

JOHN YOUNG

Born: 1956, Hong Kong, lives in Melbourne

EDUCATION

1974 - 77 The University of Sydney (Philosophy of Science)
 1978 - 80 Sydney College of the Arts (Painting and Sculpture), The University of Sydney

SOLO EXHIBITIONS

2023 Spectrumfigures, Naturescapes, ARC ONE Gallery, Melbourne
 2021 Diaspora, Psyche, Bunjil Place Gallery, Narre Warren, Victoria
 2019 John Young Zerunge: The Lives of Celestials, Boroondara Arts Centre, Melbourne
 Silent Transformations, ARC ONE Gallery, Melbourne
 2018 Vita Contemplativa, Philip Bacon Galleries, Brisbane
 The Burrangong Affray, 4A Centre for Contemporary Asian Art, Sydney (with Jason Phu), co-curated by Mikala Tai & Micheal Do
 This is a Shelter, Olsen Gallery, Sydney
 2017 Macau Days, Migration Museum, Adelaide
 None Living Knows, ARC ONE Gallery, Melbourne
 2016 The repetition of the good. The repetition of the bad, Alexander Ochs Gallery, New Synagogue, Berlin - Centrum Judaicum
 Storm Resurrection, Pearl Lam Galleries, Shanghai.
 Modernity's End: Half the Sky, Incinerator Art Space, Willoughby
 2015 1866: The Worlds of Lowe Kong Meng and Jong Ah Siug, ARC ONE Gallery, Melbourne
 Eternal Transformation, Philip Bacon Galleries, Brisbane.
 2014 Safety Zone, Museum of Australian Democracy at Eureka, Ballarat, Victoria
 2013 Bonhoeffer in Harlem, Erlöserkirche, Bamberg, Germany, as part of the Circles festival curated by Alexander Ochs-Barwinek.
 The Bridge and the Fruit Tree: John Young - a survey, ANU Drill Hall Gallery, Canberra
 2012 The Macau Days, 10 Chancery Lane Gallery, Hong Kong.
 The New Wolf of Rome, Philip Bacon Galleries, Brisbane.
 Passages: Brian Castro, Khai Liew & John Young, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria.
 2011 The Bonhoeffer Concept, Alexander Ochs Galleries, Berlin.
 Safety Zone, University of Queensland Art Museum, Brisbane.
 Empathy: Khai Liew and John Young, Michael Reid at Elizabeth Bay, Sydney.
 2010 Apparition, The Helper, Michael Reid at Elizabeth Bay, Sydney.
 Safety Zone, Anna Schwartz Gallery, Melbourne.
 2009 Strachan's Room, Philip Bacon Galleries, Brisbane.
 Bonhoeffer in Harlem, Installation at St. Matthaus Church, Kulturforum, Berlin (in conjunction with Alexander Ochs Galleries, Berlin/Beijing).
 2008 1967Dispersion, 10 Chancery Lane Gallery, Hong Kong.
 The Day After Tomorrow, Michael Reid at Elizabeth Bay, Sydney.
 John Young, Holmes a Court Gallery, Perth (in conjunction with Anna Schwartz Gallery, Melbourne).
 2007 Walden In China, Nanjing Library Gallery, Nanjing.
 Return, via new paths, 10 Chancery Lane Gallery, Hong Kong.
 Naive and Sentimental Paintings, Anna Schwartz Gallery, Melbourne.
 2006 Detours and Variations, Sherman Galleries, Sydney.
 Open World, Cowen Gallery, State Library of Victoria; Mitchell Library, State Library of NSW; Queensland Art Gallery.
 2005 Orient/Occident: John Young - a survey of works, 1978-2005, curator: Maudie Palmer, TarraWarra Museum of Art, Victoria.

