

ANNE ZAHALKA

1957 Born Sydney

EDUCATION

1994 Master of Fine Arts, College of Fine Arts, University of New South Wales
 1989 Post Graduate Diploma, Sydney College of the Arts
 1979 Bachelor of Visual Arts, Sydney College of the Arts
 1976 Art Certificate, Stages 1 & 2, East Sydney Technical College (now National Art School)

SOLO EXHIBITIONS

2024 FUTURE PAST PRESENT TENSE, ARC ONE Gallery, Melbourne
 2023 Zahalkaworld: An Artists Archive, Museum of Australian Photography (MAPh), VIC
 2021 SNAPPED! Street Photography in the Illawarra, Wollongong Art Gallery, NSW
 2020 Lost Landscapes, Queen Victoria Museum and Art Gallery, Launceston
 2019 Wild Life, Australia, ARC ONE Gallery, Melbourne
 Street Photography, Sydney Living Museums, Museum of Sydney
 The Fate of Things: Memory objects and art, with Sylvia Griffin, Sydney Jewish Museum
 2018 Wild Life in the Age of the Anthropocene, Dominik Mersch Gallery, Sydney
 Nobody Loves You More Than Me: Finding Margarete (Online project), SBS Australia
 2017 The Landscape Revisited, MAMA Murray Art Museum Albury, NSW
 Wild Life and Beyond, Turner Gallery, Perth, Western Australia
 2016 Newtown ArtSeat, Newtown, Sydney
 2015 Anne Zahalka: Playground of the Pacific, Manly Art Gallery & Museum, Sydney.
 Threshold, ARC ONE Gallery, Melbourne
 2014 Parliament House at work, 25th Anniversary commission, Parliament House, Canberra
 2013 Anne Zahalka and her Amazing Artists, Concordia Gallery, Stanmore
 Anne Zahalka: A case study, Lake Macquarie City Art Gallery
 Anne Zahalka, Launch of WSPA campaign image against live animal export, Australian Centre for Photography, Sydney, 6 June
 2012 Bondi Twitch: A Field Guide to the Noses of the Waverly District, with Sue Saxon and Jane Becker, Bondi Pavilion Gallery, Bondi
 2011 Return to Homeground, Josef Lebovic Gallery, Sydney
 Winter Magic, Art Trail located on outdoor council poster stands around Bondi
 Bondi the Beautiful, Bondi Pavilion Gallery, 12th - 24th July
 2010 The Way things Appear and The Appearance of Things, ARC ONE Gallery, Melbourne
 Homeground!, Union Hotel, Zanzibar and Town Hall Hotel, Newtown, Sydney, Head On Photo Festival
 2009 Playing the Game!, Roslyn Oxley9 Gallery, Sydney
 A Bar to Call Home - The Changing Face of the RSL, NG Art Gallery & Mission Restaurant, Sydney
 Hall of Mirrors: Anne Zahalka Portraits 1987 - 2007, Perc Tucker Regional Art Gallery, Townsville, QLD
 2008 Hotel Suite, Sofitel, in conjunction with Melbourne Art Fair
 Wild Life, ARC ONE Gallery, Melbourne
 Hall of Mirrors: Anne Zahalka Portraits 1987 - 2007, National Portrait Gallery, Canberra, Warrnambool Art Gallery, Victoria, Ipswich Art Gallery, Queensland, Bathurst Regional Art Gallery, New South Wales
 2007 Hall of Mirrors: Anne Zahalka Portraits 1987-2007, Centre for Contemporary Photography, Melbourne, Victoria
 Anne Zahalka, Focus Room, Art Gallery of New South Wales, Sydney
 Wild Life, Roslyn Oxley9 Gallery, Sydney
 Leisureland, Australian Embassy, Washington DC
 2006 Fotofreo, Fremantle Festival of Photography, Western Australia
 Anne Zahalka, Wonderland, Arc One Gallery, Melbourne
 2004 Natural Wonders, Roslyn Oxley9 Gallery, Sydney
 Anne Zahalka: Portraits Past, Damien Minton Gallery, Newcastle, NSW
 2003 Leisureland Regional, University Of Technology Sydney, a Grafton Regional Gallery touring exhibition
 Welcome to Sydney, Museum of Sydney, Sydney
 Anne Zahalka, Maritime Museum, Sydney
 2002 Leisureland, Monash Gallery of Art, Victoria, Australia
 Fortresses and Frontiers, Institute of Modern Art, Brisbane, Australia.

