

ANNE ZAHALKA

Born Sydney, 1957

EDUCATION

1976 Art Certificate, Stages 1 & 2, East Sydney Technical College (now National Art School)
 1979 Bachelor of Visual Arts, Sydney College of the Arts
 1989 Post Graduate Diploma, Sydney College of the Arts
 1994 Master of Fine Arts, College of Fine Arts, University of New South Wales

SOLO EXHIBITIONS

2021 *Snapped! Street Photography in the Illawarra*, Wollongong Art Gallery, Sydney
 2020 *Lost Landscapes*, Queen Victoria Museum and Art Gallery, Launceston
The Fate of Things, Béhal Fejér Institute, Prague
 2019 *Wild Life, Australia*, ARC ONE Gallery, Melbourne
Street Photography, Sydney Living Museums, Museum of Sydney
The Fate of Things: Memory objects and art, with Sylvia Griffin, Sydney Jewish Museum
Wild Life in the Age of the Anthropocene, Dominik Mersch Gallery, Sydney
 2018 *Threshold*, Jarvis Dooney Gallery, Berlin
 2017 *The Landscape Revisited*, MAMA Murray Art Museum Albury, NSW.
Wild Life and Beyond, Turner Gallery, Perth, Western Australia.
 2016 *Newtown ArtSeat*, Newtown, Sydney
 2015 *Anne Zahalka: Playground of the Pacific*, Manly Art Gallery & Museum, Sydney.
Threshold, ARC ONE Gallery, Melbourne.
 2014 *Parliament House at work*, 25th Anniversary commission, Parliament House, Canberra.
 2013 *Anne Zahalka and her Amazing Artists*, Concordia Gallery, Stanmore.
Anne Zahalka: A case study, Lake Macquarie City Art Gallery.
Anne Zahalka, Launch of WSPA campaign image against live animal export, Australian Centre for Photography, Sydney, 6 June.
 2012 *Bondi Twitch: A Field Guide to the Noses of the Waverly District*, with Sue Saxon and Jane Becker, Bondi Pavilion Gallery, Bondi.
 2011 *Return to Homeground*, Josef Iebovic Gallery, Sydney.
Winter Magic, Art Trail located on outdoor council poster stands around Bondi.
Bondi the Beautiful, Bondi Pavilion Gallery, 12th – 24th July.
 2010 *The Way things Appear and The Appearance of Things*, ARC ONE Gallery, Melbourne.
Homeground!, Union Hotel, Zanzibar and Town Hall Hotel, Newtown, Sydney, Head On Photo Festival.
 2009 *Playing the Game!*, Roslyn Oxley9 Gallery, Sydney.
A Bar to Call Home - The Changing Face of the RSL, NG Art Gallery & Mission Restaurant, Sydney.
Hall of Mirrors: Anne Zahalka Portraits 1987 - 2007, Perc Tucker Regional Art Gallery, Townsville, QLD.
 2008 *Hotel Suite*, Sofitel, in conjunction with Melbourne Art Fair.
Wild Life, ARC ONE Gallery, Melbourne.
Hall of Mirrors: Anne Zahalka Portraits 1987 - 2007, National Portrait Gallery, Canberra, Warrnambool Art Gallery, Victoria, Ipswich Art Gallery, Queensland, Bathurst Regional Art Gallery, New South Wales.
 2007 *Hall of Mirrors: Anne Zahalka Portraits 1987-2007*, Centre for Contemporary Photography, Melbourne, Victoria.
Anne Zahalka, Focus Room, Art Gallery of New South Wales, Sydney.
Wild Life, Roslyn Oxley9 Gallery, Sydney.
Leisureland, Australian Embassy, Washington DC.
 2006 *Fotofreo*, Fremantle Festival of Photography, Western Australia.
Anne Zahalka, Wonderland, Arc One Gallery, Melbourne.
 2004 *Natural Wonders*, Roslyn Oxley9 Gallery, Sydney.
Anne Zahalka: Portraits Past, Damien Minton Gallery, Newcastle, NSW.
 2003 *Leisureland Regional*, University Of Technology Sydney, a Grafton Regional Gallery touring exhibition.
Welcome to Sydney, Museum of Sydney, Sydney.
Anne Zahalka, Maritime Museum, Sydney.
 2002 *Leisureland*, Monash Gallery of Art, Victoria, Australia.
Fortresses and Frontiers, Institute of Modern Art, Brisbane, Australia.
Anne Zahalka, Delmer Gallery, Trinity Grammar School, Sydney.