- The Fundamental Paintings, Anna Schwartz Gallery, Melbourne.
 French Wallpaper and Numeral Paintings, Bellas Milani Gallery, Brisbane.
 Near Sanctuary, Noga Gallery of Contemporary Art, Tel Aviv.
- 2004 The Persian Paintings, Sherman Galleries, Sydney.
- 2003 Reversals, Anna Schwartz Gallery, Melbourne.
 Three Propositions, Prüss & Ochs Gallery, Berlin.
 The Void Path, John Batten Gallery, Hong Kong.
- 2002 Unstable Cultures, Sherman Galleries Goodhope, Sydney.
- 2001 Pine's Edge, Anna Schwartz Gallery, Melbourne.
- 2000 Works for a Considered Tourist, John Batten Gallery, Hong Kong.
 Awful Backlash, Sherman Galleries Goodhope, Sydney.
 Scholar Rocks, Nymphs and Paint blotches, Sherman Galleries Hargrave, Sydney.
 Arrivals, Sherman Galleries Hargrave, Sydney.
- 1999 The Hermit Paintings, Anna Schwartz Gallery, Melbourne.
- 1998 Sequences from Heaven, Anna Schwartz Gallery, Melbourne.
 Matteo Ricci in Goa, Sherman Galleries Goodhope, Sydney.
- 1997 Works on Paper, Za Moca Foundation, Tokyo.
- 1996 Paradigm Fountain, Sherman Galleries Goodhope, Sydney.
 Welcome to the Villa, Bellas Gallery, Brisbane.
- 1995 The Bridge, Anna Schwartz Gallery, Melbourne.
- 1994 Diaspora Asia, Sherman Galleries Goodhope, Sydney.
- 1993 John Young, Museum of Contemporary Art, Brisbane.
- 1992 Pony My Neighbor, City Gallery, Melbourne.
 Models and Animals in Camera, Bellas Gallery, Brisbane.
- 1991 Bad Faith Realism, Yuill/Crowley, Sydney.
- 1990 Polychrome Paintings, City Gallery, Melbourne.
- 1989 Ordinary Photography, Australian Centre for Photography, Sydney.
 A Sudden Rush of Devotion, Yuill/Crowley, Sydney.
 Chameleon Contemporary Artspace, Hobart.
- 1988 Light of Day, Yuill/Crowley, Sydney.
 3 States, Yuill/Crowley Gallery, Sydney; City Gallery, Melbourne.
- 1987 After Virtue, United Artists Gallery, Melbourne.
 Yuill/Crowley, Sydney.
 Bellas Gallery, Brisbane.
- 1986 Winter Palace, Yuill/Crowley, Sydney.
- 1985 The Grey Light, Yuill/Crowley, Sydney.
- 1984 John Young, Institute of Modern Art, Brisbane.
- 1983 Yuill/Crowley, Sydney.
- 1982 The Second Mirage, Rosroe, Connemara, Ireland.

SELECTED GROUP EXHIBITIONS

- 2023 Set of Keys, ARC ONE Gallery, Melbourne
- 2019 Know One Place, ARC ONE Gallery, Melbourne
- 2019 Don't Ask Me Where I'm From, travelling exhibition curated by the Aga Khan Museum & the Imago Mundhi Foundation, showing in London, Treviso & Toronto
- 2019 Between Two Worlds, Newcastle Art Gallery
- 2019 Lucky?, Bundoora Homestead Art Centre, Bundoora, VIC
- Oceans from here, Australian Centre for Photography, Sydney, touring nationally
- 2018 Antumbra: A Summer Group Exhibition, Olsen Gallery, Sydney
- Dystopian Forms, Pearl Lam Galleries, Hong Kong
- Infinite Conversations: Asian-Australian Artistic Exchange, National Gallery of Australia, Canberra
- Lingering Manifestations, Pearl Lam Galleries, Singapore. Co-curated by Josef Ng and Pey Chuan Tan