	Anne Zahalka, Delmer Gallery, Trinity Grammer School, Sydney.
	Leisureland, New England Regional Art Gallery; Albury Regional Gallery, Albury New South Wales; Wagga Wagga Regional Art Gallery, New South Wales.
2001	Leisureland, Tamworth City Art Gallery; Tamworth; Bathurst Art Gallery: Graton Regional Art Gallery; Hazelhurst Regional Art Gallery, Gympie, NSW.
2000	Leisureland, Roslyn Oxley9 Gallery, Sydney and Manly Art Gallery and Museum.
1999	Leisureland, Anna Schwartz Gallery, Melbourne.
1998	Woven Threads II, Roslyn Oxley9 Gallery, Sydney.
	Woven Threads, Gallery 4a, Asian Australian Artists Association, Sydney.
1997	Open House, Fotogalerie in der Alten Feuerwache, Mannheim, Germany.
	Woven Threads, Centre for Contemporary Photography, Melbourne and Salamanca Arts Centre, Tasmania.
1996	Collectors, Roslyn Oxley9 Gallery, Sydney.
1995	Open House, Anna Schwartz Gallery, Melbourne.
1994	Gesture, Roslyn Oxley9 Gallery, Sydney.
1993	Gesture, City Gallery (now Anna Schwartz Gallery), Melbourne.
	Fortresses and Frontiers, Roslyn Oxley9 Gallery, Sydney.
1992	Details, City Gallery, Melbourne.
1991	Details and Resemblances I, Claybrook Gallery, Auckland, New Zealand.
	Artists, South Australian Centre for Contemporary Art, Adelaide, South Australia.
1990	Artists, City Gallery, Melbourne.
1989	Resemblance I and II, Chameleon Gallery, Hobart, Tasmania.
	Bondi: Playground of the Pacific, Bondi Pavilion, Sydney; Campbelltown Bi-centennial Regional Gallery; Orange Regional Gallery, NSW.
1988	Resemblance I, Institute of Modern Art, Brisbane; Camerawork Gallery, London, UK.
	Resemblance I and II, 200 Gertrude Street, Melbourne.
1987	Resemblance I, Kunstlerhaus Bethanien, Berlin; Australian Centre for Photography, Sydney.
1986	The Wanderer upon an Castle came..., Kunstlerhaus Bethanien, Berlin.
	The Tourist as Theorist: (theory takes a holiday), Kino Eiszeit, International Super 8 Festival, Berlin.

SELECTED GROUP EXHIBITIONS

2024	La Gacilly Photo Festival, La Gacilly, France
2023	Set of Keys, ARC ONE Gallery, Melbourne
2020	Know My Name, National Gallery of Art, Canberra
	From all points of the Southern Sky: Photography from Australia and Oceania, Southeast Museum of Photography - Florida, USA
	You Are Here, Hawthorn Arts Centre, Melbourne
	Sublime Sea: Rapture and Reality, Mornington Peninsula Regional Gallery, VIC
2019	Civilization: The way we live now, National Gallery of Victoria, Melbourne
	How Did I Get Here, Art Gallery of Western Australia collection regional tour, various venues
2018	Dark Room: Women Directing the Lens 1978 -98, Griffith University Art Museum, Brisbane
	The Fate of Things: Memory Objects and Art, Sydney Jewish Museum, Sydney.
	Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art of Korea (MMCA), Gwacheon, South Korea
	Incommensurable - photomedia in the era of globalization, Drill Hall Gallery, Australian National University, Canberra
	Cultural Landscapes, Casula Powerhouse Arts Centre, Sydney
	William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
2017	An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
	Self/Selfie, Ballarat International Foto Biennale, Backspace Art Gallery, Ballarat
	Under the Sun: Reimagining Max Dupain's Sunbaker, State Library of NSW, Sydney and Monash Gallery of Art, Victoria
	The witching hour: 2017 Fundraiser Exhibition, Centre for Contemporary Photography, Melbourne
2016	Tricking the eye- contemporary trompe l'oeil, Geelong Gallery, Victoria
	Refugees, Casula Powerhouse Arts Centre, Sydney
	Australian Exotica, works from the collection, Monash Gallery of Art, VIC
	Dubai Photo Exhibition, Dubai Design District
	Hot Rods, Goulbourn Regional Gallery, NSW
2015	The Photograph and Australia, Art Gallery of New South Wales, Sydney
	On the Beach, Mornington Peninsula Regional Gallery, Victoria
	Loud!, Art Gallery of New South Wales, Sydney

