

PAT BRASSINGTON

Born Hobart, Tasmania, 1942. Lives and works in Hobart.

EDUCATION

1983-85 M. F. A. Tasmanian School of Art, University of Tasmania.
 1976-81 B. A. Visual Art, School of Art, Tasmanian College of Advanced Education, Hobart.

SOLO EXHIBITIONS

2021 Night Swimming, ARC ONE Gallery, Melbourne
 2020 Picturing, Bett Gallery, Hobart
 2019 Nonetheless, Latrobe Regional Gallery, Victoria
 2018 Nonetheless, ARC ONE Gallery, Melbourne
 Pat Brassington, Ten Cubed Collection, Melbourne.
 2017 The Body Electric, Art Gallery of New South Wales, Sydney.
 2016 A Rebours, UQ Art Museum, Brisbane
 Just So, ARC ONE Gallery, Melbourne.
 2014 Pat Brassington, ARC ONE Gallery, Melbourne.
 Pat Brassington, Ten Cubed Collection, Melbourne.
 2013 In search of the Marvellous, CAST Gallery, Hobart.
 Quill, Bett Gallery, Hobart.
 2012 Pat Brassington, Greenaway Art Gallery, Adelaide.
 A heartbeat away & The Pressings, Stills Gallery, Sydney.
 A Rebours, (national touring exhibition) Australian Centre for Contemporary Art.
 2010 Pat Brassington, ARC ONE Gallery, Melbourne.
 Pat Brassington, Stills Gallery, Sydney.
 2009 A Perfect Day, Criterion Gallery, Hobart, Tasmania.
 2008 Survey Show, The Lonnstrom Art Museum in Rauma, Finland.
 2007 Heat, ARC ONE Gallery, Melbourne.
 Pat Brassington, Institute of Modern Art, Queensland.
 Cambridge Road, Stills Gallery, Sydney.
 2006 The Sweet Hereafter, Criterion Gallery, Hobart.
 2005 In the Same Vein, ARC ONE Gallery, Melbourne.
 You're So Vein, Stills Gallery, Sydney.
 2004 Feeding Time, Biennale of Sydney.
 2003 Pat Brassington, Bett Gallery, Hobart.
 A Little Waltz, Stills Gallery, Sydney.
 2002 Pat Brassington: Works in Progress, Ian Potter Museum of Art, University of Melbourne
 and Carnegie Gallery, Hobart.
 Default Blue, Australian Centre for Photography, Sydney.
 2001 Gentle, Stills Gallery, Sydney.
 Gentle, Australian Centre for Contemporary Art, Melbourne.
 Twins, Courtesy of the artist and Stills Gallery, Sydney.
 1996 This is not a love song, Monash University Gallery, Melbourne.
 1993 Incorporal 2 - 'Brassington: Book of Jonah, 1932', The Basement,
 Hobart (Scenography by David McDowell and Edward Colless).
 1991 Maybe you've seen it all before, 200 Gertrude Street Gallery, Melbourne.
 Things will tell you their names, Darwin Contemporary Art Space, Northern Territory.
 1989 Pat Brassington, Chameleon Contemporary Art Space, Hobart
 and Cockatoo Gallery, Launceston.
 1988 Memory: Au Rebours, Australian Centre for Photography, Sydney.
 1987 Eight Easy Pieces, Australian Centre for Photography, Sydney.
 and Praxis Contemporary Art Space, Perth.
 1986 Eight Easy Pieces, Chameleon Contemporary Art Space, Hobart.
 1985 M. F. A. Submission, Tasmanian School of Art Gallery, University of Tasmania, Hobart.
 1984 Devonport Gallery and Art Centre, Tasmania.