- 2001 *Leisureland*, New England Regional Art Gallery; Albury Regional Gallery, Albury New South Wales; Wagga Wagga Regional Art Gallery, New South Wales.
- 2000 *Leisureland*, Tamworth City Art Gallery; Tamworth; Bathurst Art Gallery: Graton Regional Art Gallery; Hazelhurst Regional Art Gallery, Gympie, NSW.
- 1999 *Leisureland*, Roslyn Oxley9 Gallery, Sydney and Manly Art Gallery and Museum.
- 1998 *Leisureland*, Anna Schwartz Gallery, Melbourne.
- 1997 *Woven Threads II*, Roslyn Oxley9 Gallery, Sydney.
Woven Threads, Gallery 4a, Asian Australian Artists Association, Sydney.
Open House, Fotogalerie in der Alten Feuerwache, Mannheim, Germany.
Woven Threads, Centre for Contemporary Photography, Melbourne and Salamanca Arts Centre, Tasmania.
- 1996 *Collectors*, Roslyn Oxley9 Gallery, Sydney.
- 1995 *Open House*, Anna Schwartz Gallery, Melbourne.
- 1994 *Gesture*, Roslyn Oxley9 Gallery, Sydney.
- 1993 *Gesture*, City Gallery (now Anna Schwartz Gallery), Melbourne.
Fortresses and Frontiers, Roslyn Oxley9 Gallery, Sydney.
- 1992 *Details*, City Gallery, Melbourne.
- 1991 *Details and Resemblances I*, Claybrook Gallery, Auckland, New Zealand.
Artists, South Australian Centre for Contemporary Art, Adelaide, South Australia.
- 1990 *Artists*, City Gallery, Melbourne.
- 1989 *Resemblance I and II*, Chameleon Gallery, Hobart, Tasmania.
Bondi: Playground of the Pacific, Bondi Pavilion, Sydney; Campbelltown Bi-centennial Regional Gallery; Orange Regional Gallery, NSW.
- 1988 *Resemblance I*, Institute of Modern Art, Brisbane; Camerawork Gallery, London, UK.
- 1987 *Resemblance I and II*, 200 Gertrude Street, Melbourne.
Resemblance I, Künstlerhaus Bethanien, Berlin; Australian Centre for Photography, Sydney.
- 1986 *The Wanderer upon an Castle came...*, Künstlerhaus Bethanien, Berlin.
The Tourist as Theorist: (theory takes a holiday), Kino Eiszeit, International Super 8 Festival, Berlin.

SELECTED GROUP EXHIBITIONS

- 2021 *Exhume the Grave - Mccubbin and Contemporary Art*, Geelong Gallery, Melbourne
Collection Focus: Modern Australia, Home of the Arts, Gold Coast
Coastal Connections: Beach Culture Past to Present, Caloundra Regional Gallery, Queensland
Air Water Love - A Dialogue Between Chinese and Australian Women Artist, China Cultural Centre, Sydney
- 2020 *Know My Name*, National Gallery of Art, Canberra
From all points of the Southern Sky: Photography from Australia and Oceania, Southeast Museum of Photography - Florida, USA
You Are Here, Hawthorn Arts Centre, Melbourne
- 2019 *Sublime Sea: Rapture and Reality*, Mornington Peninsula Regional Gallery, VIC
Civilization: The way we live now, National Gallery of Victoria, Melbourne
How Did I Get Here, Art Gallery of Western Australia collection regional tour, various venues
- 2018 *Dark Room: Women Directing the Lens 1978 -98*, Griffith University Art Museum, Brisbane
The Fate of Things: Memory Objects and Art, Sydney Jewish Museum, Sydney.
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art of Korea (MMCA), Gwacheon, South Korea.
Incommensurable - photomedia in the era of globalization, Drill Hall Gallery, Australian National University, Canberra
Cultural Landscapes, Casula Powerhouse Arts Centre, Sydney
- 2017 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
Self/Selfie, Ballarat International Foto Biennale, Backspace Art Gallery, Ballarat
Under the Sun: Reimagining Max Dupain's Sunbaker, State Library of NSW, Sydney and Monash Gallery of Art, Victoria.
The witching hour: 2017 Fundraiser Exhibition, Centre for Contemporary Photography, Melbourne.
- 2016 *Tricking the eye- contemporary trompe l'oeil*, Geelong Gallery, Victoria
Refugees, Casula Powerhouse Arts Centre, Sydney
Australian Exotica, works from the collection, Monash Gallery of Art, VIC