- Constructed Worlds, Grace Cossington Smith Gallery, Abbotsleigh.
The Significant Other, ARC ONE Gallery, Melbourne
Australian Vernacular Photography, Art Gallery of New South Wales.
A Time and A Place: Landscape from the Griffith University Art Collection, Brisbane
Storm in a Teacup, Mornington Peninsula Regional Art Gallery, VIC
- 2014 A World Apart, ARC ONE Gallery, Melbourne
Australian Vernacular Photography, Art Gallery of New South Wales, Sydney
- 2013 Private Assembly: a contemporary collection, Tweed Regional Gallery, NSW
Holiday and Memory, Penrith Regional Gallery, 16 November 2013 – 23 February 2014
Under my Skin, Contemporary Australian Photography from the Corrigan Collection
Waves and Water, Australian Maritime Museum, Whitehouse Arts Space, Victoria and national tour
Collective Identities, Lake Macquarie City Gallery, NSW
Lines of Force...Space + Displacement, Sydney College of the Arts, Sydney
Onside, Casula Powerhouse Arts Centre, Casula
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2012 Things - Photographing the constructed world, curated by Helen Ennis, National Library of Australia
The Great Divide: Picturing the Blue Mountains, Blue Mountains Cultural Centre, Katoomba
Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney
Controversy: The Power of Art, curated by Vivien Gaston, Mornington Peninsula Regional Gallery
Fish in Australian Art, Australian National Maritime Museum
(re)vision, Lake Macquarie City Art Gallery, Lake Macquarie
Kitsch and Cliché, curated by Sandy Edwards, NG Art Gallery
- 2011 Group Show: Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, and Anne Zahalka, Roslyn Oxley9, Sydney
Birth Art, ACU Gallery, Melbourne
Sculpture by the Sea, Open House collaborative work with Aaron Anderson, Bondi South Headland
- 2010 Time travel: reimagining the past, Tweed River Art gallery, Murwillumbah South, NSW
Screen, Head On Photo Festival, Curated by Isabelle Rouvillous, National Art School
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney. (Touring Exhibition)
Outside In, McClelland Gallery and Sculpture Park, Victoria
The Stranger's Eye, Curated by Donna West Brett, Peloton Gallery, Sydney
Homeground! In association with Head On Photo Festival, Newtown Hotels, Sydney
- 2009 Red Exhibition, Sherman Contemporary Art Foundation, Sydney
A Natural World, Glen Eira City Council Gallery, Victoria
- 2008 50X50 Summer Show, ARC ONE Gallery, Melbourne, Victoria
Step Right Up, The Circus in Australian Art, Albury City touring exhibition
OIKOS, Habitacles/Habitable Places, SBC Gallery of Contemporary Art, Montreal
Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Victoria
FX in Contemporary Art, McClelland Gallery, Victoria
Winner, Macarthur Cook Art Prize, Gallery 45, Melbourne
Silver-lined, The Arts Centre, Contemporary Artists and the Performing Arts Collection, Melbourne
Premonitions, Monash University Collection 1961-2007, McClelland Gallery, Victoria.
Supercharged: the car in contemporary culture, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery
- 2007 Wonderful World, Samstag Museum of Art, University of South Australia, Adelaide
Harbourlife: Sydney Harbour from the 1940's to recent times, Manly Art Gallery and Museum, New South Wales
Forty Eight Hours of Visual Arts, (FEHVA), Byron Bay Festival
Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
Three Australian Photographers: Bill Henson, Tracey Moffatt, and Anne Zahalka, GEM/ Fotomuseum, Den Haag, Netherlands
Winner, National Photographic Prize, Albury Regional Art Gallery
Cuisine & Country: a gastronomic venture in Australian art, Orange Regional Gallery, New South Wales