SELECTED GROUP EXHIBITIONS

2023 Set of Keys, ARC ONE Gallery, Melbourne
Know One Place, ARC ONE Gallery, Melbourne
 2022 *Sydney Contemporary 2022*, Carriageworks, Sydney

- 2021 *Image Reverence*, ARC ONE Gallery, Melbourne
- 2020 *STRUCK*, ARC ONE Gallery, Melbourne
Minutiae, ARC ONE Gallery, Melbourne
Know My Name, National Gallery of Australia, Canberra
The Body Electric, National Gallery of Australia, Canberra
- 2019 *Dressing up: clothing and camera*, Monash Gallery of Art, Victoria
Defining Place/Space: Contemporary Photography from Australia, Museum of Photographic Arts, San Diego, USA
In Her Words, Horsham Regional Art Gallery
- 2018 *The shape of things to come*, Buxton Contemporary, Melbourne
- 2017 *A Gathering*, La Trobe Art Institute, Bendigo VIC
Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Mad Love, Arndt Art Agency (A3), Berlin, Germany
Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney
The Waiting room, Artbank, NSW
Contemporising the Modern: Photography from the 20th and 21st Century,
 Muswellbrook Regional Arts Centre, NSW.
- 2016 *Public Image, Private Lives: Family, Friends and Self in Photography*, Art Gallery of South Australia, Adelaide
Tempest, Tasmanian Museum and Art Gallery, Hobart.
Brainstorm, Tasmanian College of the Arts, Hobart. (Dark Mofo project).
Photography meets Feminism: Australian Women Photographers 1970s-80s, Grafton Regional Gallery, Victoria (Monash Gallery of Art travelling exhibition).
Redlands, Konika Minolta Art Award exhibition, National Art School Gallery, Sydney.
- 2015 *Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria.
The Significant Other, ARC ONE Gallery, Melbourne.
Mad Women in the Attic!, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hobart.
Hiding in Plain Sight: a selection of Works from the Michael Buxton Collection.
 Bendigo Art Gallery, Victoria.
- 2014 *New Passports, New Photography*, Art Gallery of New South Wales, Sydney.
The Brassington Affair, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hobart.
- 2013 *It is Not It That We See*, Sawtooth Gallery, Launceston.
Under my Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Queensland.
NEW 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane.
Bowness Photography Prize, Monash Gallery of Art, Melbourne (winner).
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
Hollow in the Paper, CAST Gallery, Hobart.
Domain: A contested landscape, University of Tasmania, Queen's Domain Campus, Hobart. A 10 Days on the Island project.
- 2012 *Flatlands: Photography and everyday space*, Art Gallery of New South Wales, Sydney.
Parallel Collisions, Adelaide Biennale.
Theatre of the World, MONA, Hobart, Tasmania.
- 2010 *A Generosity of Spirit*, QUT Art Museum, Brisbane, Queensland.
- 2009 *Feminism Never Happened*, Institute of Modern Art, Brisbane, Queensland.
- 2008 *Dark Dreams and Fluorescent Flesh*, SASA Gallery, University of South Australia, Adelaide.
- 2007 *Dream Home: the domestic in current art practice*, Plimsoll Gallery, University of Tasmania, Hobart.
Parallel, Long Gallery, Salamanca Arts Centre and touring nationally.
Bit Perfect, City of Fremantle Art Collection Gallery.
- 2006 *Moving Forward: recent acquisitions in the UWA collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth.
50X50 SUMMER SHOW, ARC ONE Gallery, Melbourne.
Bal Taschit: Thou Shalt Not Destroy, Jewish Museum of Australia, Melbourne.
 Melbourne Art Fair, Victoria.
- 2007 *The Betty Quelhurst Gift Exhibition*, Queensland University of Technology Art Museum, Brisbane, Queensland.
Human, Hous Gallery, Chelsea, New York.
- 2006 *The Tallis Foundation, 2006 National Works on Paper*, Mornington Peninsula Regional Gallery.
Extra-Aesthetic: 25 views of the Monash University Collection, MUMU, Melbourne.
Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund,

