

# GROUP SHOW

## 30 AUGUST - 15 OCTOBER

### THE EDGE : OF THE SPHERE

ARC  
ONE  
GALLERY



The cooled and hardened outer layer of planet Earth, the crust, is anywhere between 5 and 70 kilometres thick. The topsoil that sustains human life can be measured in centimetres. The edge holds everything. We look up to the stars, out to the ocean, into the core, and these things provoke awe and wonder in us. But the edge is our constant context, our home, our Zero.

In this exhibition, ARC ONE presents three artists intimate with the mysteries of the sphere and its limit, the edge.

JANET LAURENCE travelled to Antarctica during the summer of 2021–2022 after being awarded the prestigious Australian Antarctic Arts Fellowship. Laurence's pilgrimage to the ice continent continues her extensive investigation into the fundamental fragility of the world and its inhabitants. Humbled and inspired by the otherworldly power of this sacred place, this new series has a visceral wave of dramatic power to it. History is buried in the deep-time layers of Antarctica's slowly melting permafrost. What Antarctica represents to the world, and what it represents to the artist Janet Laurence, has permanently shifted.

ARC ONE is proud to be presenting, for the first time, the work of internationally acclaimed artist DESMOND LAZARO. Represented by major commissions in Australia and India (where he splits his time), and England (the country of his birth), his major painting *The Sea of Untold Stories II* (2019) was recently acquired by the Art Gallery of New South Wales. Lazaro's exquisite paintings are alive to the sacred equations that govern the cosmos. By grinding his own precious pigments, Lazaro uses ancient materials to access ancient methodologies.

His work in this exhibition charts the elliptical orbits of our solar system. He notes the cosmic accident, seemingly divine in its coincidence, that the Earth's annual passage around the sun is very nearly a circle. At the intersection of disparate knowledge systems (science, mathematics, philosophy, law and lore), Lazaro's work traces the upper reaches of human understanding.

The edge of DANI MARTI's circular sculptures twist and turn like the petals on a particularly dramatic rose, or cluster of restless atoms. Marti's organic fields are made of a hyper-synthetic material, the optically dazzling corner cube reflector. Marti is a master of maximalist abstraction. As his work in this exhibition shows, he is interested in the point where abstraction turns from something clean and clear, into something more flamboyant, something richer and more multifarious. In his signature circular works, Marti flexes and manipulates the illuminating spiritual properties of each cluster. Works like *Salt Lake* and *Dot* (soft pink), shimmer and wink at the viewer. The halo they emit remind us that light is the ultimate limit; what it cannot illuminate, we cannot truly know.

For all enquiries, interviews and images we welcome you to contact ARC ONE Gallery at [mail@arc1gallery.com](mailto:mail@arc1gallery.com)