

ANNE ZAHALKA

Born Sydney, 1957

EDUCATION

1976	Art Certificate, Stages 1 & 2, East Sydney Technical College (now National Art School)
1979	Bachelor of Visual Arts, Sydney College of the Arts
1989	Post Graduate Diploma, Sydney College of the Arts
1994	Master of Fine Arts, College of Fine Arts, University of New South Wales

SOLO EXHIBITIONS

2023	Zahalkaworld: An Artists Archive, Museum of Australian Photography (MAPh), Vic
2021	SNAPPED! Street Photography in the Illawarra, Wollongong Art Gallery, NSW
2020	Lost Landscapes, Queen Victoria Museum and Art Gallery, Launceston
2019	Wild Life, Australia, ARC ONE Gallery, Melbourne Street Photography, Sydney Living Museums, Museum of Sydney The Fate of Things: Memory objects and art, with Sylvia Griffin, Sydney Jewish Museum
2018	Wild Life in the Age of the Anthropocene, Dominik Mersch Gallery, Sydney Nobody Loves You More Than Me: Finding Margarete (Online project), SBS Australia. https://www.sbs.com.au/margarete/
2017	The Landscape Revisited, MAMA Murray Art Museum Albury, NSW. Wild Life and Beyond, Turner Gallery, Perth, Western Australia.
2016	Newtown ArtSeat, Newtown, Sydney
2015	Anne Zahalka: Playground of the Pacific, Manly Art Gallery & Museum, Sydney. Threshold, ARC ONE Gallery, Melbourne.
2014	Parliament House at work, 25th Anniversary commission, Parliament House, Canberra.
2013	Anne Zahalka and her Amazing Living Artists, Concordia Gallery, Stanmore. Anne Zahalka: A case study, Lake Macquarie City Art Gallery. Anne Zahalka, Launch of WSPA campaign image against live animal export, Australian Centre for Photography, Sydney, 6 June.
2012	Bondi Twitch: A Field Guide to the Noses of the Waverly District, with Sue Saxon and Jane Becker, Bondi Pavilion Gallery, Bondi.
2011	Return to Homeground, Josef Lebovic Gallery, Sydney. Winter Magic, Art Trail located on outdoor council poster stands around Bondi. Bondi the Beautiful, Bondi Pavilion Gallery, 12th - 24th July.
2010	The Way things Appear and The Appearance of Things, ARC ONE Gallery, Melbourne. Homeground!, Union Hotel, Zanzibar and Town Hall Hotel, Newtown, Sydney, Head On Photo Festival.
2009	Playing the Game!, Roslyn Oxley9 Gallery, Sydney. A Bar to Call Home - The Changing Face of the RSL, NG Art Gallery & Mission Restaurant, Sydney. Hall of Mirrors: Anne Zahalka Portraits 1987 - 2007, Perc Tucker Regional Art Gallery, Townsville, QLD.
2008	Hotel Suite, Sofitel, in conjunction with Melbourne Art Fair. Wild Life, ARC ONE Gallery, Melbourne. Hall of Mirrors: Anne Zahalka Portraits 1987 - 2007, National Portrait Gallery, Canberra, Warrnambool Art Gallery, Victoria, Ipswich Art Gallery, Queensland, Bathurst Regional Art Gallery, New South Wales.
2007	Hall of Mirrors: Anne Zahalka Portraits 1987-2007, Centre for Contemporary Photography, Melbourne, Victoria. Anne Zahalka, Focus Room, Art Gallery of New South Wales, Sydney. Wild Life, Roslyn Oxley9 Gallery, Sydney. Leisureland, Australian Embassy, Washington DC.
2006	Fotofreo, Fremantle Festival of Photography, Western Australia. Anne Zahalka, Wonderland, Arc One Gallery, Melbourne.
2004	Natural Wonders, Roslyn Oxley9 Gallery, Sydney. Anne Zahalka: Portraits Past, Damien Minton Gallery, Newcastle, NSW.
2003	Leisureland Regional, University Of Technology Sydney, a Grafton Regional Gallery touring exhibition. Welcome to Sydney, Museum of Sydney, Sydney. Anne Zahalka, Maritime Museum, Sydney.
2002	Leisureland, Monash Gallery of Art, Victoria, Australia. Fortresses and Frontiers, Institute of Modern Art, Brisbane, Australia.