- 2017 2 X 2, Olsen Gallery, Sydney
 Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
 Art by Subjects, BRIGHTSPACE, Melbourne
 The Script Road, The Macau Literary Festival, Macau
- 2016 Glorious Earthly Pleasures and Heavenly Realms, Art Gallery of New South Wales
 Moving Tongues, City Library, Melbourne, curated by Dr Nadia Rhook
 The repetition of the good. The repetition of the bad, Alexander Ochs Gallery, New
 Synagogue, Berlin - Centrum Judaicum.
 Modernity's End: Half the Sky, Incinerator Gallery, Willoughby.
 The Gold Award 2016, Rockhampton Art Gallery, Rockhampton, QLD.
- 2015 Mind Shadows, ARC ONE Gallery, Melbourne.
- 2015 Made in China, Australia, Grafton Regional Gallery, New South Wales; Queen Victoria
 Museum and Art Gallery, Launceston; curated by Greg Leong, (forthcoming).
- 2014 Made in China, Australia, Ararat Regional Art Gallery, Victoria; Kickarts Contemporary
 Arts, Cairns; Artspace Mackay, Queensland; curated by Greg Leong.
- 2013 Collective Identity(leS), Lake Macquarie City Art Gallery.
 Melbourne Now, National Gallery of Victoria, Melbourne, curated by NGV curators,
 Simone LeAmon, Ewan McEoin, John Nixon, UnMagazine, Fleur Watson.
 Circles, (recreation of Bonhoeffer in Harlem) Bamberg, Germany, curated by
 Alexander Ochs-Barwinek.
- 2012 Hot Summer Nights, 10 Chancery Lane Gallery, Hong Kong.
 ArtEvent 2012, Jewish Museum of Australia auction at the National Gallery of Victoria.
 Made in China, Australia, Long Gallery and Sidespace Gallery, Salamanca Arts Centre,
 Hobart; curated by Greg Leong.
 Art HK 12: Hong Kong International Art Fair, Hong Kong Convention and Exhibition
 Centre, Hong Kong.
 Art Paris Art Fair 2012, Grand Palais, Paris.
- 2011 Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art,
 Melbourne.
 New Psychedelia, University of Queensland Art Museum, Brisbane, curated by
 Sebastian Moody.
- 2009 Mid Autumn Moon, 10 Chancery Lane Gallery, Hong Kong.
 Ein Bild ist Ein Bild/ The Wunderkammer, Alexander Ochs Gallery, Berlin.
 Langue Froid - Cold Language/Tongue, Conny Dietzchold Gallery, Sydney.
- 2008 Coming Home, The Linda Gallery Beijing, China, curated by Catherine Croll.
 Die Wahren Orte, Alexander Ochs Gallery, Berlin/Beijing.
 art la, The New Los Angeles International Contemporary Art Fair, Barker Hanger Santa
 Monica, January 23 - 25.
- 2007 ShContemporary 2007, Shanghai Exhibition Centre, Shanghai.
 Art Miami 2007, Miami Beach Convention Centre, Miami Beach, Florida.
 Contemporary 1985 - 2005, Sullivan + Strumpf Fine Art, Sydney.
- 2006 Melbourne International Art Fair, Royal Exhibition Centre, Melbourne.
 Still Life and Interior, Savill Galleries, Melbourne.
 Year In Art, National Trust, S.H Ervin Gallery, Sydney.
- 2005 Decade: Acquisitions 1996-2006, Bendigo Art Gallery, Victoria.
 The 4th Korea International Art Fair, COEX Indian Hall, Seoul.
 Art For Science, Murdoch Children's Research Institute, Royal Children's Hospital,
 Melbourne.
- 2004 2004 Fundraising Exhibition, Asia-Australia Arts Centre.
 Sydney Festivus - One Of, Sherman Galleries, Sydney.
 BerlinStore Project: Kiki Bassenge, Berlin.
- 2003 New Beaut Country: Selected works from the TarraWarra Museum of Art Collection,
 TarraWarra Museum of Art, Melbourne.
 Die Neue Kunsthalle II / Die Wirklichkeit des Individuums, Kunsthalle Mannheim,
 Mannheim.
 Art Cologne 2003, Cologne.