- 2015 *Dubai Photo Exhibition*, Dubai Design District
Hot Rods, Goulbourn Regional Gallery, NSW
The Photograph and Australia, Art Gallery of New South Wales, Sydney.
On the Beach, Mornington Peninsula Regional Gallery, Victoria
Loud!, Art Gallery of New South Wales, Sydney.
Constructed Worlds, Grace Cossington Smith Gallery, Abbotsleigh.
The Significant Other, ARC ONE Gallery, Melbourne.
Australian Vernacular Photography, Art Gallery of New South Wales.
A Time and A Place: Landscape from the Griffith University Art Collection, Brisbane.\
- 2014 *Storm in a Teacup*, Mornington Peninsula Regional Art Gallery, VIC.
A World Apart, ARC ONE Gallery, Melbourne.
Australian Vernacular Photography, Art Gallery of New South Wales, Sydney.
- 2013 *Private Assembly: a contemporary collection*, Tweed Regional Gallery, NSW.
Holiday and Memory, Penrith Regional Gallery, 16 November 2013 – 23 February 2014
Under my Skin, Contemporary Australian Photography from the Corrigan Collection.
Waves and Water, Australian Maritime Museum, Whitehouse Arts Space, Victoria and national tour.
Collective Identities, Lake Macquarie City Gallery, NSW.
Lines of Force...Space + Displacement, Sydney College of the Arts, Sydney.
Onside, Casula Powerhouse Arts Centre, Casula.
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane.
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne.
- 2012 *Things - Photographing the constructed world*, curated by Helen Ennis,, National Library of Australia.
The Great Divide: Picturing the Blue Mountains, Blue Mountains Cultural Centre, Katoomba.
Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney.
Controversy: The Power of Art, curated by Vivien Gaston, Mornington Peninsula Regional Gallery.
Fish in Australian Art, Australian National Maritime Museum.
(re)vision, Lake Macquarie City Art Gallery, Lake Macquarie.
Kitsch and Cliché, curated by Sandy Edwards, NG Art Gallery.
- 2011 *Group Show: Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, and Anne Zahalka*, Roslyn Oxley9, Sydney.
Birth Art, ACU Gallery, Melbourne.
Sculpture by the Sea, Open House collaborative work with Aaron Anderson, Bondi South Headland.
- 2010 *Time travel: reimagining the past*, Tweed River Art gallery, Murwillumbah South, NSW.
Screen, Head On Photo Festival, Curated by Isabelle Rouvillous, National Art School.
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney. (Touring Exhibition).
Outside In, McClelland Gallery and Sculpture Park, Victoria.
The Stranger's Eye, Curated by Donna West Brett, Peloton Gallery, Sydney.
Homeground! In association with Head On Photo Festival, Newtown Hotels, Sydney.
- 2009 *Red Exhibition*, Sherman Contemporary Art Foundation, Sydney.
A Natural World, Glen Eira City Council Gallery, Victoria.
- 2008 *50X50 Summer Show*, ARC ONE Gallery, Melbourne, Victoria.
Step Right Up, The Circus in Australian Art, Albury City touring exhibition.
OIKOS, Habitacles/Habitable Places, SBC Gallery of Contemporary Art, Montreal.
Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Victoria.
FX in Contemporary Art, McClelland Gallery, Victoria.
Winner, Macarthur Cook Art Prize, Gallery 45, Melbourne.
Silver-lined, The Arts Centre, Contemporary Artists and the Performing Arts Collection, Melbourne.
Premonitions, Monash University Collection 1961-2007, McClelland Gallery, Victoria.
Supercharged: the car in contemporary culture, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery.
- 2007 *Wonderful World*, Samstag Museum of Art, University of South Australia, Adelaide.
Harbourlife: Sydney Harbour from the 1940'2 to recent times, Manly Art Gallery and Museum, New South Wales.
Forty Eight Hours of Visual Arts, (FEHVA), Byron Bay Festival.
Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD.
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery.