- 2006 Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria
Monsters, Albury Regional Art Gallery, Albury, New South Wales
Circus Polaroids, Albury Regional Art Gallery, Albury, New South Wales
The Armory Show, New York, United States of America
Acting the Part, Photography as Theatre, National gallery of Canada, Ottawa, Canada
Tunnel Vision, Greed & Stupidity: Reviewing Concrete Politics in Sydney, The Cross Art Projects, Kings Cross, Sydney
Swell: the art in contemporary beach culture, Lake Macquarie City Art Gallery
- 2005 Points of View: Australian photography 1985-95, Art Gallery of NSW, Sydney
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
Death, Burial and Beyond, Jewish Museum of Australia, Victoria
Leopold Godowsky Jr. Colour Photography Awards (Winner), Photographic Resource Centre, Boston University, Boston
A Matter of Time, Tamworth Fibre Biennial, Tamworth Regional Art Gallery
Take a Good Look, Lake Macquarie City Art Gallery, New South Wales
16th Tamworth Fibre Textile Biennial, Tamworth Regional Gallery
My City of Sydney, Museum of Sydney, Sydney
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
- 2004 Supernatural Artificial: Contemporary photo-based art from Australia, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Chulanlangkorn Art Centre, Bangkok
UR IN EU: An exhibition which celebrates the ten new member nations of the European Union, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney
Isle of Refuge, (Displaced Persons collaboration with Sue Saxon), Flinders University City Gallery, Adelaide (Ivan Dougherty Gallery touring exhibition)
All that glitters: Contemporary visions of the Gold Coast, Gold Coast City Art Gallery, Surfers Paradise, Australia
6ft + clean: surf and art, University of South Australia Art Museum, Adelaide
Gambling: thrills, spills & social ills, Powerhouse Museum, Sydney
<LOOK>, Newcastle Region Art Gallery, Newcastle, New South Wales
- 2003 Strike a Pose, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
Fair Game: Art + Sport, NGV Response Gallery, National Gallery of Victoria, Melbourne
6ft + clean: surf + art, Manly Art Gallery, a Gold Coast City Art Gallery touring exhibition, Manly, NSW
Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne
Photographica Australis, Asia Link touring exhibition, National Gallery of Thailand and Singapore Art Museum
Isle of Refuge, (Displaced Persons collaboration with Sue Saxon), Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Citigroup Private Bank Australia Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney
On the Beach with Whiteley, Brett Whiteley Studio, Sydney
Freestyle: the Bondi Beach Cole Classic, State Library of New South Wales, Sydney
Skylounge, National Museum of Australia, Canberra
The Big River Show, Wagga Wagga Art Gallery
Fieldwork, National Gallery of Victoria, Melbourne
New Australiana, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury
- 2002 6ft + clean: surf + art, Gold Coast City Art Gallery touring exhibition, Surfers Paradise, Australia (to 2003)
Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Melbourne
Photographica Australis ARCO 2002, Sala del Canal de Isabel II, Madrid
Embrace Contemporary Photomedia, Trinity Delmar Gallery, Sydney
Love at First Site: Self-made Women, Centre for Contemporary Photography, Victoria
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne
Embrace, Contemporary Photomedia, Trinity Delmar Gallery, Sydney
The Big River Show: Murrumbidgee Riverine, Wagga Wagga Art Gallery, NSW.
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney
Anne Zahalka, Anne Wallace, Maryanne Lynch, Annette Bezor, Institute of Modern Art, Fortitude Valley, Brisbane
Documenting Australians, Monash Gallery of Art, Victoria