- 2002 ArtForum Berlin 2003, Berlin.
Site + Sight: translating cultures, Asian Civilisations Museum, Earl Lu Galleries, Singapore, curated by Binghui Huangfu.
Savill Contemporary, Savill Galleries, Melbourne.
We Are Australian, Immigration Museum, Melbourne.
ARCO '02, Madrid Art Fair 2002, Madrid, catalogue produced.
- 2001 Art Chicago 2002, Chicago Art Fair, Festival Hall, Chicago, catalogue produced.
MCA Unpacked, Museum of Contemporary Art, Sydney.
A studio in Paris: Australian artists at the Cite, curated by Jane Watters, National Trust S H Ervin Gallery, Sydney.
- 2000 The Rose Crossing, curated by William Wright, Singapore; Holmes a Court Gallery, Perth; Campbelltown City Bicentennial Art Gallery, Sydney; Hong Kong Arts Centre, Hong Kong, catalogue produced.
- 1999 An Affair to Remember, Australian High Commission, Singapore.
The Rose Crossing, curated by William Wright, Brisbane City Art Gallery, Brisbane.
Mike Parr, Bernard Sachs, Imants Tillers, John Young, Orange Regional Gallery, Orange.
Identity Art, Australian Museums Touring Exhibition, Olympic Travelling Exhibition, curated by Colin Simpson, Australian Museum and Embassies in Tokyo, Hong Kong & Singapore.
- 1998 Remanence, Old Melbourne Magistrate's Court, Melbourne Festival, curated by Maudie Palmer, Melbourne.
- 1997 Tokyo International Art Fair, Tokyo Exhibition Hall, Tokyo.
Works on Paper, Za Moca Foundation, Tokyo.
The John Macaughey Memorial Art Prize, National Gallery of Victoria, curated by Jason Smith, Melbourne.
- 1996 Systems End, curated by William Wright and Takeshi Kanazawa, Oxy Gallery, Osaka; Hakone Open Air Museum, Hakone; Dong An Gallery, Seoul; Kaoshung Museum of Art, Kaoshiung, catalogue produced.
Spirit and Place: A Century of Art in Australia, The Museum of Contemporary Art, curated by Nick Waterlow and Ross Mellick, Sydney, catalogue produced.
Above and Beyond, curated by Clare Williamson and Michael Snelling, Australian Centre for Contemporary Art, Melbourne.
- 1995 Antipodean Currents, The Solomon R. Guggenheim Museum, New York, curated by Julia Robinson, catalogue produced.
- 1994 Perspecta '95, The Art Gallery of New South Wales, curated by Judy Annear, Sydney.
Antipodean Currents, curated by Julia Robinson, The Kennedy Centre, Washington D.C., catalogue produced.
Transcultural Painting, curated by Merryn Gates and Frances Lindsay, toured Taichung Museum of Art, Taiwan; Tamsui Centre for Arts and Culture, Tamsui, Taipei; Hong Kong Visual Arts Centre, Hong Kong, Guangzhou Institute of Fine Arts, Guangzhou; Song He Tan Gallery, Beijing.
Confess and Conceal, 11 insights from contemporary Australia and South East Asia, curated by Margaret Moore and Michael O'Ferrall, Metropolitan Museum of Manila, Manila; Australia High Commission, Kuala Lumpur; Gedung Pameran Seni Rupa; Gambir Exhibition Hall, Jakarta, catalogue produced.
- 1993 Confess and Conceal, 11 insights from contemporary Australia and South East Asia, curated by Margaret Moore and Michael O'Ferrall, Art Gallery of Western Australia, Perth; National Museum of Singapore, Singapore; National Gallery of Thailand, Bangkok, catalogue produced.
- 1992 John Young, Dale Frank and Imants Tillers, Sherman Galleries, Goodhope, Sydney.
Works from the Collection, Museum of Contemporary Art, Sydney.
Courts and Jesters, Arts Multiplicata, curated by Jeff Gibson, Sydney.
The Nude 1992, Heide Museum of Modern Art, curated by Anna Clabburn and Maudie Palmer, Melbourne, catalogue produced.
- 1991 Art from Australia: Eight Contemporary Views, curated by Alison Carroll, Metropolitan