- Three Australian Photographers: Bill Henson, Tracey Moffatt, and Anne Zahalka*, GEM/ Fotomuseum, Den Haag, Netherlands.
 Winner, *National Photographic Prize*, Albury Regional Art Gallery.
Cuisine & Country: a gastronomic venture in Australian art, Orange Regional Gallery, New South Wales.
- 2006 *Supercharged: the car in contemporary culture*, Institute of Modern Art, Brisbane.
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria.
Monsters, Albury Regional Art Gallery, Albury, New South Wales.
Circus Polaroids, Albury Regional Art Gallery, Albury, New South Wales.
The Armory Show, New York, United States of America.
Acting the Part, Photography as Theatre, National gallery of Canada, Ottawa, Canada.
Tunnel Vision, Greed & Stupidity: Reviewing Concrete Politics in Sydney, The Cross Art Projects, Kings Cross, Sydney.
Swell: the art in contemporary beach culture, Lake Macquarie City Art Gallery.
- 2005 *Points of View: Australian photography 1985-95*, Art Gallery of NSW, Sydney.
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia.
Death, Burial and Beyond, Jewish Museum of Australia, Victoria.
Leopold Godowsky Jr. Colour Photography Awards (Winner), Photographic Resource Centre, Boston University, Boston.
A Matter of Time, Tamworth Fibre Biennial, Tamworth Regional Art Gallery.
Take a Good Look, Lake Macquarie City Art Gallery, New South Wales.
16th Tamworth Fibre Textile Biennial, Tamworth Regional Gallery.
My City of Sydney, Museum of Sydney, Sydney.
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland.
- 2004 *Supernatural Artificial: Contemporary photo-based art from Australia*, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Chulanlangkorn Art Centre, Bangkok.
UR IN EU: An exhibition which celebrates the ten new member nations of the European Union, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney.
Isle of Refuge, (Displaced Persons collaboration with Sue Saxon), Flinders University City Gallery, Adelaide (Ivan Dougherty Gallery touring exhibition).
All that glitters: Contemporary visions of the Gold Coast, Gold Coast City Art Gallery, Surfers Paradise, Australia.
6ft + clean: surf and art, University of South Australia Art Museum, Adelaide.
Gambling: thrills, spills & social ills, Powerhouse Museum, Sydney.
 <LOOK>, Newcastle Region Art Gallery, Newcastle, New South Wales.
Strike a Pose, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales.
- 2003 *Fair Game: Art + Sport*, NGV Response Gallery, National Gallery of Victoria, Melbourne.
6ft + clean: surf + art, Manly Art Gallery, a Gold Coast City Art Gallery touring exhibition, Manly, NSW.
Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne.
Photographica Australis, Asia Link touring exhibition, National Gallery of Thailand and Singapore Art Museum.
Isle of Refuge, (Displaced Persons collaboration with Sue Saxon), Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
Citigroup Private Bank Australia Photographic Portrait Prize, Art Gallery of New South Wales, Sydney.
Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney.
On the Beach with Whiteley, Brett Whiteley Studio, Sydney.
Freestyle: the Bondi Beach Cole Classic, State Library of New South Wales, Sydney.
Skylounge, National Museum of Australia, Canberra.
The Big River Show, Wagga Wagga Art Gallery.
Fieldwork, National Gallery of Victoria, Melbourne.
New Australiana, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury.
- 2002 *6ft + clean: surf + art*, Gold Coast City Art Gallery touring exhibition, Surfers Paradise, Australia (to 2003).
Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Melbourne.
Photographica Australis ARCO 2002, Sala del Canal de Isabel II, Madrid.
Embrace Contemporary Photomedia, Trinity Delmar Gallery, Sydney.
Love at First Site: Self-made Women, Centre for Contemporary Photography, Victoria.
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne.
Embrace, Contemporary Photomedia, Trinity Delmar Gallery, Sydney.