- 2005 National Gallery of Victoria, Melbourne.
Resonator, Long Gallery, Salamanca Arts Centre, Hobart.
Print Matters - 30 years of the Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia.
Points of View: A Survey of Australian Photography 1985-95, Art Gallery of New South Wales, Sydney.
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
Uncanny (the unnaturally strange), Artspace, Auckland, New Zealand.
- 2004 In Focus: Contemporary Women Photo-artists, Campbelltown City Art Gallery, N.S.W.
On Reason and Emotion, 2004 Biennale of Sydney.
Supernatural Artificial, Tokyo Metropolitan Museum of Photography, Japan and toured to Thailand and Vietnam.
Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery, New Zealand.
The Line Between Us: The material relation in contemporary photography, Monash University Museum of Art, Melbourne.
- 2003 'Imaging the Apple', RMIT University, Project Space, Melbourne.
Anxious Bodies, Art Gallery of N.S.W, Sydney.
Jet: Digital Art Prints, Devonport Gallery and Art Centre, Tasmania.
Anxious Bodies, Art Gallery of N.S.W., Sydney.
Clemenger Contemporary Art Award, Ian Potter Centre, National Gallery of Victoria.
- 2002 Make-believe - Photographic Fictions, Sir Herman Black Gallery, University of Sydney.
Jet: Digital Art Prints, Carnegie Gallery, Hobart.
Photographic Australia, ARCO 2002, Sala del Canal de Isabel II, Madrid, Spain.
Love at First Sight, Contemporary Centre for Photography, Melbourne.
Fieldwork: Australian Art 1968-2002, Ian Potter Centre, National Gallery of Victoria.
Photogenics: Works from the University Collection, Fine Arts Gallery, University of Tasmania, Hobart.
Feminist Narratives, George Paton Gallery, University of Melbourne.
Fabrications: Recent Contemporary Art from Tasmania, Chameleon Contemporary Art Space, Hobart and George Paton Gallery, University of Melbourne.
Ooze: Six Tasmanian Artists, Roar 2 Gallery, Melbourne, Chameleon Contemporary Art Space, Hobart and the University Gallery, University of 42 Degrees South, touring nationally and to New Zealand
- 2001 Poets and Painters, Dick Bett Gallery, Hobart, Tasmania.
The Lightness of Being: Contemporary Photographic Art from Australia, Monash University Gallery, Melbourne.
Pinhole to Pixel, The Sir Herman Black Gallery, University of Sydney.
Australian Paper Art Awards 2001, The George Adams Gallery, Victorian Arts Centre, Melbourne.
- 2000 Telling Tales: The Child in Contemporary Photography, Monash University Gallery, Melbourne and touring nationally.
Gallery, Melbourne and touring nationally.
The Lightness of Being: Contemporary Photographic Art from Australia, Neue Berliner Kunstverein/NBK and touring to Dresden, Dusseldorf and Stuttgart.
- 1998 World without end: Photography and the 20th Century, Art Gallery of N.S.W.
Telling Tales, Ivan Dougherty Gallery, Sydney and the Neue Galerie am Landesmuseum, Joanneum, Graz, Austria.
- 1998 'Shell' Fremantle Print Prize, Fremantle Art Centre, Western Australia.
Telling Tales, Ivan Dougherty Gallery, Sydney and the Neue Galerie am Landesmuseum, Joanneum, Graz, Austria.
- 1998 'Shell' Fremantle Print Prize, Fremantle Art Centre, Western Australia.
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne.
- 1998 Respond Red or Blue, Royal Melbourne Hospital.
- 1997 The Enigmatic Object: Photography and the Uncanny, Art Gallery of N.S.W.
- 1997 'Shell' Fremantle Print Prize, Fremantle Art Centre, Western Australia.
Geelong Print Prize, Geelong Art Gallery, Victoria
- 1996 Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney.
- 1996 Hobart City Art Prize, Carnegie Gallery, Hobart City Council.
- 1995 Half Light, toured to Arts Council of Tasmania venues.
- 1995 Bad Light, Tasmanian Museum and Art Gallery, Bond Store, Hobart, Australian Centre for Photography, Sydney and the Contemporary Centre for Photography, Melbourne.
- 1994 Pictograms: Aspects of Contemporary Photographic Practice. An AETA National touring exhibition.
- 1994 The Aberrant Object: Women Dada and Surrealism, Museum of Modern Art at Heide, Melbourne.