	Anne Zahalka, Delmer Gallery, Trinity Grammer School, Sydney.
	Leisureland, New England Regional Art Gallery; Albury Regional Gallery, Albury New South Wales; Wagga Wagga Regional Art Gallery, New South Wales.
2001	Leisureland, Tamworth City Art Gallery; Tamworth; Bathurst Art Gallery: Graton Regional Art Gallery; Hazelhurst Regional Art Gallery, Gympie, NSW.
2000	Leisureland, Roslyn Oxley9 Gallery, Sydney and Manly Art Gallery and Museum.
1999	Leisureland, Anna Schwartz Gallery, Melbourne.
1998	Woven Threads II, Roslyn Oxley9 Gallery, Sydney.
	Woven Threads, Gallery 4a, Asian Australian Artists Association, Sydney.
1997	Open House, Fotogalerie in der Alten Feuerwache, Mannheim, Germany.
	Woven Threads, Centre for Contemporary Photography, Melbourne and Salamanca Arts Centre, Tasmania.
1996	Collectors, Roslyn Oxley9 Gallery, Sydney.
1995	Open House, Anna Schwartz Gallery, Melbourne.
1994	Gesture, Roslyn Oxley9 Gallery, Sydney.
1993	Gesture, City Gallery (now Anna Schwartz Gallery), Melbourne.
	Fortresses and Frontiers, Roslyn Oxley9 Gallery, Sydney.
1992	Details, City Gallery, Melbourne.
1991	Details and Resemblances I, Claybrook Gallery, Auckland, New Zealand.
	Artists, South Australian Centre for Contemporary Art, Adelaide, South Australia.
1990	Artists, City Gallery, Melbourne.
1989	Resemblance I and II, Chameleon Gallery, Hobart, Tasmania.
	Bondi: Playground of the Pacific, Bondi Pavilion, Sydney; Campbelltown Bi-centennial Regional Gallery; Orange Regional Gallery, NSW.
1988	Resemblance I, Institute of Modern Art, Brisbane; Camerawork Gallery, London, UK.
	Resemblance I and II, 200 Gertrude Street, Melbourne.
1987	Resemblance I, Kunstlerhaus Bethanien, Berlin; Australian Centre for Photography, Sydney.
1986	The Wanderer upon an Castle came..., Kunstlerhaus Bethanien, Berlin.
	The Tourist as Theorist: (theory takes a holiday), Kino Eiszeit, International Super 8 Festival, Berlin.

SELECTED GROUP EXHIBITIONS

2023	Set of Keys, ARC ONE Gallery, Melbourne
2020	Know My Name, National Gallery of Art, Canberra
	From all points of the Southern Sky: Photography from Australia and Oceania, Southeast Museum of Photography - Florida, USA
	You Are Here, Hawthorn Arts Centre, Melbourne
2019	Sublime Sea: Rapture and Reality, Mornington Peninsula Regional Gallery, VIC
	Civilization: The way we live now, National Gallery of Victoria, Melbourne
	How Did I Get Here, Art Gallery of Western Australia collection regional tour, various venues
2018	Dark Room: Women Directing the Lens 1978 -98, Griffith University Art Museum, Brisbane
	The Fate of Things: Memory Objects and Art, Sydney Jewish Museum, Sydney.
	Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art of Korea (MMCA), Gwacheon, South Korea.
	Incommensurable - photomedia in the era of globalization, Drill Hall Gallery, Australian National University, Canberra
	Cultural Landscapes, Casula Powerhouse Arts Centre, Sydney
2017	William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
	An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
	Self/Selfie, Ballarat International Foto Biennale, Backspace Art Gallery, Ballarat
	Under the Sun: Reimagining Max Dupain's Sunbaker, State Library of NSW, Sydney and Monash Gallery of Art, Victoria.
	The witching hour: 2017 Fundraiser Exhibition, Centre for Contemporary Photography, Melbourne.
2016	Tricking the eye- contemporary trompe l'oeil, Geelong Gallery, Victoria
	Refugees, Casula Powerhouse Arts Centre, Sydney
	Australian Exotica, works from the collection, Monash Gallery of Art, VIC
	Dubai Photo Exhibition, Dubai Design District
	Hot Rods, Goulbourn Regional Gallery, NSW
2015	The Photograph and Australia, Art Gallery of New South Wales, Sydney.
	On the Beach, Mornington Peninsula Regional Gallery, Victoria