- 2001 Watermarks, Maritime Museum, Sydney
Federation! But who makes the nation?, Regional Galleries tour
Hermanns Art Award, Sherman Gallery, Sydney and regional tour
Leisureland, Hazelhurst Regional Art Gallery, Gympie
What John Berger Saw, Institute of Modern Art, Brisbane
- 2000 New Australiana, Australian Centre for Photography, Sydney
Sporting Life, Museum of Contemporary Art, Sydney
Sydney Metropolis + Suburb + Harbour, Museum of Sydney
Striking, Monash Gallery of Art, Campbelltown City Bicentennial Art Gallery, Bendigo
Art Gallery, Mildura Art Centre and Geelong Art Centre
Journeys in the Dream Land; Dennis Del Favero, Jon Rhodes, Anne Zahalka, fphotogallery, Cardiff, Wales
All Stars 2000, Roslyn Oxley9 Gallery, Sydney
- 1999 Signature Works, Australian Centre for Photography, Sydney
What John Berger Saw, Canberra School of Art Gallery
- 1998 The Body in Question, Wessel + O'Connor, New York, USA
Unhomely, Sonje Museum of Contemporary Art, South Korea
ICONS: Pictures of the City, Galerie Fotohof, Salzburg, Austria
Haimish, The Jewish Museum, Melbourne
After the Masters, Master of Fine Arts 1993-1997 Selected Work, Ivan Dougherty Gallery, Sydney
- 1997 Distanz und Domizil, Fotografie der Gegenwart, Kunsthhaus Dresden, Germany.
Artists in the House, Elizabeth Bay House
- 1994 About Face, Aspects of Australian Portraiture, c1770 - 1993, National Portrait Gallery, Canberra
Sydney Photographed, Museum of Contemporary Art, Sydney
- 1993 Locations, Australian Centre for Contemporary Art, Melbourne; Artspace, Sydney and Asian tour
Luminaries, Monash University Gallery, Victoria
8 x 10, Fundraising Exhibition, Cenetre for Contemporary Art, Adelaide
It's all in the Memory, Computer Generated Prints, Art Images, Adelaide
Recent Acquisitions, Waverly City Gallery, Victoria
The Art Factor: International Exhibition of Electronic Art, FISEA, Minneapolis
Parcel Post Show, Linden, Saint Kilda Art Centre, Victoria
Mal was underes, Kunstlerhaus Bethanien, Berlin (studio show)
- 1992 The Manipulated Image, City of Waverley Gallery, Victoria
Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria, Melbourne
Southern Land/Empty Crossing, Camerawork Gallery, London
- 1991 Contemporary Colour, Art Gallery of New South Wales
Fertile Ground, Griffith University College, Queensland
- 1990 As idle objects lie, (collaborations with Felicia Kan), FirstDraft ,Sydney
The Readymade Boomerang, Biennale of Sydney, Art Gallery of New South Wales, Sydney
8x10 Fundraising Exhibition, South Australian Centre for Contemporary Art, Adelaide.
Defective Models: Australian Portraiture 19th and 20th Centuries, Monash University Gallery, Melbourne
Twenty Contemporary Photographers, National Gallery of Victoria, Art Gallery of New South Wales & nationally
Australian Photography, City of Waverley Gallery, Victoria
100 Artists Against Animal Experimentation, Deutscher Gallery, Brunswick Street, Melbourne
- 1989 Re-model, George Paton Gallery, Melbourne
Collaborations, (with David O'Halloran & Brenda Ludemann), Artspace, Sydney.
re:Creation/Re-creation, Monash University, Melbourne
- 1988 The Great Australian Art Exhibition 1788-1988, Queensland Art Gallery, Art Gallery of Western Australia, Art Gallery of New South Wales, Tasmanian Museum, National Gallery of Victoria, Art Gallery of South Australia
Australian Photography: The 1980s, curated by Helen Ennis, with assistance from Kate Davidson, Australian National Gallery
- 1987 Pure Invention, Parco Gallery, Tokyo (touring Japan & Australia)
Window to Window, Deakin University, Victoria
From the Newsagency, Kunstlerhaus Bethanien, Berlin
Fortune, George Paton Gallery, Melbourne, Ivan Dougherty Gallery, Sydney; Institute of Modern Art, Brisbane; Contemporary Art Centre, Adelaide
- 1986 Suspending Belief, The Observatory, Brisbane
The Landscape Re-represented, Union Street Gallery, two person show with Geoff

