

18 JUNE - 20 JULY 2013

ARC ONE

ARC ONE Gallery, Melbourne

Throughout many of the works in *The Fleeting Self*, we travel through the names and textures of places, framing strangely familiar narratives. Whether it be trekking across outback Australia, or standing upon Mt Kosciuszko - whether through the eyes of Eugene von Guerard, Albert Namatjira or the writer and social anthropologist, Robyn Davidson - Tillers observes, quotes and remasters landscape as we know it. We also see reference to Rosalie Gascoigne, Fred Williams and the symbolist poets that continue to inform Tillers' works as fusions of poetry and paint. In *The Fleeting Self*, the conceptual rigour of repetition and appropriation in Tillers' linguistic landscapes continues in a contemplation of our ever-transitory existence.

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