- Loud!, Art Gallery of New South Wales, Sydney.
 Constructed Worlds, Grace Cossington Smith Gallery, Abbotsleigh.
 The Significant Other, ARC ONE Gallery, Melbourne.
 Australian Vernacular Photography, Art Gallery of New South Wales.
 A Time and A Place: Landscape from the Griffith University Art Collection, Brisbane.\
- 2014 Storm in a Teacup, Mornington Peninsula Regional Art Gallery, VIC.
 A World Apart, ARC ONE Gallery, Melbourne.
 Australian Vernacular Photography, Art Gallery of New South Wales, Sydney.
- 2013 Private Assembly: a contemporary collection, Tweed Regional Gallery, NSW.
 Holiday and Memory, Penrith Regional Gallery, 16 November 2013 – 23 February 2014
 Under my Skin, Contemporary Australian Photography from the Corrigan Collection.
 Waves and Water, Australian Maritime Museum, Whitehouse Arts Space, Victoria and national tour.
 Collective Identities, Lake Macquarie City Gallery, NSW.
 Lines of Force...Space + Displacement, Sydney College of the Arts, Sydney.
 Onside, Casula Powerhouse Arts Centre, Casula.
 Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane.
 Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne.
- 2012 Things - Photographing the constructed world, curated by Helen Ennis,, National Library of Australia.
 The Great Divide: Picturing the Blue Mountains, Blue Mountains Cultural Centre, Katoomba.
 Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney.
 Controversy: The Power of Art, curated by Vivien Gaston, Mornington Peninsula Regional Gallery.
 Fish in Australian Art, Australian National Maritime Museum.
 (re)vision, Lake Macquarie City Art Gallery, Lake Macquarie.
 Kitsch and Cliché, curated by Sandy Edwards, NG Art Gallery.
- 2011 Group Show: Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, and Anne Zahalka, Roslyn Oxley9, Sydney.
 Birth Art, ACU Gallery, Melbourne.
 Sculpture by the Sea, Open House collaborative work with Aaron Anderson, Bondi South Headland.
- 2010 Time travel: reimagining the past, Tweed River Art gallery, Murwillumbah South, NSW.
 Screen, Head On Photo Festival, Curated by Isabelle Rouvillous, National Art School.
 Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney. (Touring Exhibition).
 Outside In, McClelland Gallery and Sculpture Park, Victoria.
 The Stranger's Eye, Curated by Donna West Brett, Peloton Gallery, Sydney.
 Homeground! In association with Head On Photo Festival, Newtown Hotels, Sydney.
- 2009 Red Exhibition, Sherman Contemporary Art Foundation, Sydney.
 A Natural World, Glen Eira City Council Gallery, Victoria.
- 2008 50X50 Summer Show, ARC ONE Gallery, Melbourne, Victoria.
 Step Right Up, The Circus in Australian Art, Albury City touring exhibition.
 OIKOS, Habitacles/Habitable Places, SBC Gallery of Contemporary Art, Montreal.
 Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Victoria.
 FX in Contemporary Art, McClelland Gallery, Victoria.
 Winner, Macarthur Cook Art Prize, Gallery 45, Melbourne.
 Silver-lined, The Arts Centre, Contemporary Artists and the Performing Arts Collection, Melbourne.
 Premonitions, Monash University Collection 1961-2007, McClelland Gallery, Victoria.
 Supercharged: the car in contemporary culture, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery.
- 2007 Wonderful World, Samstag Museum of Art, University of South Australia, Adelaide.
 Harbourlife: Sydney Harbour from the 1940'2 to recent times, Manly Art Gallery and Museum, New South Wales.
 Forty Eight Hours of Visual Arts, (FEHVA), Byron Bay Festival.
 Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD.
 Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery.
 Three Australian Photographers: Bill Henson, Tracey Moffatt, and Anne Zahalka, GEM/ Fotomuseum, Den Haag, Netherlands.
 Winner, National Photographic Prize, Albury Regional Art Gallery.
 Cuisine & Country: a gastronomic venture in Australian art, Orange Regional Gallery,