- Kleem, Sydney
Elsewhere, Biennale of Sydney, Australian Centre of Photography, satellite exhibition.
Union Street, George Paton Gallery, Melbourne
Union Street, Kelvin Grove College, Brisbane
In Full View, 20 x 24 Polaroids, Art Gallery of New South Wales; Art Gallery of Western Australia; Art Gallery of South Australia; Queensland Art Gallery
The Repeated Image, Griffith Collection, Brisbane
- 1985 Anniversary Exhibition, Australian Centre for Photography
Photodramas, Artspace, Sydney
Rushes, Union Street Gallery, Sydney
...outside the poem...inside the dream...a story unfolds... (two person show with Suzi Coyle), Union Street Gallery
Curator's Choice, Developed Image Gallery, Adelaide
Photodramas, Chameleon Gallery, Tasmania
- 1984 Manipulated Work, Images Gallery, Sydney
Future Unperfect, Artist Space, Sydney
- 1983 1984 show, Images Gallery, Sydney
N.S.W. Travelling Art Scholarship, Blaxland Gallery
New Light, Australian Centre for Photography
- 1982 50th Anniversary of the Building of the Harbour Bridge, Art Gallery of NSW, Sydney
Harbour Bridge Exhibition, Hogarth Gallery, Sydney
Graduating Photography, Australian Centre for Photography, Sydney
- 1981 Four Photographers, Bondi Pavilion, Sydney
- 1980 Aspects of Sydney, Polaroid Exhibition, students S.C.A

COMMISSIONS

- 2020 My Name National Art Event, National Gallery of Australia
#NGVPhotosFromHome, National Gallery of Victoria
- 2018 Street Photography, Reframing the Past, 10 portraits, Museum of Sydney, Sydney 2016
Newtown ArtSeat, Newtown, Sydney
- 2014 Department of Parliamentary Services, Celebrating 25 years of Parliament House, Canberra
- 2011 -12 Portrait commission, for Monash University of Professor John Redmond
- 2009 Portrait commission, for the National Portrait Gallery of Marilyn Darling OA
Portrait commission, for University of Western Sydney of Professor Janice Reid, Vice Chancellor
- 2008 The Bathers Limited Edition print, for Centre for Contemporary Photography, Melbourne
- 2002 Welcome to Sydney, was commissioned by Sydney Airport for its Art at Work program

PUBLIC COLLECTIONS

Australian Bicentennial Collection
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Art Gallery of Queensland
Albury Regional Gallery (now MAMA)
Artbank Australia
Australian Bicentennial Collection
Bathurst Regional Art Gallery
BHP Billiton
City of Waverley Collection
Curtin University
Deutsche Bank Collection
Geelong Gallery
Gold Coast Art Gallery
Griffith University Collection
Grafton Regional Art Gallery
International Polaroid Collection, USA
Jewish Museum of Australia
McArthur Cook Collection
McClelland Gallery and Sculpture Park
Monash Gallery of Art

Monash University Collection
 Mornington Peninsula Regional Art Gallery
 Murdoch University Art Collection
 Museum of Contemporary Art, Sydney
 Museum of Sydney
 National Gallery of Australia
 National Gallery of Victoria
 National Art Gallery, Wellington, New Zealand
 National Australian Maritime Museum, Sydney
 National Portrait Gallery, Canberra
 National Library of Australia
 Parliament House, Canberra
 Sir Elton John Collection
 Tweeds Rivers Regional Gallery
 University of Tasmania
 University of Melbourne
 Visart, New York
 Wagga Wagga Art Gallery
 Waverley Art Gallery