- The Big River Show: Murrumbidgee Riverine*, Wagga Wagga Art Gallery, NSW.
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney.
Anne Zahalka, Anne Wallace, Maryanne Lynch, Annette Bezor, Institute of Modern Art, Fortitude Valley, Brisbane.
Documenting Australians, Monash Gallery of Art, Victoria.
Watermarks, Maritime Museum, Sydney.
- 2001
Federation! But who makes the nation?, Regional Galleries tour.
Hermanns Art Award, Sherman Gallery, Sydney and regional tour.
Leisureland, Hazelhurst Regional Art Gallery, Gympie.
What John Berger Saw, Institute of Modern Art, Brisbane.
New Australiana, Australian Centre for Photography, Sydney.
- 2000
Sporting Life, Museum of Contemporary Art, Sydney.
Sydney Metropolis + Suburb + Harbour, Museum of Sydney.
Striking, Monash Gallery of Art, Cambelltown City Bicentennial Art Gallery, Bendigo Art Gallery, Mildura Art Centre and Geelong Art Centre.
Journeys in the Dream Land; Dennis Del Favero, Jon Rhodes, Anne Zahalka, ffotogallery, Cardiff, Wales.
All Stars 2000, Roslyn Oxley9 Gallery, Sydney.
- 1999
Signature Works, Australian Centre for Photography, Sydney.
What John Berger Saw, Canberra School of Art Gallery.
- 1998
The Body in Question, Wessel + O'Connor, New York, USA.
Unhomely, Sonje Museum of Contemporary Art, South Korea.
ICONS: Pictures of the City, Galerie Fotohof, Salzburg, Austria.
Haimish, The Jewish Museum, Melbourne.
After the Masters, Master of Fine Arts 1993-1997 Selected Work, Ivan Dougherty Gallery, Sydney.
- 1997
Distanz und Domizil, Fotografie der Gegenwart, Kunsthau Dresden, Germany.
- 1994
Artists in the House, Elizabeth Bay House.
About Face, Aspects of Australian Portraiture, c1770 - 1993, National Portrait Gallery, Canberra.
- 1993
Sydney Photographed, Museum of Contemporary Art, Sydney.
Locations, Australian Centre for Contemporary Art, Melbourne; Artspace, Sydney and Asian tour.
Luminaries, Monash University Gallery, Victoria.
8 x 10, Fundraising Exhibition, Cenetre for Contemporary Art, Adelaide.
It's all in the Memory, Computer Generated Prints, Art Images, Adelaide.
Recent Acquisitions, Waverly City Gallery, Victoria.
The Art Factor: International Exhibition of Electronic Art, FISEA, Minneapolis.
Parcel Post Show, Linden, Saint Kilda Art Centre, Victoria.
- 1992
Mal was underes, Kunstlerhaus Bethanien, Berlin (studio show).
The Manipulated Image, City of Waverley Gallery, Victoria.
Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria, Melbourne.
Southern Land/Empty Crossing, Camerawork Gallery, London.
- 1991
Contemporary Colour, Art Gallery of New South Wales.
Fertile Ground, Griffith University College, Queensland.
- 1990
As idle objects lie, (collaborations with Felicia Kan), FirstDraft ,Sydney.
The Readymade Boomerang, Biennale of Sydney, Art Gallery of New South Wales, Sydney.
8x10 Fundraising Exhibition, South Australian Centre for Contemporary Art, Adelaide.
Defective Models: Australian Portraiture 19th and 20th Centuries, Monash University Gallery, Melbourne.
Twenty Contemporary Photographers, National Gallery of Victoria, Art Gallery of New South Wales & nationally.
Australian Photography, City of Waverley Gallery, Victoria.
100 Artists Against Animal Experimentation, Deutscher Gallery, Brunswick Street, Melbourne.
- 1989
Re-model, George Paton Gallery, Melbourne.
Collaborations, (with David O'Halloran & Brenda Ludemann), Artspace, Sydney.
re:Creation/Re-creation, Monash University, Melbourne.
- 1988
The Great Australian Art Exhibition 1788-1988, Queensland Art Gallery, Art Gallery of Western Australia, Art Gallery of New South Wales, Tasmanian Museum, National Gallery of Victoria, Art Gallery of South Australia.
Australian Photography: The 1980s, curated by Helen Ennis, with assistance from Kate Davidson, Australian National Gallery.
- 1987
Pure Invention, Parco Gallery, Tokyo (touring Japan & Australia).
Window to Window, Deakin University, Victoria.