- 2006 New South Wales.
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane.
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria.
Monsters, Albury Regional Art Gallery, Albury, New South Wales.
Circus Polaroids, Albury Regional Art Gallery, Albury, New South Wales.
The Armory Show, New York, United States of America.
Acting the Part, Photography as Theatre, National gallery of Canada, Ottawa, Canada.
Tunnel Vision, Greed & Stupidity: Reviewing Concrete Politics in Sydney, The Cross Art Projects, Kings Cross, Sydney.
- 2005 Swell: the art in contemporary beach culture, Lake Macquarie City Art Gallery.
Points of View: Australian photography 1985-95, Art Gallery of NSW, Sydney.
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia.
Death, Burial and Beyond, Jewish Museum of Australia, Victoria.
Leopold Godowsky Jr. Colour Photography Awards (Winner), Photographic Resource Centre, Boston University, Boston.
A Matter of Time, Tamworth Fibre Biennial, Tamworth Regional Art Gallery.
Take a Good Look, Lake Macquarie City Art Gallery, New South Wales.
16th Tamworth Fibre Textile Biennial, Tamworth Regional Gallery.
My City of Sydney, Museum of Sydney, Sydney.
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland.
- 2004 Supernatural Artificial: Contemporary photo-based art from Australia, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Chulanlangkorn Art Centre, Bangkok.
UR IN EU: An exhibition which celebrates the ten new member nations of the European Union, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney.
Isle of Refuge, (Displaced Persons collaboration with Sue Saxon), Flinders University City Gallery, Adelaide (Ivan Dougherty Gallery touring exhibition).
All that glitters: Contemporary visions of the Gold Coast, Gold Coast City Art Gallery, Surfers Paradise, Australia.
6ft + clean: surf and art, University of South Australia Art Museum, Adelaide.
Gambling: thrills, spills & social ills, Powerhouse Museum, Sydney.
<LOOK>, Newcastle Region Art Gallery, Newcastle, New South Wales.
Strike a Pose, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales.
- 2003 Fair Game: Art + Sport, NGV Response Gallery, National Gallery of Victoria, Melbourne.
6ft + clean: surf + art, Manly Art Gallery, a Gold Coast City Art Gallery touring exhibition, Manly, NSW.
Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne.
Photographica Australis, Asia Link touring exhibition, National Gallery of Thailand and Singapore Art Museum.
Isle of Refuge, (Displaced Persons collaboration with Sue Saxon), Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
Citigroup Private Bank Australia Photographic Portrait Prize, Art Gallery of New South Wales, Sydney.
Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney.
On the Beach with Whiteley, Brett Whiteley Studio, Sydney.
Freestyle: the Bondi Beach Cole Classic, State Library of New South Wales, Sydney.
Skylounge, National Museum of Australia, Canberra.
The Big River Show, Wagga Wagga Art Gallery.
Fieldwork, National Gallery of Victoria, Melbourne.
New Australiana, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury.
- 2002 6ft + clean: surf + art, Gold Coast City Art Gallery touring exhibition, Surfers Paradise, Australia (to 2003).
Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Melbourne.
Photographica Australis ARCO 2002, Sala del Canal de Isabel II, Madrid.
Embrace Contemporary Photomedia, Trinity Delmar Gallery, Sydney.
Love at First Site: Self-made Women, Centre for Contemporary Photography, Victoria.
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne.
Embrace, Contemporary Photomedia, Trinity Delmar Gallery, Sydney.
The Big River Show: Murrumbidgee Riverine, Wagga Wagga Art Gallery, NSW.
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney.
Anne Zahalka, Anne Wallace, Maryanne Lynch, Annette Bezor, Institute of Modern Art, Fortitude Valley, Brisbane.