- Museum of Manila, Manila, Australian High Commission, Kuala Lumpur, National Gallery of Singapore, Singapore, catalogue produced.
Works by Artists of the Gallery, Yuill/Crowley, Sydney.
Perspecta '91 satellite show, Steam, curated by Vicente Butron and Janet Shanks, catalogue, Sydney.
- 1990 The Hypothesis of Imitation, Bellas Gallery, curated by Rex Butler, Brisbane.
ARCO 90, Madrid, Spain.
Abstraction, Art Gallery of New South Wales, curated by Victoria Lynn, Sydney.
Contemporary Art Acquisitions of the '80s, National Gallery of Victoria, curated by Robert Lindsay, Melbourne.
Art from Australia: Eight Contemporary Views, curated by Alison Carroll, National Gallery of Thailand, Bangkok, Gedung Seni Rupa, Jakarta, catalogue produced.
- 1989 Surface Paradise, Art Gallery of New South Wales, curated by Terence Maloon, Sydney.
Colour Blind, Mori Gallery, Sydney.
Cosmos, City Gallery, curated by John Nixon, Melbourne.
Victory over the Sun, First Draft Gallery, Sydney.
- 1988 The New Naturalism, Institute of Modern Art, Brisbane, catalogue produced.
The XXIV Olympiad of Art, National Museum of Contemporary Art, curated by Pierre Restany, Thomas Messer, Ante Glibota, Seoul Moët and Chandon, touring exhibition around Australia.
- 1987 The Figure, The Andrew and Lilian Pedersen Memorial Prize for Drawing, Queensland Art Gallery, curated by Clare Williamson, Brisbane RACV, Melbourne.
The Repeated Image, Brisbane Civic Art Gallery and Museum, Brisbane.
Moët and Chandon, touring exhibition around Australia.
- 1986 Falls the Shadow, Reconnaissance Gallery, Melbourne.
Pharmakon, Yuill/Crowley, curated by Nicholas Baume, Sydney.
The Hand and the Photograph, Australian Centre for Photography, curated by Martyn Jolly, Sydney, catalogue produced.
- 1985 Various Artists Ltd, Artspace, Sydney.
Making Appearances, Charlottenburg Exhibition Hall, curated by Gary Sangster, Copenhagen, catalogue produced.
Hong Kong Arts Centre, curated by Michael Chan, Hong Kong, catalogue produced.
Australian Perspecta, Art Gallery of New South Wales, curated by Judy Annear and Anthony Bond, Sydney, catalogue produced.
- 1984 Show No Cowardness, Institute of Modern Art, curated by Peter Cripps, Brisbane.
Drawing Sex, Yuill/Crowley, Sydney.
University of Tasmania Gallery, Hobart.
- 1983 Off Colour, Yuill/Crowley, Sydney.
A Local Mirage (4), Artspace, Sydney.
- 1982 A Local Mirage (5), Artists' Books, Artspace, Sydne.
Art in the Age of Mechanical Reproduction, George Paton Gallery, curated by Judy Annear, Melbourne, catalogue produced.
Temple of the Winds, n-space, Melbourne.
A Local Mirage (2), Art/Concept/Research, Cite Internationale des Arts, Salon, Paris.
A Local Mirage (3), Zona Gallery, Florence.
- 1981 Frame of Reference, Australian travelling version.
Art/Empire/Industry Gallery, catalogue produced, Sydney.
A Local Mirage, n-space, Melbourne.
- 1980 Experimental Art Foundation, curated by Noel Sheridan, Adelaide.
Frame of Reference, George Paton Gallery, curated by Judy Annear, Melbourne.
- 1979 Institute of Contemporary Art, Sydney.

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Bendigo Art Gallery, Victoria
 Geelong Art Gallery, Victoria
 Griffith University Art Collection, Brisbane
 Hamilton Regional Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 Monash University Museum of Art Collection, Melbourne
 Museum of Contemporary Art, Sydney
 M+ Museum, Hong Kong
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Nanjing Library, Nanjing, China
 National Library of Australia, Canberra
 National Museum of Contemporary Art, Seoul, Korea
 Queensland National Gallery, Brisbane
 TarraWarra Museum of Art Collection, Victoria
 The Vizard Foundation of Art, The Ian Potter Museum of Art, The University of Melbourne
 University of Queensland Art Collection, Brisbane
 United Nations Collection, New York
 Victor and Loti Smorgan Collection, MCA, Sydney
 Vizard Foundation of Art, The Ian Potter Museum of Art, The University of Melbourne
 Numerous private collections in Australia and overseas