- 1986 *From the Newsagency*, Kunstlerhaus Bethanien, Berlin.
Fortune, George Paton Gallery, Melbourne, Ivan Dougherty Gallery, Sydney; Institute of Modern Art, Brisbane; Contemporary Art Centre, Adelaide.
Suspending Belief, The Observatory, Brisbane.
The Landscape Re-represented, Union Street Gallery, two person show with Geoff Kleem, Sydney.
Elsewhere, Biennale of Sydney, Australian Centre of Photography, satellite exhibition. Union Street, George Paton Gallery, Melbourne.
Union Street, Kelvin Grove College, Brisbane.
In Full View, 20 x 24 Polaroids, Art Gallery of New South Wales; Art Gallery of Western Australia; Art Gallery of South Australia; Queensland Art Gallery.
The Repeated Image, Griffith Collection, Brisbane.
- 1985 *Anniversary Exhibition*, Australian Centre for Photography.
Photodramas, Artspace, Sydney.
Rushes, Union Street Gallery, Sydney.
...outside the poem...inside the dream...a story unfolds... (two person show with Suzi Coyle), Union Street Gallery.
Curator's Choice, Developed Image Gallery, Adelaide.
Photodramas, Chameleon Gallery, Tasmania.
- 1984 *Manipulated Work*, Images Gallery, Sydney.
Future Unperfect, Artist Space, Sydney.
- 1983 *1984 show*, Images Gallery, Sydney.
N.S.W. Travelling Art Scholarship, Blaxland Gallery.
New Light, Australian Centre for Photography.
- 1982 *50th Anniversary of the Building of the Harbour Bridge*, Art Gallery of NSW, Sydney.
Harbour Bridge Exhibition, Hogarth Gallery, Sydney.
Graduating Photography, Australian Centre for Photography, Sydney.
- 1981 *Four Photographers*, Bondi Pavilion, Sydney.
- 1980 *Aspects of Sydney*, Polaroid Exhibition, students S.C.A.

COMMISSIONS

- 2020 My Name National Art Event, National Gallery of Australia,
 #NGVPhotosFromHome, National Gallery of Victoria,
- 2018 Street Photography, *Reframing the Past*, 10 portraits, Museum of Sydney, Sydney 2016
 Newtown ArtSeat, Newtown, Sydney.
- 2014 Department of Parliamentary Services, *Celebrating 25 years of Parliament House*,
 Canberra.
- 2011 -12 Portrait commission, for Monash University of Professor John Redmond.
- 2009 Portrait commission, for the National Portrait Gallery of Marilyn Darling OA.
 Portrait commission, for University of Western Sydney of Professor Janice Reid, Vice
 Chancellor.
- 2008 The Bathers Limited Edition print, for Centre for Contemporary Photography,
 Melbourne.
- 2002 *Welcome to Sydney*, was commissioned by Sydney Airport for its *Art at Work*
 program.

PUBLIC COLLECTIONS

Australian Bicentennial Collection
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Art Gallery of Queensland
 Albury Regional Gallery (now MAMA)
 Artbank Australia
 Australian Bicentennial Collection
 Bathurst Regional Art Gallery
 BHP Billiton
 City of Waverley Collection
 Curtin University
 Deutsche Bank Collection
 Geelong Gallery
 Gold Coast Art Gallery
 Griffith University Collection

Grafton Regional Art Gallery
 International Polaroid Collection, USA
 Jewish Museum of Australia
 McArthur Cook Collection
 McClelland Gallery and Sculpture Park
 Monash Gallery of Art
 Monash University Collection
 Mornington Peninsula Regional Art Gallery
 Murdoch University Art Collection
 Museum of Contemporary Art, Sydney
 Museum of Sydney
 National Gallery of Australia
 National Gallery of Victoria
 National Art Gallery, Wellington, New Zealand
 National Australian Maritime Museum, Sydney
 National Portrait Gallery, Canberra
 National Library of Australia
 Parliament House, Canberra
 Sir Elton John Collection
 Tweeds Rivers Regional Gallery
 University of Tasmania
 University of Melbourne
 Visart, New York
 Wagga Wagga Art Gallery
 Waverley Art Gallery