- Documenting Australians, Monash Gallery of Art, Victoria.
Watermarks, Maritime Museum, Sydney.
- 2001 Federation! But who makes the nation?, Regional Galleries tour.
Hermanns Art Award, Sherman Gallery, Sydney and regional tour.
Leisureland, Hazelhurst Regional Art Gallery, Gympie.
What John Berger Saw, Institute of Modern Art, Brisbane.
- 2000 New Australians, Australian Centre for Photography, Sydney.
Sporting Life, Museum of Contemporary Art, Sydney.
Sydney Metropolis + Suburb + Harbour, Museum of Sydney.
Striking, Monash Gallery of Art, Campbelltown City Bicentennial Art Gallery, Bendigo
Art Gallery, Mildura Art Centre and Geelong Art Centre.
Journeys in the Dream Land; Dennis Del Favero, Jon Rhodes, Anne Zahalka,
ffotogallery, Cardiff, Wales.
All Stars 2000, Roslyn Oxley9 Gallery, Sydney.
- 1999 Signature Works, Australian Centre for Photography, Sydney.
- 1998 What John Berger Saw, Canberra School of Art Gallery.
The Body in Question, Wessel + O'Connor, New York, USA.
Unhomely, Sonje Museum of Contemporary Art, South Korea.
ICONS: Pictures of the City, Galerie Fotohof, Salzburg, Austria.
Haimish, The Jewish Museum, Melbourne.
After the Masters, Master of Fine Arts 1993-1997 Selected Work, Ivan Dougherty
Gallery, Sydney.
- 1997 Distanz und Domizil, Fotografie der Gegenwart, Kunsthaus Dresden, Germany.
- 1994 Artists in the House, Elizabeth Bay House.
About Face, Aspects of Australian Portraiture, c1770 - 1993, National Portrait Gallery,
Canberra.
- 1993 Sydney Photographed, Museum of Contemporary Art, Sydney.
Locations, Australian Centre for Contemporary Art, Melbourne; Artspace, Sydney and
Asian tour.
Luminaries, Monash University Gallery, Victoria.
8 x 10, Fundraising Exhibition, Cenetre for Contemporary Art, Adelaide.
It's all in the Memory, Computer Generated Prints, Art Images, Adelaide.
Recent Acquisitions, Waverly City Gallery, Victoria.
The Art Factor: International Exhibition of Electronic Art, FISEA, Minneapolis.
Parcel Post Show, Linden, Saint Kilda Art Centre, Victoria.
Mal was underes, Kunstlerhaus Bethanien, Berlin (studio show).
- 1992 The Manipulated Image, City of Waverley Gallery, Victoria.
Constructed Reality: Aspects of Contemporary Photography, National Gallery of
Victoria, Melbourne.
- 1991 Southern Land/Empty Crossing, Camerawork Gallery, London.
Contemporary Colour, Art Gallery of New South Wales.
Fertile Ground, Griffith University College, Queensland.
- 1990 As idle objects lie, (collaborations with Felicia Kan), FirstDraft ,Sydney.
The Readymade Boomerang, Biennale of Sydney, Art Gallery of New South Wales,
Sydney.
8x10 Fundraising Exhibition, South Australian Centre for Contemporary Art, Adelaide.
Defective Models: Australian Portraiture 19th and 20th Centuries, Monash University
Gallery, Melbourne.
Twenty Contemporary Photographers, National Gallery of Victoria, Art Gallery of New
South Wales & nationally.
Australian Photography, City of Waverley Gallery, Victoria.
100 Artists Against Animal Experimentation, Deutscher Gallery, Brunswick Street,
Melbourne.
- 1989 Re-model, George Paton Gallery, Melbourne.
Collaborations, (with David O'Halloran & Brenda Ludemann), Artspace, Sydney.
re:Creation/Re-creation, Monash University, Melbourne.
- 1988 The Great Australian Art Exhibition 1788-1988, Queensland Art Gallery, Art Gallery of
Western Australia, Art Gallery of New South Wales, Tasmanian Museum, National
Gallery of Victoria, Art Gallery of South Australia.
Australian Photography: The 1980s, curated by Helen Ennis, with assistance from Kate
Davidson, Australian National Gallery.
- 1987 Pure Invention, Parco Gallery, Tokyo (touring Japan & Australia).
Window to Window, Deakin University, Victoria.
From the Newsagency, Kunstlerhaus Bethanien, Berlin.
Fortune, George Paton Gallery, Melbourne, Ivan Dougherty Gallery, Sydney; Institute
of Modern Art, Brisbane; Contemporary Art Centre, Adelaide.
- 1986 Suspending Belief, The Observatory, Brisbane.