- 1994 True Stories, Artspace, Sydney.
- 1992 Blink, Contemporary Art Centre of South Australia, Adelaide.
- 1992 Camera Obscura, Darwin Contemporary Art Space, Northern Territory.
- 1992 Psychosoma, Plimsoll Gallery, Centre for the Arts, University of Tasmania.
- 1992 Medium Density, Australian National Gallery, Canberra.
- 1990 Add Magic, National Billboard Project organised by the Australian Centre For Photography, Sydney.
- 1990 Dis/Appearance: heZ(n), National collaborative Fax Project organised by Charles Anderson in collaboration with 200 Gertrude Street Gallery, Melbourne.
- 1990 42 Degrees South, Chameleon Contemporary Art Space, Hobart, touring nationally and to New Zealand.
- 1989 Australian Perspecta, Art Gallery of New South Wales, Sydney.
- 1989 Tableaux Mourant: Photography and Death, Fine Arts Gallery, University of Tasmania, Hobart.
- Metro Mania (An installation in Collaboration with Geoff Parr), ARX '89, PICA, Perth. .
- 1988 Landfall, Chameleon Contemporary Art Space, Hobart.
- 1982 North Hobart Photographic Gallery, Hobart.
- 1982 The Michele, Pat, Kaye and Wayne Show, Tasmanian School of Art Gallery, University of Tasmania, Hobart.
- 1980 Works on Paper Acquisitive Prize, Burnie Art Gallery, Tasmania.
- Art, Gender Identity: Works by Women artists from the Permanent Collection, Devonport Gallery and Arts Centre, Tasmania.
- Colonial Pastime to Contemporary Profession, Tasmanian Museum and Art Gallery, Hobart.
- Home Body, Queen Victoria Museum and Art Gallery, Macquarie House Site, Launceston and the Carnegie Gallery, Hobart City Council.
- Home Made (in collaboration with Geoff Parr), Plimsoll Gallery, Centre for the Arts, University of Tasmania at Hobart, Hobart.
- Photographing Architecture: Spatiality, Ideology and the Body, University Gallery, University of Tasmania, Launceston.

AWARDS

- 2018 Australia Council Award for Visual Arts
- 2017 Don Macfarlane Prize
- 2016 Redlands Konica Minolta Art Prize
- 2013 William and Winifred Bowness Photography Prize
- 2003 Clemenger Contemporary Art Award (Finalist)
- 2001 Australian Paper Art Awards
- 1997 Shell Print Award, Fremantle Arts Centre, Western Australia
- Geelong Art Gallery, Acquisitive Works on Paper Award
- 1994 Visual Arts/Craft Board Professional Development Grant
- 1990 Maude Vizard-Wholohan Art Prize Purchase Award, Art Gallery of South Australia
- 1989 Visual Arts/Craft Board Project Grant

SELECTED BIBLIOGRAPHY

Anne Marsh, 'This is not a photograph', monograph - Melbourne Book Launch at Arc One Gallery Oct. 2006.

NEWSPAPER REVIEWS

- Eric Hiller, 'The Michele, Pat, Kaye and Wayne Show'; The Advocate, August, 1982.
- Ewins Rod, 'Uneasy Voyages of the Mind', The Mercury, Hobart, July 5, 1986.
- Mary Dineen, 'Photogenics', The Mercury, March 21, 1987.
- C. Moore, 'Close Encounters of a Cultural Kind', Sydney Morning Herald, May, 1987.
- Robert Nelson, 'Bad Light', The Age, July, 1996.
- Robert Rooney, 'This is not a love song', The Australian, Nov 15, 1996.
- Anne Marsh, 'This is not a love song', Herald Sun, Nov 6, 1996.
- Freda Freiberg, 'This is not a love song', The Age, Nov 1996.
- Ted Snell, 'Shell Fremantle Print Award', The Australian, Sept 5, 1997.
- Philippa Hawker, 'Baby look at you now', The Age, 20 Nov. 2001
- Philippa Hawker, 'Images of an ambiguous world'. The Age, Sept 4, 2002.
- Jane Rankin-Read, 'Visual humour at its best', Sunday Tasmanian, Oct 20, 2002.