PRIZES & AWARDS

2021 2021 Olive Cotton Award for photographic portraiture, Tweed Regional Gallery, NSW
 2020 Finalist, *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, VIC
 2019 Finalist, *Olive Cotton Portrait Prize*, Tweed Rivers Regional Art Gallery, NSW
 2018 Finalist, *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, VIC
 2017 Director's Choice, *Olive Cotton Portrait Prize*, Tweed Rivers Regional Art Gallery, NSW
 Finalist, *Tidal*, City of Devonport Art Award, Devonport Regional Art Gallery.
 2016 Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art
 Gallery, The Arts Centre Gold Coast
 2013 Finalist, *Olive Cotton Portrait Prize*, Tweed Rivers Regional Art Gallery, NSW
 2008 Winner, *Macarthur CookArt Award*, 45 Downstairs, Melbourne, Victoria
 Finalist, *Basil Sellers Art Prize*, Ian Potter Museum of Art, University of Melbourne
 2007 Winner, *National Photographic Prize*, Albury Regional Art Gallery
 2006 Finalist, *William Bowness Photographic Prize*, Monash Gallery of Art, Victoria
 Finalist, *Art & About*, Hyde Park, Sydney
 2005 Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Gallery
 Winner, *Leopold Godowsk Photography Award*, Boston
 Finalist, *Art & About*, Hyde Park, Sydney

GRANTS AND RESIDENCIES

2019 Béhal Fejér Institute, Prague
 2017 Turner Gallery Perth, W.A.
 2013 HMAS Penguin residency commemorating the centenary of the Royal Australian Navy
 2011 Bondi the Beautiful residency, Bondi Pavilion Gallery
 2008 Artist residency at the Sofitel Hotel, Melbourne
 Bundanon, Arthur Boyd Estate, New South Wales
 2006 New Works Grant, Visual Arts/Crafts Board, Australia Council
 Development Grant, Australia Council
 2000-2 Fellowship, Australia Council Visual Arts/Craft Board
 1996 Project Grant, Australia Council Visual Arts/Crafts Board
 Development Grant, Visual Arts/Crafts Board, Australia Council
 1991 Project Grant, Visual Arts/Crafts Board, Australia Council
 1990 Development Grant, Visual Arts/Crafts Board, Sydney
 1989 Bondi Pavilion Community Centre, 6 month residency, Sydney
 1988 Gertrude Street, 3 month residency, Melbourne
 1986 Visual Arts and Crafts Board residency, Kunstlerhaus Bethanien, Berlin