- The Landscape Re-represented, Union Street Gallery, two person show with Geoff Kleem, Sydney.
 Elsewhere, Biennale of Sydney, Australian Centre of Photography, satellite exhibition.
 Union Street, George Paton Gallery, Melbourne.
 Union Street, Kelvin Grove College, Brisbane.
 In Full View, 20 x 24 Polaroids, Art Gallery of New South Wales; Art Gallery of Western Australia; Art Gallery of South Australia; Queensland Art Gallery.
 The Repeated Image, Griffith Collection, Brisbane.
- 1985 Anniversary Exhibition, Australian Centre for Photography.
 Photodramas, Artspace, Sydney.
 Rushes, Union Street Gallery, Sydney.
 ...outside the poem...inside the dream...a story unfolds... (two person show with Suzi Coyle), Union Street Gallery.
 Curator's Choice, Developed Image Gallery, Adelaide.
- 1984 Photodramas, Chameleon Gallery, Tasmania.
 Manipulated Work, Images Gallery, Sydney.
- 1983 Future Unperfect, Artist Space, Sydney.
 1984 show, Images Gallery, Sydney.
 N.S.W. Travelling Art Scholarship, Blaxland Gallery.
- 1982 New Light, Australian Centre for Photography.
 50th Anniversary of the Building of the Harbour Bridge, Art Gallery of NSW, Sydney.
 Harbour Bridge Exhibition, Hogarth Gallery, Sydney.
 Graduating Photography, Australian Centre for Photography, Sydney.
- 1981 Four Photographers, Bondi Pavilion, Sydney.
- 1980 Aspects of Sydney, Polaroid Exhibition, students S.C.A.

COMMISSIONS

- 2020 My Name National Art Event, National Gallery of Australia,
 #NGVPhotosFromHome, National Gallery of Victoria,
- 2018 Street Photography, Reframing the Past, 10 portraits, Museum of Sydney, Sydney 2016
 Newtown ArtSeat, Newtown, Sydney.
- 2014 Department of Parliamentary Services, Celebrating 25 years of Parliament House,
 Canberra.
- 2011 -12 Portrait commission, for Monash University of Professor John Redmond.
- 2009 Portrait commission, for the National Portrait Gallery of Marilyn Darling OA.
 Portrait commission, for University of Western Sydney of Professor Janice Reid, Vice
 Chancellor.
- 2008 The Bathers Limited Edition print, for Centre for Contemporary Photography,
 Melbourne.
- 2002 Welcome to Sydney, was commissioned by Sydney Airport for its Art at Work
 program.

PUBLIC COLLECTIONS

Australian Bicentennial Collection
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Art Gallery of Queensland
 Albury Regional Gallery (now MAMA)
 Artbank Australia
 Australian Bicentennial Collection
 Bathurst Regional Art Gallery
 BHP Billiton
 City of Waverley Collection
 Curtin University
 Deutsche Bank Collection
 Geelong Gallery
 Gold Coast Art Gallery
 Griffith University Collection
 Grafton Regional Art Gallery
 International Polaroid Collection, USA
 Jewish Museum of Australia
 McArthur Cook Collection

McClelland Gallery and Sculpture Park
 Monash Gallery of Art
 Monash University Collection
 Mornington Peninsula Regional Art Gallery
 Murdoch University Art Collection
 Museum of Contemporary Art, Sydney
 Museum of Sydney
 National Gallery of Australia
 National Gallery of Victoria
 National Art Gallery, Wellington, New Zealand
 National Australian Maritime Museum, Sydney
 National Portrait Gallery, Canberra
 National Library of Australia
 Parliament House, Canberra
 Sir Elton John Collection
 Tweeds Rivers Regional Gallery
 University of Tasmania
 University of Melbourne
 Visart, New York
 Wagga Wagga Art Gallery
 Waverley Art Gallery

