

SAM SHMITH

Born: July 1980, London.

Lives in Melbourne, Australia and New York City, U.S.A.

EDUCATION

2005 Bachelor Fine Art, Media Arts, Royal Melbourne Institute of Technology

SOLO EXHIBITIONS

- 2019 *the sacredness of something*, ARC ONE Gallery, Melbourne.
2015 *Cherry Springs*, ARC ONE Gallery, Melbourne.
2013 *Plate Glass*, ARC ONE Gallery, Melbourne.
2011 *In Spates*, ARC ONE Gallery, Melbourne.
2009 *Synthetics*, ARC ONE Gallery, Melbourne.
2007 *To Reach Gold*, Snap Happy, Helen Gory Galerie, Melbourne.
2005 *Pictures from the end of the bed*, Span Gallery, Melbourne.

GROUP EXHIBITIONS

- 2017 *Photography 130: 130 years of RMIT Photography*, RMIT University Gallery, Melbourne
Sites of the Imagination, Arc One Gallery, Melbourne
2016 *Fleurieu Art Prize for Landscape*, Samstag Museum of Art, South Australia
The Blake Prize for Religious and Spiritual Art, Casula Powerhouse Arts Centre, New South Wales
2015 *The Significant Other*, ARC ONE Gallery, Melbourne.
2014 *Gifted Artists: Donations by Patrick Corrigan AM*, National Gallery of Australia, Canberra
Seven Trumpets, Strange Neighbour Gallery, Melbourne
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Gallery, Queensland.
2013 *The Blake Prize for Religious and Spiritual Art*, Galleries UNSW, New South Wales.
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria.
2012 *Light Works*, National Gallery of Victoria, Victoria.
Albury Art Prize, Albury Art Gallery, New South Wales.
2011 *New Romantics*, Gippsland Art Gallery, Victoria.
Hutchins Art Prize, The Long Gallery: Salamanca Arts Centre, Tasmania.
Artist Artists, Benalla Art Gallery, Victoria.
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Gallery, Queensland.
2010 *50x50*, ARC ONE Gallery, Melbourne.
National Photography Prize, Albury Art Gallery, New South Wales.
How Nature Speaks, ARC ONE Gallery, Melbourne.
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Gallery, Queensland.
2009 *Kodak Salon*, Centre for Contemporary Photography, Melbourne.
2008 *50X50 Summer Show*, ARC ONE Gallery, Melbourne.
2007 *ABN AMRO Emerging Artist Award*, touring Melbourne and Sydney.
Agendo Art Prize, Gardner Galleries, Melbourne.
2005 *Kiss my Gamut*, The Foundry, Melbourne.
Pulse, The Artery, Melbourne.

COLLECTIONS

Albury Art Gallery
 Artbank
 Macquarie Group Collection
 National Gallery of Australia
 National Gallery of Victoria
 Parliament House Art Collection, Canberra
 Patrick Corrigan Collection
 Private collections throughout Australia and The United Kingdom

AWARDS AND GRANTS

2018 Residency Fellow, *Ralph Woodford Artist in Residence*, NSW
 2017 Residency Fellow, *Salonstall Foundation for the Arts*, New York
 2016 Finalist, *Fleurieu Art Prize for Landscape*.
 2015 Finalist, *The Blake Prize for Religious and Spiritual Art*.
 2014 Finalist, Josephine Ulrick & Win Schubert Photography Award.
 2013 Finalist, *The Blake Prize for Religious and Spiritual Art*
 Finalist, *William and Winifred Bowness Photography Prize*.
 2012 Winner, *Macquarie Group Emerging Artist Prize*.
 Finalist, *Albury Art Prize*.
 2011 Finalist, *Hutchins Art Prize*.
 Finalist, *Josephine Ulrick & Win Schubert Photography Award*.
 2010 Shortlisted, SOYA (Qantas Spirit of Youth awards).
 Grant recipient, *New Work – Emerging*, Australia Council.
 Grant recipient, *Arts Development – Creation*, Arts Victoria.
 Finalist (acquired), *National Photography Prize*.
 Finalist, *Josephine Ulrick & Win Schubert Photography Award*.
 2009 Winner, *Patrick Corrigan AM Acquisitive Award*.
 2007 Selected entrant, *Agendo Art Prize*.
 Selected entrant, *ABN AMRO Emerging Artist Award*.
 2006 Finalist, SOYA (Qantas Spirit of Youth awards).

COMMISSIONS

2007 Front Cover, Fiction Novel, *Love in the Place of Rats*, Paul Hardacre.

BIBLIOGRAPHY

2015 Review, Broadsheet, Will Cox, November 27
 'The man who Fell to earth', *The Age*, Andrew Stephens, November 11, p. 12-13
 'Where the heavens meet earth', *The Australian*, Simone Fox Koob, October 30, p. 14
 Interview, *Radio National*, Michael Mackenzie
 Review, *Concrete Playground*, Tom Clift
 'America's Dark Sky Preserves', *ABC Australia*, Jeremy Story Carter
 Review, *The Daily Review*, Raymond Gill, November 6
 Interview, *RRR*, Jessica Lukjanow
 Preview, *Australian Photography*, editorial, November 10
 Collection Catalogue, Murray Art Museum Albury, inside cover, pg 32
 2014 'Gifts and the Gifted', *Art on View*, National Gallery of Australia Magazine, Gael
 Newton, Issue 80, Summer 2014, p.29

- 2013 'Sam Shmith', *Art & Australia*, Jane Sutherland, Issue 51.1, 2013, p. 154-155.
 'Around the Galleries', *The Age*, Dan Rule, 9 April.
- 2012 'VIC Wrap / Plate Glass', *Australian Art Collector*, Dan Rule, April-June, p. 189.
 'Light Works', *Gallery Magazine*, National Gallery of Victoria, Dr Isobel Crombie, May-June, p.48-49.
- 2011 *New Romantics: Darkness and Light in Australian Art*, Australian Scholarly Publishing, Simon Gregg, p. 122-127, 129, 245.
 'Review: In Spates', *artblart.wordpress.com*, Dr Marcus Bunyan, 23 April.
 'Around the Galleries', *The Age*, Dan Rule, 9 April.
 'In Spates Preview', *Artist Profile*, Dan Rule, issue 14, p. 120-121.
- 2010 'Artist of the Year 2010', *GQ Australia*, Tony Magnusson, December 2010 - January 2011, p.164-168.
 'Around the Galleries', *The Age*, Dan Rule, 7 August.
 'In the Frame', *Vogue Living*, Annemarie Kiely, July - August, p. 131-132.
- 2009 'Assisted realism', *Photofile*, Melissa Amore, No.88, December 2009 - March 2010, p.8-10.
 'Around the Galleries', *The Age*, Dan rule, 28 November.
- 2007 *Red Magazine*, Profile, July, p. 21.
Art Almanac, Profile, July.
The Age Melbourne Magazine, Megan Backhouse, July.
- 2006 'Camera Crew', *Black + White* magazine, Nick Dent, May, p. 31, 34.
 '25/25', *Art & Australia Magazine*, Winter, Supplement, p. 23-24.
 'Noise on Screen', episode two, *ABC Television*, Screened aBC television, 4 July.
 'Critic's View', *The Green Guide*, Lucy Beaumont, 29 June, p. 30.
 'Art life', *The Well Magazine*, Cassandra Wilkinson, October, p. 20-24.