SELECTED COMISSIONS

2017	Morpheus Hotel, Macau - designed by Zaha Hadid Architects
2013-15	City of Ballarat, Victoria
2013	Hong Kong Grand Hyatt, Hong Kong
2010-11	Lady Southey and the Myer Family (produced with the Australian Tapestry Workshop for the National Library of Australia, Canberra)
2006	Deutscher Bank, Hong Kong Goldman Sachs + JB Were, Melbourne Carrillo Gantner, Sydney
2005	Victorian State Government gift to Jiangsu Province China (produced with the Victorian Tapestry workshop for Nanjing Library, Nanjing) Trinity College, University of Melbourne
2003	Boardroom, AXA, Melbourne
2002	Windsor Gateway and Chapel Street Enhancement Project, Masterplan, Melbourne
2001	Credit Suisse First Boston, Hong Kong ANZ Bank, Angel Place Building, Sydney Interchange, Mass Transit Railway, Hong Kong
2000	Azubu Subway, Wallpiece, Australian Embassy Tokyo, Tokyo
1999	Westin Hotel, Atrium, Melbourne
1998	The New Commonwealth Law Courts, Atrium, Melbourne
1997	Wakayama Hotel, Wakayama, Japan
1996-97	Cypress Lakes Resort, Hunter Valley, NSW
1996	Boardroom, Coopers and Lybrand, Melbourne

SELECTED BIBLIOGRAPHY

2018	Rachel MARSDEN, 'Macau Days by John Young and Brian Castro', Vault, 2018 Briony DOWNES, 'Algorithms of Colour' Art Collector, Issue 84, April-June 2018
2017	John Clark, 'John Young: Painting Simulacra and a Re-envisaged History', in

- Permanence and Impermanence, China Nationality Art Photograph Publishing House, 2017, pp. 131 - 151
- Ashley CRAWFORD and Richard GUILLIATT, 'Photo by Martin Kantor', Hardie Grant Books , 2017 pg. 90
- Venita POBLOCKI, 'John Young None Living Knows', in Art Almanac, June 2017 pg. 44
- 2016 John Clark, 'Asian Art History in Australia: Its Functions and Audience', Australian and New Zealand Journal of Art, vol. 16, no.2 pg. 213
- Caroline Turner & Jen Webb, 'Art and human rights, Contemporary Asian contexts', Manchester University Press, 2016 pp. 111 - 137.
- Venita , 'A Re-imagining', in Modernity's End: Half the Sky, 2016. pp. 7 - 14
- 2015 Jacqueline Lo, 'Australia's Others in Asia in the Asian Century', in Michelle Antoinette & Caroline Turner, Contemporary Asian Art & Exhibitions: Connectivities & World-making Asian Studies Series Monograph 6, pp. 227 - 232
- Lara Nicholls, 'Floating Worlds and the Chinese Diaspora', ARTONVIEW National Gallery of Australia, Winter 2015 pg. 42
- 2013 Barnes, C., Lo, J., Maloon, T., 'The Bridge and the Fruit Tree: John Young - a survey', Drill Hall Gallery, Canberra.
- 2012 Lo, J., Palmer, M., Walker, W., 'Passages: Brian Castro, Khai Liew, John Young', TarraWarra Museum of Art, Victoria.
- 2011 Seeto, A., 'Empathy: Khai Liew and John Young', Michael Reid at Elizabeth Bay, Sydney.
- 2009 Ochs, A., Neubert, C., Rudd, K., Volz, S., Huber, W., 'John Young / Bonhoeffer in Harlem', Edition St. Matthäus-Kirche Berlin.
- 2005 Young, J., Barnes, C. & Wright, W., 'John Young,' Craftsman House, Thames & Hudsons, Australia.
- 2003 Clark, J. & Kember, P., 'John Young: Three Propositions', Prüss & Ochs Gallery, Berlin.
- 2001 Castro, B. & Greenstein, M.A., 'John Young: Pine's Edge', Black Inc., Melbourne.
- 1993 Coulter-Smith, G., Davidson, C. & Forsyth, G., with a foreword by Leon Parossian, 'John Young: Silhouettes and Polychromes', Schwartz City Publications, Melbourne.
- 1995 Hutchings, P. & Clark, J, with foreword by Frances Lindsay and an introduction by Melissa Chiu, 'John Young: The Double Ground Paintings', Australian Art Promotions, Sydney.