PRIZES & AWARDS

2020	Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
2019	Finalist, Olive Cotton Portrait Prize, Tweed Rivers Regional Art Gallery, NSW
2018	Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
2017	Director's Choice, Olive Cotton Portrait Prize, Tweed Rivers Regional Art Gallery, NSW
	Finalist, Tidal, City of Devonport Art Award, Devonport Regional Art Gallery.
2016	Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, The Arts Centre Gold Coast
2013	Finalist, Olive Cotton Portrait Prize, Tweed Rivers Regional Art Gallery, NSW
2008	Winner, Macarthur CookArt Award, 45 Downstairs, Melbourne, Victoria
	Finalist, Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne
2007	Winner, National Photographic Prize, Albury Regional Art Gallery
2006	Finalist, William Bowness Photographic Prize, Monash Gallery of Art, Victoria
	Finalist, Art & About, Hyde Park, Sydney
2005	Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Gallery
	Winner, Leopold Godowsk Photography Award, Boston
	Finalist, Art & About, Hyde Park, Sydney

GRANTS AND RESIDENCIES

2019	Béhal Fejér Institute, Prague
2017	Turner Gallery Perth, W.A.
2013	HMAS Penguin residency commemorating the centenary of the Royal Australian Navy
2011	Bondi the Beautiful residency, Bondi Pavilion Gallery
2008	Artist residency at the Sofitel Hotel, Melbourne
	Bundanon, Arthur Boyd Estate, New South Wales
2006	New Works Grant, Visual Arts/Crafts Board, Australia Council
	Development Grant, Australia Council
2000-2	Fellowship, Australia Council Visual Arts/Craft Board
1996	Project Grant, Australia Council Visual Arts/Crafts Board
	Development Grant, Visual Arts/Crafts Board, Australia Council
1991	Project Grant, Visual Arts/Crafts Board, Australia Council
1990	Development Grant, Visual Arts/Crafts Board, Sydney
1989	Bondi Pavilion Community Centre, 6 month residency, Sydney
1988	Gertrude Street, 3 month residency, Melbourne
1986	Visual Arts and Crafts Board residency, Künstlerhaus Bethanien, Berlin

