CYRUS TANG

Born Hong Kong, China.

EDUCATION

2010	Master of Fine Arts (Research), Monash University, Melbourne
2004	Bachelor of Fine Arts (Honours), Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2016	*All Our Yesterdays,* Nicholas Projects, Melbourne
	Lacrimae Rerum, Artereal, Sydney
	Lacrimae Rerum, ARC ONE Gallery, Melbourne
2014	*"All That Is Solid..."* Artereal, Sydney
2013	Anna Pappas Gallery, Melbourne, Australia
	Kallio Kunsthalle, Helsinki, Finland
2012	Art Stage Singapore
2011	Gallery 4A, Sydney, Australia
	Anna Pappas Gallery, Melbourne, Australia
2010	Anna Pappas Gallery, Melbourne, Australia
2009	Shifted Gallery, Victoria, Australia
	Ruin, Linden Centre for Contemporary Arts, Victoria, Australia
2008	*Topophilia*, Shifted Gallery, Victoria, Australia
	Remote Nation, Seventh Gallery, Victoria, Australia
2006	Stephen McLaughlan Gallery, Victoria, Australia
	Unwrapped, Westspace, Victoria, Australia

SELECTED GROUP EXHIBITIONS

2017	Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
	Nite Art, Arts West, University of Melbourne, Curated by Fiona Moore
	Closing the Distance, Bundoora Homestead Art Centre, Melbourne, Australia
	Tarra Warra International - All That is Solid, TarraWarra Museum
	Book Club, Lake Macquarie City Art Gallery, Lake MacQuarie
	Art? Art! Art ... Rosny Barn, Tasmania
	Fictitious Realities, Bayside Arts and Culture Centre, Curated by Robert Lindsay
	9 X 5 NOW, Margaret Lawrence Gallery, VCA, Melbourne
2016	*Modernity's End: Half the Sky - Two Australians in China*, Incinerator Art Space, Sydney.
2015	*It's subjective....,* Willoughby Visual Arts Biennial
	Street Screen, ACP Sydney
2014	ATTA Gallery, Bangkok, Thailand
2013	*Modern Ruin*, Substation, Melbourne, Australia
	Phantom Limb, UTS Gallery, Sydney, Australia
	Mapping Memory, Incinerator Art Space, Sydney, Australia
	National Art studio, Seoul, South Korea
2012	Watagata Arts Festival, Busan, South Korea
	Chinese Australia, Ausin Tung Gallery
2011	Gyeonggi International CeraMIX Biennale, South Korea
	Illumination, Bondi Pavilion Gallery
	Night Vision, Gallery 4A

	Alliance Francaise de Melbourne
	ARTchSO Video Festival, Rennes, France
2010	Melbourne Art Fair
	Depot Gallery, Sydney, Australia
	'Hypnopopia' curated by Jon Cattapan, Sutton Gallery, Melbourne
2009	Skup Palet, Gothenburg, Sweden
2008	*Intrude: Art and Life 366*, Shanghai Zendai Museum of Modern Art, Shanghai, China
	New Work-Material Process Practice, The Banff Centre, Canada
	The Williamstown Festival Contemporary Art Prize, The Substation
2007	The Keith and Elisabeth Murdoch Traveling Fellowship, VCA Gallery
	Open Day, Faculty Gallery, Caulfield Campus, Monash University
	Bundoora Homestead Art Centre, Victoria, Australia
	Imagery Place, Upstairs Flinders, Victoria, Australia
2006	*A Place in the World*, the University of Adelaide, South Australia
2005	INAX Gallery, Tokoname, Japan
	La Trobe University Acquisitive Ceramics Award Exhibition, Castlemaine, Australia
2004	*Exploration 2004*, Flinders Lane Gallery, Melbourne, Australia
2003	The Mary and Lou Seninil Award 2003, McClelland Gallery, Australia
	Wallara Traveling Scholarship 2003, VCA Gallery, Victoria, Australia

PRIZES & AWARDS

2017	Wyndham Art Prize, Finalist
2016	Highly Commended Award, Sunshine Coast Art Prize
	Woollahra Small Sculpture Prize, Finalist
	Churchie National Emerging Art Prize 2016-Finalist
	MAMA Art Foundation National Photography Prize, Finalist
2015	Olive Cotton Photographic Award, Finalist
	Manningham Victoria Ceramic Art Award, Finalist
2014	Fisher's Ghost Art Award, Finalist
2012	John Fries Memorial Prize, Finalist
2011	Gyeonggi International Ceramix Biennale, Honorable Mention, Korea
	John Fries Memorial Prize, Finalist
2010	Sidney Myer Fund Australian Ceramic Award, Finalist of Emerging Artist
2008	Georges Mora Foundation Fellowship
	Toyota Travelling Award, Finalist
	Postgraduate Publication Award, Monash University
2007	The Keith and Elisabeth Murdoch Traveling Fellowship, Finalist
2005	La Trobe University Acquisitive Ceramics Award, Finalist
2004	Theodor Urback Encouragement Award
2003	The National Gallery of Victoria - Trustee Award
	The Mary and Lou Seninil Student Award, Finalist
	Wallara Travelling Scholarship, Finalist

GRANTS AND RESIDENCIES

2013	HIAP Suomenlinna, Helsinki, Finland
2012	Skills and Arts Development, Australian Council for the Arts
	Asia Link, Melbourne University
	The National Art Studio, National Museum of Contemporary Art, Korea
2009	Cite International des Arts, Paris, France

	New Work 2009, Australian Council for the Arts
	New Work-Material Process Practice, The Banff Centre, Canada
2008	Postgraduate Research Travel Grant, Monash University
2007	White Street Project, Frankston City Council
2006	NAVA Visual and Craft Artists' Grant
2005	International Workshop of Ceramic Art in Tokoname , Japan

COLLECTIONS

Artbank
Private collections in Australia and Japan

BIBLIOGRAPHY

2017	Art Collector, Issue 79, 2017
2016	Lacrimae Rerum, Catalogue Essay, Venita Poblocki, Feb 2016
	Exhibition Preview, Art Guide, Dylan Rainforth, 22 Feb 2016
2014	Vault-new art and culture, issue 7 August 2014
2013	Peril-Asian-Australian Arts and Culture, edition 14, Spirit World, http://peril.com.au/featured/interview-with-cyrus-tang
2011	Gyeonggi International Ceramix Biennale 2011
	The Age, 2 July 2011
	Christen Cornell, Old Categories, new Frameworks: Asia-Australia, Artlink, Vol 31 no 1
2010	Sidney Myer Fund Australian Ceramic Award, Catalogue
2009	The Aged, 10 Oct 2009
	Art Review, The Aged, 30 Sept 2009
	Ceramic Today, Schiffer Publishing, PA
	500 Ceramic Sculptures, Lark Books, Sterling Publishing Co., Inc, NC, USA
2008	Intrude: Art and Life 366, Shanghai Zendai Museum of Modern Art, China
2006	Art Review, The Aged, 8 Nov 2006
2004	Art & Australia, Volume 42, Pages 119 /122