PRIZES & AWARDS

2023	Winner, William and Winifred Bowness Photography Prize, Museum of Australian Photography (formerly Monash Gallery of Art), VIC
2020	Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
2019	Finalist, Olive Cotton Portrait Prize, Tweed Rivers Regional Art Gallery, NSW
2018	Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
2017	Director's Choice, Olive Cotton Portrait Prize, Tweed Rivers Regional Art Gallery, NSW
	Finalist, Tidal, City of Devonport Art Award, Devonport Regional Art Gallery.
2016	Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, The Arts Centre Gold Coast
2013	Finalist, Olive Cotton Portrait Prize, Tweed Rivers Regional Art Gallery, NSW
2008	Winner, Macarthur CookArt Award, 45 Downstairs, Melbourne, Victoria
	Finalist, Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne
2007	Winner, National Photographic Prize, Albury Regional Art Gallery
2006	Finalist, William Bowness Photographic Prize, Monash Gallery of Art, Victoria
	Finalist, Art & About, Hyde Park, Sydney
2005	Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Gallery
	Winner, Leopold Godowsk Photography Award, Boston
	Finalist, Art & About, Hyde Park, Sydney

GRANTS AND RESIDENCIES

2019	Béhal Fejér Institute, Prague
2017	Turner Gallery, Perth, Western Ausltiran
2013	HMAS Penguin residency commemorating the centenary of the Royal Australian Navy
2011	Bondi the Beautiful residency, Bondi Pavilion Gallery
2008	Artist residency at the Sofitel Hotel, Melbourne
	Bundanon, Arthur Boyd Estate, New South Wales
2006	New Works Grant, Visual Arts/Crafts Board, Australia Council
	Development Grant, Australia Council
2000-2	Fellowship, Australia Council Visual Arts/Craft Board
1996	Project Grant, Australia Council Visual Arts/Crafts Board
	Development Grant, Visual Arts/Crafts Board, Australia Council
1991	Project Grant, Visual Arts/Crafts Board, Australia Council
1990	Development Grant, Visual Arts/Crafts Board, Sydney
1989	Bondi Pavilion Community Centre, 6 month residency, Sydney
1988	Gertrude Street, three month residency, Melbourne
1986	Visual Arts and Crafts Board residency, Kunstlerhaus Bethanien, Berlin

SELECTED BIBLIOGRAPHY

2024	ANNE ZAHALKA: Future Past Present Tense, ARC ONE Gallery, 2024
2023	ZAHALKAWORLD: An Artists Archive, Museum of Australian Photography, 2023
2020	Issue 32 of Vault Magazine - The Future is Female