SELECTED BIBLIOGRAPHY

2020	Issue 32 of Vault Magazine - The Future is Female
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- 2019 Michael Moran, Mullet Creek, Illawarra 1853, 23 February 2020, <https://conradmartens.blogspot.com/2020/02/mullet-creek-illawarra.html>
Sophie Deutsch, The Legacy They Leave Australian Jewish News, January 18, p20
David Tatnall, Exhibition - Wild Life, Australia, View Camera Australia, 27 May
<http://viewcameraaustralia.org/2019/05/07/exhibition-wild-life-australia-anne-zahalka/>
Charles Purcell, Lost and Found, Sydney Morning Herald, Spectrum December 8-9, p16,17
Gina Fairley, The revival of the Street Photography fad, Arts Hub, <https://visual.artshub.com.au/news-article/sponsored-content/museums/gina-fairley/the-revival-of-the-street-photography-fad-256943>
Jacqui Taffel, Two artists honour the memories of their parents and the family they never met, Wentworth Courier, 5 December 2019
Vanessa Low, Sublime Sea: Rapture and Reality, 5 December 2019, <https://arichlife.com.au/sublime-sea-rapture-and-reality/>
- 2018 Steve Meacham, Fabulous 50 named and framed, Sydney Morning Herald, 16 August
Charles Purcell, Lost and Found, Sydney Morning Herald, Spectrum December 8-9, p16,17
Gina Fairley, The revival of the Street Photography fad, Arts Hub
Jacqui Taffel, Two artists honour the memories of their parents and the family they never met, Wentworth Courier, December 5
National Art Part One, National Art School catalogue
Incommensurable: photomedia in the era of globalisation, ANU Drill Hall catalogue
- 2017 Dr Jacqui Durrant, The Landscape Revisited essay
Rita Lazauskas, The Landscape Revisited curatorial essay
- 2016 The Photograph and Australia, AGNSW catalogue, pg 21, 287
Alasdair Forster, Dubai Photo Exhibition, catalogue, pg 118,141 - 144
- 2015 Ross Heathcote, 'In Conversation with the curator', Playground of the Pacific exhibition Catalogue, Manly Art Gallery & Museum, 4 Sept - 25 Oct 2015.
Naomi Cass, 'Threshold', catalogue ARC ONE Gallery.
Dan Rule, 'In the Galleries: Anne Zahalka, Threshold', The Age, Saturday 27 June.
Courtney Kidd, 'What Now: Anne Zahalka', Art Collector Magazine 72, pp. 78-81.
- 2014 Phill Brown, "Out of the Closet", Brisbane News, March 11 - 17, pg 26
Helen Musa, "Photos breathe life into the hallowed halls of Parliament House", City News.com.au 20 June
Her Canberra, "Parliament House at Work exhibition shows the people behind the politicians", online
- 2013 Phillip Thompson, "Behind the political scenes in Canberra", Sydney Morning Herald, June 19
- 2012 Andrew Taylor, 'Artist gets on board campaign against live animal export', Sydney Morning Herald, June 7.
Gavin Wilson, "The Great Divide, Picturing the Blue Mountains", catalogue Blue Mountains Cultural Centre, pp 69.
Helen Ennis, "Things - Photographing the constructed world", catalogue National Library of Australia.
"Bondi Twitch: A Field Guide to the Noses of the Waverly District", catalogue Bondi Pavilion Gallery.
100 Stories from the Maritime Museum, UNSW Press, 2012, Pp 75 -77.
Dr Vivien Gaston, "Controversy: The power of art", 2012 catalogue Morninton Peninsula Regional Gallery.
- 2011 Bronwyn Watson, Public Works, The Australian, Arts May 14.
- 2010 Josef Liebovic, "Return to Homeground", catalogue Collector's list No. 1 p. 150, 2011.
Louise Tegert, 'Slow Burn: A Century of Australian women artists from a private collection', Eva Breuer Art Dealer and National Trust SH Ervin Gallery, pp 200 -201.
Kathleen von Witt, "Interpreting Portraiture: Macquarie 1810 - 2010", catalogue Hawkesbury Regional Gallery, pp 30 - 35
Dr Anne Marsh, 'LOOK: Contemporary Photography since 1980', Melbourne: Macmillan Press, 2010.
- 2009 Edward Colless, "Anne Zahalka", Australian Art Collector, Issue 49, July - September 2009, pp. 152-157.
Blair French and Daniel Palmer, "Twelve Australian Photo Artists", Piper Press pp 184-200.
Glen Barkley, "Almanac: The Gift of Ann Lewis AO", Museum of Contemporary Art, Sydney.
- 2008 Alice McCormick and Sarah Rhodes 'The Artist's Lunch' Murdoch Books 2008, pp 148-157.
Sera Waters, 'Wonderful World', Eyeline, No. 65, 2008, pp. 52-54.

- 2007 Sylvain Campeau, 'OIKOS Habitacles/ Habitable Places', catalogue SBC Galerie D'Art contemporain, Quebec, March 2008, pp 68 - 71.
Hotel Issue, Hotel Suite, Artichoke Magazine 24, pp 83 - 86.
Stephen Haley, 'Double Exposure: Post-photographic practice', Photofile 84, pp38.
'Anne Zahalka: Hall of Mirrors', exh. cat. Centre for Contemporary Photography, Melbourne with essay by Daniel Palmer and interview by Karra Rees.
Karra Rees, 'Anne Zahalka: Wild Life', Photofile 79 Summer 2007 pp 48 - 51.
Naomi Evans, 'Anne Zahalka: Wild Life', HEAT, no. 14, 2007, pp. 97 - 112.
Helen Ennis, Photography and Australia, Reaktion Books.
Jacqui Taffel, 'Click and myth approach', The Hot Seat, Sydney Morning Herald, April 17, 2007.
Lynne Minion, 'A clue to the setting', in Panorama, The Canberra Times, December 22, 2007, pp. 4-5.
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