SELECTED BIBLIOGRAPHY

- 2021 Nick Miller, Exhume the Grave ARTS, The Age review, August 13, 2021.
- 2020 Michael Schwarz, A prescient photographer, Guided by Art blog 18 May, 2020
 Neta Alexander and Bradley H. Kerr, Real Life Magazine, Animals Strike Curious Poses, May 07 <https://reallifemag.com/animals-strike-curious-poses/>
 Issue 32 of Vault Magazine - The Future is Female , Sis Cowe, Catalyst - Anne Zahalka
 Michael Moran, *Mullet Creek, Illawarra 1853*, 23 February 2020, <https://conradmartens.blogspot.com/2020/02/mullet-creek-illawarra.html>
- 2019 Sophie Deutsch, The Legacy They Leave Australian Jewish News, January 18, p20
 David Tatnall, Exhibition - *Wild Life, Australia*, View Camera Australia, 27 May <http://viewcameraaustralia.org/2019/05/07/exhibition-wild-life-australia-anne-zahalka/>
 Charles Purcell, *Lost and Found*, Sydney Morning Herald, Spectrum December 8-9, p16,17
 Gina Fairley, *The revival of the Street Photography fad*, Arts Hub, <https://visual.artshub.com.au/news-article/sponsored-content/museums/gina-fairley/the-revival-of-the-street-photography-fad-256943>
 Jacqui Taffel, *Two artists honour the memories of their parents and the family they never met*, Wentworth Courier, 5 December 2019
 Vanessa Low, *Sublime Sea: Rapture and Reality*, 5 December 2019, <https://arichlife.com.au/sublime-sea-rapture-and-reality/>
- 2018 Steve Meacham, *Fabulous 50 named and framed*, Sydney Morning Herald, 16 August
 Charles Purcell, *Lost and Found*, Sydney Morning Herald, Spectrum December 8-9, p16,17
Gina Fairley, *The revival of the Street Photography fad*, Arts Hub
Jacqui Taffel, *Two artists honour the memories of their parents and the family they never met*, Wentworth Courier, December 5
National Art Part One, National Art School catalogue
Incommensurable: photomedia in the era of globalisation, ANU Drill Hall catalogue
- 2017 Dr Jacqui Durrant, *The Landscape Revisited essay*
 Rita Lazauskas, *The Landscape Revisited* curatorial essay
- 2016 The Photograph and Australia, AGNSW catalogue, pg 21, 287
 Alasdair Forster, Dubai Photo Exhibition, catalogue, pg 118,141 - 144
- 2015 Ross Heathcote, 'In Conversation with the curator', *Playground of the Pacific* exhibition Catalogue, Manly Art Gallery & Museum, 4 Sept - 25 Oct 2015.
 Naomi Cass, 'Threshold', catalogue ARC ONE Gallery.
 Dan Rule, 'In the Galleries: Anne Zahalka, Threshold', The Age, Saturday 27 June.
 Courtney Kidd, 'What Now: Anne Zahalka', Art Collector Magazine 72, pp. 78-81.
- 2014 Phill Brown, "Out of the Closet", Brisbane News, March 11 - 17, pg 26
 Helen Musa, "Photos breathe life into the hallowed halls of Parliament House", City News.com.au 20 June
 Her Canberra, "Parliament House at Work exhibition shows the people behind the politicians", online
- 2013 Phillip Thompson, "Behind the political scenes in Canberra", Sydney Morning Herald, June 19
- 2012 Andrew Taylor, 'Artist gets on board campaign against live animal export', Sydney Morning Herald, June 7.
 Gavin Wilson, "The Great Divide, Picturing the Blue Mountains", catalogue Blue Mountains Cultural Centre, pp 69.
 Helen Ennis, "Things - Photographing the constructed world", catalogue National Library of Australia.
 "Bondi Twitch: A Field Guide to the Noses of the Waverly District", catalogue Bondi Pavilion Gallery.
 100 Stories from the Maritime Museum, UNSW Press, 2012, Pp 75 -77.
 Dr Vivien Gaston, "Controversy: The power of art", 2012 catalogue Morninton Peninsula Regional Gallery.
- 2011 Bronwyn Watson, Public Works, The Australian, Arts May 14.
 Josef Liebovic, "Return to Homeground", catalogue Collector's list No. 1 p. 150, 2011.
- 2010 Louise Tegert, 'Slow Burn: A Century of Australian women artists from a private collection', Eva Breuer Art Dealer and National Trust SH Ervin Gallery, pp 200 -201.
 Kathleen von Witt, "Interpreting Portraiture: Macquarie 1810 - 2010", catalogue Hawkesbury Regional Gallery, pp 30 - 35
 Dr Anne Marsh, 'LOOK: Contemporary Photography since 1980', Melbourne: Macmillan

- Press, 2010.
- 2009 Edward Colless, "Anne Zahalka", Australian Art Collector, Issue 49, July – September 2009, pp. 152-157.
Blair French and Daniel Palmer, "Twelve Australian Photo Artists", Piper Press pp 184-200.
Glen Barkley, "Almanac: The Gift of Ann Lewis AO", Museum of Contemporary Art, Sydney.
- 2008 Alice McCormick and Sarah Rhodes 'The Artist's Lunch' Murdoch Books 2008, pp 148-157.
Sera Waters, 'Wonderful World', Eyeline, No. 65, 2008, pp. 52-54.
Sylvain Campeau, 'OIKOS Habitacles/ Habitable Places', catalogue SBC Galerie D'Art contemporain, Quebec, March 2008, pp 68 - 71.
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- 2007 Stephen Haley, 'Double Exposure: Post-photographic practice', Photofile 84, pp38.
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