- 2019 Michael Moran, Mullet Creek, Illawarra 1853, 23 February 2020, <https://conradmartens.blogspot.com/2020/02/mullet-creek-illawarra.html>
Sophie Deutsch, The Legacy They Leave Australian Jewish News, January 18, p. 20
David Tatnall, Exhibition - Wild Life, Australia, View Camera Australia, 27 May
<http://viewcameraaustralia.org/2019/05/07/exhibition-wild-life-australia-anne-zahalka/>
Charles Purcell, Lost and Found, Sydney Morning Herald, Spectrum December 8-9, p16,17
Gina Fairley, The revival of the Street Photography fad, Arts Hub, <https://visual.artshub.com.au/news-article/sponsored-content/museums/gina-fairley/the-revival-of-the-street-photography-fad-256943>
Jacqui Taffel, Two artists honour the memories of their parents and the family they never met, Wentworth Courier, 5 December 2019
Vanessa Low, Sublime Sea: Rapture and Reality, 5 December 2019, <https://arichlife.com.au/sublime-sea-rapture-and-reality/>
- 2018 Steve Meacham, Fabulous 50 named and framed, Sydney Morning Herald, 16 August
Charles Purcell, Lost and Found, Sydney Morning Herald, Spectrum December 8-9, p 16-17.
Gina Fairley, The revival of the Street Photography fad, Arts Hub
Jacqui Taffel, Two artists honour the memories of their parents and the family they never met, Wentworth Courier, December 5
National Art Part One, National Art School catalogue
Incommensurable: photomedia in the era of globalisation, ANU Drill Hall catalogue
- 2017 Dr Jacqui Durrant, The Landscape Revisited essay
Rita Lazauskas, The Landscape Revisited curatorial essay
- 2016 The Photograph and Australia, AGNSW catalogue, pg 21, 287
Alasdair Forster, Dubai Photo Exhibition, catalogue, pg 118,141 - 144
- 2015 Ross Heathcote, 'In Conversation with the curator', Playground of the Pacific exhibition Catalogue, Manly Art Gallery & Museum, 4 Sept - 25 Oct 2015.
Naomi Cass, 'Threshold', catalogue ARC ONE Gallery.
Dan Rule, 'In the Galleries: Anne Zahalka, Threshold', The Age, Saturday 27 June.
Courtney Kidd, 'What Now: Anne Zahalka', Art Collector Magazine 72, p. 78-81.
- 2014 Phill Brown, "Out of the Closet", Brisbane News, March 11 - 17, p. 26
Helen Musa, "Photos breathe life into the hallowed halls of Parliament House", City News.com.au 20 June
Her Canberra, "Parliament House at Work exhibition shows the people behind the politicians", online
- 2013 Phillip Thompson, "Behind the political scenes in Canberra", Sydney Morning Herald, June 19
- 2012 Andrew Taylor, 'Artist gets on board campaign against live animal export', Sydney Morning Herald, June 7.
Gavin Wilson, "The Great Divide, Picturing the Blue Mountains", catalogue Blue Mountains Cultural Centre, pp 69.
Helen Ennis, "Things - Photographing the constructed world", catalogue National Library of Australia.
"Bondi Twitch: A Field Guide to the Noses of the Waverly District", catalogue Bondi Pavilion Gallery.
100 Stories from the Maritime Museum, UNSW Press, 2012, Pp 75 -77.
Dr Vivien Gaston, "Controversy: The power of art", 2012 catalogue Morninton Peninsula Regional Gallery.
- 2011 Bronwyn Watson, Public Works, The Australian, Arts May 14.
- 2010 Josef Liebovic, "Return to Homeground", catalogue Collector's list No. 1 p. 150, 2011.
Louise Tegert, 'Slow Burn: A Century of Australian women artists from a private collection', Eva Breuer Art Dealer and National Trust SH Ervin Gallery, pp 200 -201.
Kathleen von Witt, "Interpreting Portraiture: Macquarie 1810 - 2010", catalogue Hawkesbury Regional Gallery, pp 30 - 35
Dr Anne Marsh, 'LOOK: Contemporary Photography since 1980', Melbourne: Macmillan Press, 2010.
- 2009 Edward Colless, "Anne Zahalka", Australian Art Collector, Issue 49, July - September 2009, pp. 152-157.
Blair French and Daniel Palmer, "Twelve Australian Photo Artists", Piper Press pp 184-200.
Glen Barkley, "Almanac: The Gift of Ann Lewis AO", Museum of Contemporary Art, Sydney.
- 2008 Alice McCormick and Sarah Rhodes 'The Artist's Lunch' Murdoch Books 2008, pp 148-157.
Sera Waters, 'Wonderful World', Eyeline, No. 65, 2008, pp. 52-54.

- 2007 Sylvain Campeau, 'OIKOS Habitacles/ Habitable Places', catalogue SBC Galerie D'Art contemporain, Quebec, March 2008, pp 68-71.
Hotel Issue, Hotel Suite, Artichoke Magazine 24, pp 83-86.
Stephen Haley, 'Double Exposure: Post-photographic practice', Photofile 84, pp38.
'Anne Zahalka: Hall of Mirrors', exh. cat. Centre for Contemporary Photography, Melbourne with essay by Daniel Palmer and interview by Karra Rees.
Karra Rees, 'Anne Zahalka: Wild Life', Photofile 79 Summer 2007 pp 48 - 51.
Naomi Evans, 'Anne Zahalka: Wild Life', HEAT, no. 14, 2007, pp. 97 - 112.
Helen Ennis, Photography and Australia, Reaktion Books.
Jacqui Taffel, 'Click and myth approach', The Hot Seat, Sydney Morning Herald, April 17, 2007.
Lynne Minion, 'A clue to the setting', in Panorama, The Canberra Times, December 22, 2007, pp. 4-5.
David Ellison, 'Anne Zahalka', wonderful world, exhibition catalogue, celebrating the University of South Australia's new Anne & Gordon Samstag Museum of Art, Adelaide, South Australia, pp. 48-9.
Olivia Poloni, "Hall of mirrors: Anne Zahalka portraits 1987 - 2007", Art Monthly Australia, July 2007 Number 201, pp. 3 - 6.
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