitting finale, Wendy Walker The Advertiser, 30/11/04
 The glittering prize Peter Hill Sydney Morning Herald 13-14/11/2004
 Nike Savvas, Ben Curnow The Samstag Effect Uni of SA Art Museum, 2004
 The Samstag Effect, Ross Wolfe Uni of SA Art Museum 2004
 A Fragile Sway of Glass Swans, V. Ciccarello, Independent Weekly 31 Oct - 6
 Nov 2004
 2003 Salon for Short Films Sheffield Telegraph, Feb 6 2004
 Interview with Nike Savvas, S. Panagoulis & G. Vamvakidis, Time Out Athens
 Sept 2003
 A Handful of Air, Stathis Panagoulis, Time Out Athens Sept 2003
 Nike Savvas Yorgos Karouzakis Ozone issue 19 Oct 2003
 A Handful of Air: Nike Savvas at the Apartment, D. Zefkili Athinorama 23-30
 Oct 2003
 East International Sotiris Kyriacou Contemporary magazine issue 56, 2003
 15/1 Sally O'Reilly, Art Monthly UK, September 2003, no.269
 EAST International Dan Smith, Art Monthly UK, September 2003,
 Awakening to Death in the Weighty Intrigue of sleep, Anne Loxley, S.M.H.,
 26/10/2003
 2002 In The Line of Fire, Serap Destegul, Letters, ArtReview UK, Nov2002, Vol LIII
 Editor's Letter, Meredith Etherington-Smith, ArtReview UK, Dec/Jan 2002,
 Vol. LII
 2001 Balloons Go Up For Art Downunder, Glyn Hughes, The Cyprus Weekly, 2001
 Postponement of Event, Tobika Yeyonota, Phileleftheros Newspaper,
 Cyprus, 19/10/01
 Balloons With Messages to Turkish Cypriots, Aurupa Newspaper, Cyprus,
 17/10/01
 Balloons for Peace, Simerini Newspaper, Cyprus, 16/10/01
 Event for Peace, Maraughhi Newspaper, Cyprus, 16/10/01
 Balloons With Messages to Turkish Cypriots, Mahi Newspaper, Cyprus,
 16/10/01
 Messages of Peace With 1000's of Balloons, T. Yeyonota, Phileleftheros
 Newspaper, Cyprus, 16/10/01
 Nike Savvas: Anthem, Saacha Jones Eyeline 44 Summer 2000-1 Brisbane
 Different Strokes TNT, Feb 19 2001 issue 912, London
 2000 Moving Targets 2 A User's Guide To British Art Now, Louisa Buck, Tate
 Publishing 2000
 Flesh for a braveheart, Courtney Kidd Sydney Morning Herald 27/09/00
 Shining Sculpture enlivens Palm Court Ceiling, Scott Hannaford, Canberra
 Times 09/02/00
 Scintillation Karina Smith, The Chronicle, 15/02/00
 1999 Nike Savvas, Let it roll, Stephen O'Connell, LIKE Art Magazine, no.10, Summer
 1999
 Art to refresh tired shoppers, Louisa Buck, The Art Newspaper, no.92, May
 1999, London
 Real Abstract Andrew Frost, Monument Magazine, no.31 Aug/Sept 99
 The History of Greeks of Canberra and Districts Anastasios M.Tamis, D.
 Tsolakis, La Trobe University 1999
 Let it Roll Bruce James, Sydney Morning Herald 18.06.99
 Sparks fly when two arts beat as one, Georgina Safe, The Australian, 03.05.99
 This Goes With That, Sebastian Smee, The Galleries, Sydney Morning Herald,
 11.06.99
 Australia's 50 Most Collectable Artists, Andrew G Frost, Aust. Art Collector,
 Jan - Mar 1999
 1998 The Samstag Accelerator Effect, Stephanie Britton Artlink vol. 18 no. 4, 1998
 Take one mad woman, hundreds of polystyrene balls and several dozen eggs.

Mix thoroughly and stand well back, Jane Brown, The Observer Review Aug 30, 1998
 New Contemporaries 98 David Burrows, Art Monthly (British) Sept 1998
 New kids explore old angst, The Times, Aug 18 199
 How dare they spend our cash on this, Brian Sewell, Evening Standard 13 Aug
 New Contemporaries Northern Exposure Magazine 3 Sept 1998
 Young at Art Sue Williams, Elle Magazine Oct 1998
 The shows that time forgot, Bruce James, S.M.H. Sept 19, 1998
 Emerging style outstrips whole, Ben Gennochio, The Australian Sept 18, 1998
 Well hung, privately, Sebastian Smee, S.M.H. Sept 29, 1988
 Primavera catalogue intro, Ben Curnow, Sept 1998
 Solo x 9 : Artists in Clerkenwell, Celso Fioravante Folha Ilustrada, 24 July 1998
 Solo x 9 : Artists in Clerkenwell, Contemporary Visual Arts, Preview, Issue19
 New Contemporaries 98 Exhibition Catalogue, London 1998
 Solo x 9 : Artists in Clerkenwell Exhibition Catalogue 1998
 Rob Kessler/Nike Savvas, David Barrett (review) Art Monthly (British), May
 1998 After the Masters Exhibition Catalogue, April 1998
 MATERIAL no 6 March 1998 (Sydney) ed. John Nixon
 Nike Savvas: My name is Savvas, G. Hughes (review), Cyprus Weekly, Cyprus, Jan 16th 1998
 My name is Savvas, Marina Shiza (review), Ikade Magazine, Cyprus, Jan 11th 1998
 My name is Savvas, Costas Constantinou (review), Selides Magazine, Cyprus, Jan 19th 1998.
 Nike Savvas: My name is Savvas, E. Stella (review), To Beriothiko Magazine, Cyprus, Jan 9th 1998.
 My name is Savvas G. Hughes (Exhib. Intro), Cyprus Weekly, Cyprus, Jan 19th 1998.