ART JOURNALS/MAGAZINE REVIEWS

Jonathan Holmes, 'Pieces of Eight', Photofile, Spring, 1986.
 Denise Robinson, 'Impure Solutions', Art and Text, No. 26, 1987.
 Terry Smith, 'The Imagery of Sexual Identity in Recent Australian Art', Artlink, Vol. 8 No. 4, 1988.
 Anthony Bond, 'Australia Perspecta 1989', Art Monthly, No. 22, July, 1989.
 Marco Marcon, 'Australian Perspecta 1989', Art Monthly, No. 22, July, 1989.
 'Pedestrian Canvas' (National Billboard Project), Follow Me, March, 1990.
 Sean Kelly, '42 Degrees South', Art and Text, No. 39, May, 1991.
 Fiona Macdonald, 'Disappearance: he(Z)n -The Horse, the heart and the artist: Gulf', Photofile, No. 32, April, 1991.
 Charles Anderson, 'A Passing Glance', Agenda, July, 1991.
 Jim Logan and Greg Ralph, 'Pat Brassington or, a Photographical Hortus Siccus', 3pp, Melb, 1991.
 Ian McLean, 'Subject/Object', Artlink, Vol. II, No. 4, 1991/92.
 P. Timms, 'Painting by Numbers: Melbourne Report', Art and Australia, Winter, 1992.
 Catherine Lumby, 'Conceptual Meat', Broadsheet, Sept., 1992.
 Richard Grayson, 'Blink', Photofile, August, 1992
 Clifford Davey, 'Psychosoma', Art and Text, Vol. 44 Jan, 1993.
 Peter Hill, 'The Incorporeals', Artlink, Vol. 13 No. 2, 1993
 E. Colless, 'At the Edge of the World', Art and Australia, Winter, 1993. (Vol. 30. No.4).
 B. Creed, 'The Aberrant Object, Women, Dada and Surrealism', Art Monthly, May, 1994.
 Clifford Davey, Cast Magazine, Issue 7, Winter, 1995.
 Ian McLean, 'Home: body', Art and Australia, Vol. 33. No. 2, Summer, 1995.
 Mary Knights, 'Home: body', CAST Magazine, Issue No. 8, Summer, 1996.
 Geoff Batchen, 'Touche: Photography, Touch, Vision', Photofile, No. 47, March, 1996.
 'Artist's Pages', Photofile, No. 49, November, 1996.

COLLECTIONS

Artbank
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Geelong Art Gallery, Victoria
 Burnie Regional Gallery, Tasmania
 Devonport Gallery and Arts Centre, Tasmania
 Fremantle Arts Centre, Western Australia
 Heide Museum of Modern Art, Melbourne
 Horsham Regional Art Gallery, Victoria
 Lawrence Wilson Art Gallery, University of Western Australia
 Latrobe Regional Gallery, Victoria
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Michael Buxton Collection, Melbourne
 McClelland Gallery and Sculpture Park, Victoria
 Monash Gallery of Art, Melbourne
 Monash University Art Museum (MUMA), Melbourne
 Museum of Contemporary Art Australia, Sydney
 MONA, Museum of Old & New Art, Hobart
 Murdoch University, Western Australia
 Murray Art Museum, Albury
 La Trobe University Art Museum, Victoria
 QAGOMA, Brisbane
 Tasmanian Museum and Art Gallery, Hobart
 Ten Cubed Collection, Melbourne
 University of Queensland Art Museum, Brisbane
 University of Tasmania Fine Art Collection, Hobart
 University of Technology, Sydney
 Private collections both in Australia and abroad.